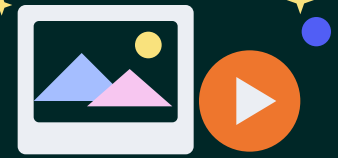


# 25 questions: what would be lost with you?

Your documents move your property. None of them carry your voice, your reasoning or the stories behind the photographs — and nobody can record those for you afterward.



## WHY SPEND FIVE MINUTES ON THIS

### See what is missing

Turn a vague intention into a named list.

### Know where to start

One story recorded beats a perfect plan.

### Measure the progress

Score it, close the gaps, score again.

YES

NO

## YOUR STORY

My life story exists in my own voice, not only in photographs and dates. ....

The people I love know where our family came from and how we got here. ....

I have told the stories only I can tell, including the difficult ones. ....

Someone has recorded the names and places behind our old photographs. ....

I have preserved our traditions and, if I built something, its origin story. ....

## VALUES & LESSONS

I have put my values into words instead of assuming they were absorbed. ....

I have shared what my hardest mistakes taught me, not only my successes. ....

I have said out loud what I hope for each of the people I love. ....

I have explained the reasoning behind my will, trust or succession plan. ....

I have said the gratitude or forgiveness I would not want left unspoken. ....

## MESSAGES FOR THE FUTURE

I have recorded messages for milestones I may not be here to attend. ....

Each person closest to me has something addressed to them personally. ....

I have recorded something for grandchildren I may never get to meet. ....

My spouse or partner has a message meant only for them. ....

Someone knows when each message is meant to be delivered. ....

## PRACTICAL KNOWLEDGE

My family knows where the important documents, accounts and keys really are. ....

The recipes, repairs and know-how in my head are written down or recorded. ....

If I own a business, the relationships and knowledge I carry are documented. ....

Someone I trust can reach my passwords and digital accounts. ....

I have written down how I want to be remembered and what I want said. ....

## PRESERVATION & DELIVERY

My recordings are stored in more than one place, not on a single device. ....

My recordings are in a format that will still open twenty years from now. ....

Someone I trust knows these recordings exist and how to reach them. ....

I have named who receives what, and when they receive it. ....

I have added to or revisited my recordings in the last two years. ....

|                         |       |            |
|-------------------------|-------|------------|
| Your Story              | ..... | _____ / 5  |
| Values & Lessons        | ..... | _____ / 5  |
| Messages for the Future | ..... | _____ / 5  |
| Practical Knowledge     | ..... | _____ / 5  |
| Preservation & Delivery | ..... | _____ / 5  |
| <b>TOTAL</b>            |       | _____ / 25 |

# How did you score?

## WHAT YOUR SCORE MEANS

MY TOTAL SCORE \_\_\_\_\_ / 25

### 0 – 5 UNRECORDED

**Everything you know is stored in one place, and it has no backup.** Your voice, your reasoning, the stories behind the photographs, the answer to every question your family has not thought to ask yet — all of it lives in one head. Estate documents move property; none of them carry any of this. Start with one recording of one story this month. The first one is always the hardest and the most valuable.

### 6 – 10 SCATTERED

**Fragments exist. Nothing has been gathered.** A few videos on an old phone, a box of photographs nobody can caption, a story you have told at three holidays and never recorded. Scattered pieces are what families spend years trying to assemble after a funeral, usually discovering that the one person who could explain them is the one who is gone. Gather what exists before you create anything new.

### 11 – 15 CAPTURED, NOT ORGANIZED

**You have done the recording. No one could find it without you.** Material that sits on a drive nobody can locate, in an account nobody can open, or in a format that will not play in a decade is effectively unrecorded. This is the most common place to stall, because the hard emotional work is already behind you. What remains is logistics: storage, format, access, and telling someone.

### 16 – 20 PRESERVED, WITH GAPS

**Your legacy is well captured. A few voices are still missing.** The usual gaps are specific: no message for a spouse, nothing for grandchildren not yet born, no explanation of why the will divides things the way it does, or practical knowledge — where things are, how things work, who to call — that never got written down. Each is one sitting away from being closed.

### 21 – 25 WELL PRESERVED

**You have given your family something most people never receive.** The work now is keeping it alive. Add to it as your family grows and your thinking changes, migrate the files forward as formats age, and revisit what you recorded years ago — the person who made those recordings has learned things since. A legacy is not a project you finish; it is one you keep current.

## MY NOTES & WHAT I WANT TO RECORD NEXT

---

---

---

---

## THE FIVE PILLARS OF A PRESERVED LEGACY

 YOUR  
STORY

 VALUES  
& LESSONS

 MESSAGES FOR  
THE FUTURE

 PRACTICAL  
KNOWLEDGE

 PRESERVATION  
& DELIVERY

*Your documents say who gets what. Only your voice says who you were.*