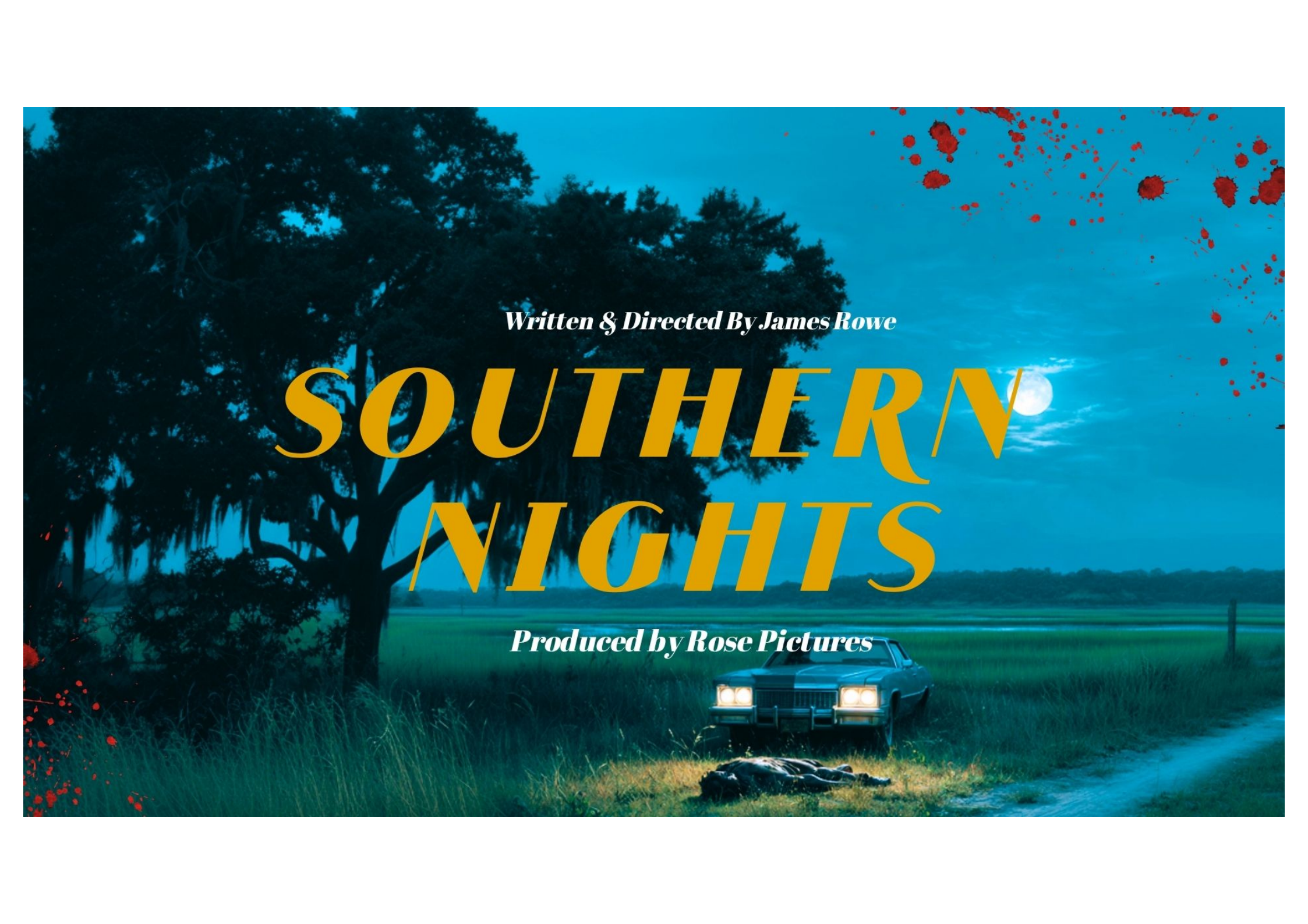


A movie poster for the film 'Southern Nights'. The background is a dark, atmospheric night scene. On the left, a large, dark tree with Spanish moss hangs over a grassy field. In the lower right, a dark-colored sedan is parked on a dirt road, its headlights on. A dark, indistinct figure lies on the grass in front of the car. The sky is dark with a full moon visible on the right. Red, splatter-like marks are scattered across the top right and bottom left corners. The title 'SOUTHERN NIGHTS' is written in large, stylized, light blue letters across the center. Above the title, the text 'Written & Directed By James Rowe' is written in a smaller, white, serif font. Below the title, the text 'Produced by Rose Pictures' is written in a smaller, white, serif font.

