

## Bio

Marina Priyomova (b. 1989, Ukraine) is an artist based in London, working across painting, objects, and installation.

Her practice centers on involuntary memories triggered by sounds, tracing how cycles of construction and destruction on burlap reveal a maternal line of knowledge passed through touch, song, and gesture. She completed a BA in Fine Art at the British Higher School of Art and Design in 2019, and is currently undertaking an MA in Painting at the Royal College of Art, London (2025–2026).

Her recent achievements include being shortlisted for CREA Venice (2026) and selected as a finalist for the Prisma Art Prize (2026), alongside features and interviews in Curatory Magazine (2025), Suboart Magazine (2025), Artit (2025), Culturally Art Collective (2025), ArtsInSquare Magazine (2025), and AL-TIBA9 Magazine (2025).

Recent Solo Exhibitions: “Immanence of being”, Studio Sheva, Tel Aviv (2024). Recent Group Exhibitions: “Abstract mind”, CICA Museum, South Korea (2026); Group Exhibition, Haze Gallery, Berlin (2025); Group Exhibition, Spira9, London (2025); Group Exhibition, YDMD Studio, Synonym Lab, London (2025); Group Exhibition, Omi Gallery, London (2025); Group Exhibition, Excelsior Studios, London (2024); Group Exhibition, Holy Art Gallery, London (2024).