

**Johann Heinrich Rolle
(1716-1785)**

Die Befreyung Israels
Ein musikalisches Drama
(Magdeburg, 1774)

**Libretto:
Christoph Christian Sturm (1740-1786)**

FULL SCORE

*Edition: Peter Van Heyghen
Sources: D-B Mus.ms. 18705 & RISM A/1 R 2059*

1. CORO

Moderato

Corno/ Tromba 1

Corno/ Tromba 2

Flauto/ Oboè 1

Flauto/ Oboè 2

Bassono 1

Bassono 2

[Violino 1]

[Violino 2]

[Viola]

[Soprano]

[Alto]

[Tenore]

[Basso]

[Fondamento]

3

Cn/ Tr 1.

Cn/ Tr 2.

Fl/ Ob 1.

Fl/ Ob 2.

Bn 1.

Bn 2.

[Vn 1].

[Vn 2].

[Va.].

[S.]

[A.]

[T.]

[B.]

[Fond.]

5

Cn/ Tr 1.

Cn/ Tr 2.

Fl/ Ob 1.

Fl/ Ob 2.

Bn 1.

Bn 2.

[Vn 1].

[Vn 2].

[Va.].

[S.]

[A.]

[T.]

[B.]

[Fond.]

The musical score for page 4, measures 5 and 6, features a variety of instruments. The woodwinds (Cn/Tr 1 & 2, Fl/Ob 1 & 2) and voices (S., A., T., B.) are mostly silent, indicated by whole rests. The brass (Bn 1 & 2) and strings (Vn 1 & 2, Va., Fond.) play a rhythmic pattern. The pattern consists of a quarter note, followed by an eighth note, then a quarter note, and finally a half note. The notes are in the key of B-flat major (two flats). The woodwinds and voices are in the key of B-flat major, while the brass and strings are in the key of B-flat major. The woodwinds and voices are in the key of B-flat major, while the brass and strings are in the key of B-flat major.