*Written & Directed By James Rowe*

# SOUTHERN NIGHTS

*Produced by Rose Pictures*

# ***LOGLINE***

**AFTER A TRUSTED ENFORCER BOTCHES A  
DRUG RECOVERY IN RURAL SOUTH  
CAROLINA, A MISSING FORTUNE DRAWS A  
SMALL-TOWN FAMILY AND A DANGEROUS  
CRIME SYNDICATE INTO A VIOLENT  
COLLISION.**

**"A SOUTHERN CRIME THRILLER"**

# **TONE & VISUAL LANGUAGE**



**PULP FICTION (1994)**



**FARGO (1996)**

**SOUTHERN NIGHTS DRAWS FROM THE STARK INEVITABILITY OF NO COUNTRY FOR OLD MEN AND THE MORAL IRONY OF FARGO – WHERE ORDINARY PEOPLE MAKE CATASTROPHIC CHOICES.**

**THE FILM USES, WESTERN-LIKE, WIDE FRAMES TO EMPHASIZE NOT ONLY THE SOUTHERN LANDSCAPE, BUT THE ISOLATION, AND TENSION.**

**NIGHT SCENES GLOW WITH A COOL BLUE TONE THAT STAINS ITSELF INTO THE DNA OF THE FILM, SIMILAR TO THE WAY RED IS USED BY MARTIN SCORSESE IN MEAN STREETS.**



**NO COUNTRY FOR OLD MEN (2007)**



**JACKIE BROWN (1997)**

**CONTROLLED. MATURE. CONSEQUENCE-DRIVEN**

# **THE WORLD**

**HAMPTON, SOUTH CAROLINA IS QUIET, BEAUTIFUL, AND ISOLATED. COUNTRY ROADS STRETCH ENDLESSLY BENEATH OAK CANOPIES AND SPANISH MOSS. SMALL FARMS SIT FAR APART, NEIGHBORS KNOW ONE ANOTHER BY NAME, AND LAW ENFORCEMENT OPERATES MORE ON TRUST THAN MANPOWER.**



## **LOCATION BENEFITS**

- **LODGING FOR CAST AND CREW AT NO COST**
- **DEALS ON LOCATIONS (85% OF LOCATIONS ARE OF NO COST)**
- **RURAL SETTING MINIMIZES COMPANY MOVES AND SAVES TIME**
- **DAY/NIGHT CONTINUITY MAXIMIZES SHOOT EFFICIENCY**
- **SOUTH CAROLINA TAX INCENTIVES/CREDITS**

# *Directors Statement - Why This Film Now?*

When writing *Southern Nights*, I set out to create a modern Southern noir that honors the character-driven crime films of the 1990's while positioning itself among the emerging classics of today.

In recent years, audiences have shown a renewed appetite for auteur-driven cinema, with films like *Oppenheimer*, *Sinners*, and *Obsession* demonstrating the power of bold, filmmaker-led storytelling. The time is right for original, distinctive films like *Southern Nights* to find their audience.

At the same time, regional American stories have become increasingly rare in contemporary film. The Southeast—rich with culture, atmosphere, and character—remains largely unexplored in today's cinematic landscape.

Inspired by the narrative energy and stylistic confidence of films such as *Pulp Fiction* and *Fargo*, *Southern Nights* embraces decisive storytelling and striking cinematic sequences to deliver a gripping crime story rooted in location and character.

With its distinctive voice and authentic Southern twist, *Southern Nights* aims to fill a space in the market that audiences are ready to rediscover.

