



KEVIN WILSON

Editor - Assistant Editor



303.981.1350



kevinwilsonediting@gmail.com



www.kevindwilson.com

Programs/Skills

NLE's

AVID Media Composer
Premiere Pro
DaVinci Resolve
Final Cut Pro 7/X

Encoders/ Data Transfer
Compressor
Adobe Media Encoder
RED Cine-X
Media Shuttle
Aspera

ABOUT

Experienced Editor and Assistant Editor in both scripted and unscripted work. I take pride in adapting my skills in post-production to new projects, and making each one better than the last through ongoing learning and training. My ability to contribute effectively with a team through strong communication and by honing my skills allows me to create work I'm proud of, stay organized and meet deadlines, no matter how tight.

CREDITS

Features

Playing Pretend (2025)
Untitled Noah's Arc (2022-2023)
Hearing is Believing (2015-2017)
Found Footage (2013-2014)

Television

Person, Place or Thing S2 (2024)
Caresha For Real S1 (2023-2024)
Dungeons and Dragons Adventures (FAST Channel): (2023)
Faster Purple Worm, Kill! Kill! S1
Heroes Feast S1
Encounter Party S1
Divorce Court S24 (2022)
DISH Nation S10 (2022)
Growing Up Hip-Hop (2021-2022)
Divorce Court S23 (2021)
DISH Nation S9 (2021)
Divorce Court S22 (2020) – Daytime Emmy® Nomination
DISH Nation S7 (2019)
Divorce Court S21 (2019)
Divorce Court S20 (2018-2019)
Top Chef S15 (2017)

Miscellaneous

Salvo (2025)
Conflict of Interest (2025)
Official Dragon Con (2024)
WheelsUp (2024)
Therapy (2014)
Skoda UK Motorsport (2012-2013)
Subaru: Sea Otter Classic (2012)

Education/Certifications

OSHA 10 - General Industry Safety and Health - OSHA - 2018

TTF General Entertainment Safety - IATSE - 2018

IER Compliant - CSTAF - 2017-2025

General Safety and Injury and Illness Prevention

Environmental Safety

Harassment Prevention 2

Workplace Violence Prevention

Associates in Post-Production - Colorado Film School 2013

Certificate in Post-Production - Colorado Film School 2013

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Additional Skills (continued)

Aspera
Microsoft Office
Final Draft
Adobe Suite
Boris Effects
Asana

Compressor
PhraseFind
Script Sync
Google Sheets
Google Docs

Multi-Cam
Single-Cam
Logging
Online Turn-Over
Archiving
Encoding/Transcoding
Workflow Development

Digital Business Card



Affiliations

IATSE LOCAL 700 - MOTION PICTURE EDITORS GUILD

Member since - 2017

Classification - On Call Editor / Assistant Editor

TELEVISION ACADEMY - NATIONAL ACTIVE MEMBER

Member since - 2024

Peer Group - Picture Editors

REFERENCES

MEREDITH KISGEN

Executive Producer

- Phone : 404.805.0110
- Email : meredith.kisgen@gmail.com

Executive Producer on Caresha Please S1 for eOne/Viacom/VH1

DIONDRA BOLLING

Executive Producer

- Email : positiveenergyd@gmail.com

Executive Producer of Divorce Court S21

The EP who bumped me from Assistant Editor to Editor

JEFF KLOEHN

Post Supervisor

- Email : jeff_k@outlook.com

Post Supervisor on Divorce Court S22 and S23.

Post Supervisor on Person, Place or Thing S2

VIVIAN NGUYEN

Assistant Editor / Editor

- Phone : 229.854.7157
- Email : tinyvisuals@gmail.com

Was my successor as Assistant Editor on Divorce Court S21

Assistant Editor on various Network TV Shows and Features.

INTERESTS

