



# KEVIN WILSON

Editor - Assistant Editor



303.981.1350



kevinwilsonediting@gmail.com



www.kevindwilson.com

## Technical Skills

### NLE's

AVID Media Composer  
Adobe Premiere  
DaVinci Resolve  
Final Cut Pro 7/X

Multi-Cam Editing  
Single-Cam  
Logging  
Dailies Workflow  
Online Turn-Over  
Shared Storage Workflows  
Archiving  
Encoding/Transcoding  
Workflow Development

## About

I am a Post-Production professional with consistent experience editing and assisting on feature films, television, short form content, and corporate media. As a strong storyteller, being proficient in various NLE's, skilled in editorial workflows, media management, and turnovers, allows me to thrive in any collaborative and creative environment helping deliver the best project possible.

## Work

### Editor

Salvo - Short Film (2026)  
Conflict of Interest - Short Film (2024-2025)  
Person, Place or Thing S2 - Game Show (2024-2025)  
Divorce Court S21-24 - Daytime Court Show (2018-2023)  
— Daytime Emmy® Nomination  
DISH Nation S7-10 - Entertainment News (2019-2023)  
Hearing is Believing - Feature Documentary (2015-2017)  
Found Footage - Feature Film (2013-2014)

### Assistant Editor

25 Words or Less - Game Show (2026)  
Fight Dirty - TV Mini Series (2026)  
Next Door - TV Mini Series (2026)  
Off Limits and All Mine - TV Mini Series (2026)  
Seeing Scarlett - TV Mini Series (2026)  
Noah's Arc: The Movie - Feature (2025)  
Person, Place or Thing S2 (2024)  
Caresha For Real S1 (2023-2024)  
Dungeons and Dragons Adventures (FAST Channel): (2023)  
Faster Purple Worm, Kill! Kill! S1  
Heroes Feast S1  
Encounter Party S1  
Growing Up Hip-Hop (2021-2022)

### Corporate/Commercial

FLIPA - Educational (2025-2026)  
Official Dragon Con (2024)  
WheelsUp (2024)  
Therapy (2014)  
Skoda UK Motorsport (2012-2013)  
Subaru: Sea Otter Classic (2012)

## Education/Certifications

OSHA 10 - General Industry Safety and Health - OSHA - 2018  
TTF General Entertainment Safety - IATSE - 2018  
IER Compliant - CSTAF - 2017-2026  
General Safety and Injury and Illness Prevention  
Environmental Safety  
Harassment Prevention 2  
Workplace Violence Prevention  
Associates in Post-Production - Colorado Film School 2013  
Certificate in Post-Production - Colorado Film School 2013

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## Additional Skills (continued)

|                  |               |
|------------------|---------------|
| Aspera           | Compressor    |
| Microsoft Office | PhraseFind    |
| Final Draft      | Script Sync   |
| Adobe Suite      | Google Sheets |
| Boris Effects    | Google Docs   |
| Asana            |               |

Encoders/ Data Transfer  
Compressor  
Adobe Media Encoder  
RED Cine-X  
Media Shuttle  
Aspera

## Digital Business Card



## AFFILIATIONS

### IATSE LOCAL 700 - MOTION PICTURE EDITORS GUILD

Member since - 2017

Classification - On Call Editor / Assistant Editor

IER Compliant

### TELEVISION ACADEMY - NATIONAL ACTIVE MEMBER

Member since - 2024

Peer Group - Picture Editors

## REFERENCES

### MEREDITH KISGEN

Executive Producer

• Phone : 404.805.0110

• Email : meredith.kisgen@gmail.com

*Executive Producer on Caresha Please S1 for eOne/Viacom/VH1*

### HONOR SANTA CROCE

Executive Producer, Actor, Writer

• Phone : 941.961-5044

• Email : honorherrera@gmail.com

*Producer of Salvo, and Conflict of Interest*

### JEFF KLOEHN

Post Supervisor

• Email : jeff\_k@outlook.com

*Post Supervisor on 25 Words or Less S8*

*Post Supervisor on Person, Place or Thing S2*

*Post Supervisor on Divorce Court S22 and S23.*

### ANISSA MATLOCK

Director / Producer / Actress

• Phone : 404.621.9940

• Email : matlock.anissa@gmail.com

*Director and Producer of "Salvo"*

### VIVIAN NGUYEN

Assistant Editor / Editor

• Phone : 229.854.7157

• Email : tinyvisuals@gmail.com

*Assistant Editor on various Network TV Shows and Features.*

## Interests