# CHARACTERS...

## OMARI (37 Y/O)

OMARI HAS WORKED FOR A CRIME BOSS OUT OF ATLANTA EVER SINCE HE WAS EIGHTEEN YEARS OLD. WITH EXPERIENCE IN THE GAME AND TRUST FROM HIS BOSS, HE IS TASKED WITH BRINING BACK THE LOST DRUGS & MONEY. HE HAS KEEN EMOTIONAL INTELLIGENCE AND A FAST HAND. GIVING HIM THE CONFIDENCE TO STAY COOL, CALM, AND COLLECTED IN HIGH PRESSURE SITUATIONS.



## QUENTIN (41 Y/O)

QUENTIN IS THE CALCULATING HEAD OF A POWERFUL CRIME SYNDICATE OPERATING OUT OF ATLANTA. CALM AND DELIBERATE, HE RARELY RAISES HIS VOICE AND NEVER WASTES WORDS. QUENTIN KEEPS HIS PLANS CLOSE, REVEALING ONLY WHAT PEOPLE NEED TO KNOW WHEN THE MOMENT ARRIVES. HIS MEN FEAR DISAPPOINTING HIM MORE THAN THEY FEAR THE LAW. WHEN THE DRUGS AND MONEY GO MISSING AND OMARI'S OPERATION UNRAVELS, QUENTIN TAKES THE FAILURE PERSONALLY – AND MOVES QUICKLY TO CORRECT IT.



# CHARACTERS... THE CALDWELL'S

## JIMMY (25 Y/O).

JIMMY CALDWELL WORKS THE SMYTHE FARM WITH THE EASY RHYTHM OF SOMEONE WHO'S NEVER KNOWN ANOTHER LIFE. A BACKWOODS KID WITH A WIDE-EYED INNOCENCE ABOUT THE WORLD. JIMMY SPENDS NEARLY EVERY WAKING HOUR WITH HIS BROTHER BILLY. FOR JIMMY, HAPPINESS IS SIMPLE: FAMILY, HARD WORK, AND STAYING CLOSE TO THE PEOPLE HE LOVES MOST.

## BILLY (35 Y/O).

BILLY CALDWELL WORKS THE SMYTHE FARM BESIDE HIS YOUNGER BROTHER JIMMY. A ROUGH-EDGED COUNTRY BOY WITH A SIMPLE VIEW OF THE WORLD, BILLY ISN'T A NATURAL LEADER AND OFTEN FOLLOWS THE INFLUENCE OF STRONGER PERSONALITIES AROUND HIM. STILL, HIS HEART IS FIRMLY ROOTED IN FAMILY. BILLY TRIES HIS BEST TO BE THE BIG BROTHER JIMMY CAN RELY ON AND THE HUSBAND DAISY DESERVES.

## DAISY (33 Y/O).

DAISY CALDWELL IS THE FARM HOUSE MAID AT THE SMYTHE PROPERTY. A SASSY, SMART, SOUTHERN BELLE. ALTHOUGH MARRIED TO BILLY, SHE OFTEN FINDS HERSELF ACTING AS A MOTHER TO THE CALDWELL BOYS. WHILE BILLY'S HABITS OFTEN AGGRAVATE HER, DAISY'S FRUSTRATION NEVER OVERSHADOWS THE DEEP CARE AND LOVE SHE HAS FOR HER HUSBAND AND JIMMY.



# CHARACTERS...THE LAW

## DEPUTY ALLEN (36 Y/O)

DEPUTY ALLEN, KNOWN AROUND TOWN AS PETEY, HAS SERVED AS A DEPUTY IN HAMPTON COUNTY FOR A DECADE. A TRUE GOOD OL' BOY, PETEY TAKES PRIDE IN DOING RIGHT BY THE PEOPLE OF HAMPTON AND MAKING SHERIFF CAMPBELL PROUD. IN A TOWN WHERE CRIME IS RARE AND EVERYONE KNOWS EACH OTHER, HE SPENDS MOST OF HIS DAYS CHECKING IN ON NEIGHBORS AND SHARING LAUGHS WITH THE LOCALS.



## SHERIFF CAMPBELL (68 Y/O)

SHERIFF CAMPBELL IS AN OLD-SCHOOL LAWMAN WHO HAS SPENT DECADES WATCHING OVER THE QUIET AND PEACEFUL TOWN OF HAMPTON, SOUTH CAROLINA. FRIENDLY WITH THE LOCALS AND DEEPLY RESPECTED IN THE COMMUNITY, CAMPBELL TAKES PRIDE IN KEEPING THINGS POLITE AND SIMPLE.



## DEPUTY MITCHUM (34 Y/O)

DEPUTY MITCHUM IS A SOFT, KIND HEARTED INDIVIDUAL THAT ONLY WANTS THE BEST FOR THOSE AROUND HIM. HE TAKES HIS JOB VERY SERIOUS, AND ADOPTS THE CLASSIC "MR. NICE GUY" PERSONALITY OF THE SOUTH.



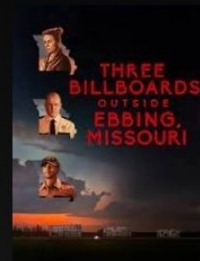
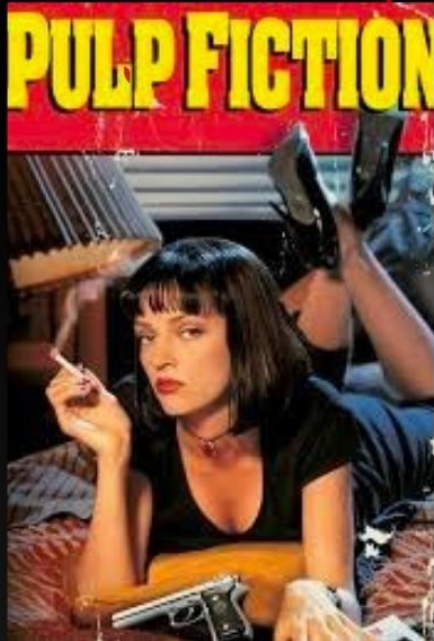
# MARKET...

**"THE SOUTH WON'T STOP WATCHING."**

THE AMERICAN SOUTHEAST REMAINS ONE OF THE MOST UNDERREPRESENTED REGIONS IN CONTEMPORARY FILM. WITH ITS AUTHENTIC SETTING, VOICE, CLIMATE, AND CHARACTERS, SOUTHERN NIGHTS IS UNIQUELY POSITIONED TO RESONATE WITH AUDIENCES IN THE SOUTH WHILE APPEALING TO A BROAD NATIONAL AUDIENCE.

THE FILM ALIGNS WITH DISTRIBUTORS AND PLATFORMS KNOWN FOR ELEVATED, FILMMAKER-DRIVEN STORYTELLING, INCLUDING A24, NETFLIX, AMAZON PRIME VIDEO, HBO MAX, APPLE TV+, AND TUBI.

WITH ITS GROUNDED TONE AND DISTINCTIVE SOUTHERN ATMOSPHERE, SOUTHERN NIGHTS FITS NATURALLY WITHIN THE PROGRAMMING SENSIBILITIES OF MAJOR FILM FESTIVALS SUCH AS SUNDANCE, SOUTH BY SOUTHWEST (SXSW), TORONTO INTERNATIONAL FILM FESTIVAL (TIFF), AND THE NEW YORK FILM FESTIVAL, AMONG OTHERS.



# *THE TEAM*

**JAMES ROWE**  
EXECUTIVE PRODUCER  
DIRECTOR  
WRITER



**ROSE GANGUZZA**  
EXECUTIVE PRODUCER



PRODUCTION COMPANY:

[CLICK HERE TO VIEW ROSE PICTURES](#)

**DAVID RUBENSTEIN**  
EXECUTIVE PRODUCER



**AMY LORD POSEY**  
ERIS TALENT AGENCY  
REPRESENTATIVE



# THANK YOU

*SOUTHERN NIGHTS IS A REGIONAL CRIME STORY ABOUT ORDINARY PEOPLE WHO GET WRAPPED UP IN SOMETHING BIGGER THAN THEMSELVES.*

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