

NALEYE
X
GODS MGMT

**SOUTHAMPTON ART FAIR
PRIVATE ESTATE**

JULY 3RD
PRIVATE OPENING RECEPTION

JULY 9TH—12TH
ON VIEW BY INVITATION ONLY

**ENTITLED1 Expands International Artist Development
Program with Naley x GODS MGMT Exhibition in
Southampton, New York**

SOUTHAMPTON, NEW YORK — July 2026 — ENTITLED1, the international contemporary art platform dedicated to identifying, developing, and embedding artists within the continuum of art history and contemporary culture, announces Naley x GODS MGMT, a private exhibition curated by Destina Ecem Bulut, Curator of Naley x GODS MGMT and Cultural Director at ENTITLED1, and presented at a distinguished private estate in Southampton, New York, during Hamptons Art Fair week.

Opening with an invitation-only reception on July 3 and on view by appointment throughout Hamptons Art Fair week, the exhibition brings together two emerging artistic voices—Naley and GODS MGMT—whose practices engage with image-making, cultural memory, authorship, and the evolving role of contemporary art within a rapidly changing global landscape.

Positioned within one of America's most established collector communities, the exhibition reflects ENTITLED1's growing commitment to creating museum-caliber cultural experiences that connect emerging artists with influential collectors, curators, institutions, and international audiences.

Founded on the belief that the next generation of historically significant artists will emerge through a combination of artistic excellence, cultural relevance, and global visibility, ENTITLED1 represents a new model for artist development in the twenty-first century. Through exhibitions, media platforms, strategic partnerships, and international programming, the organization seeks not only to introduce artists to new audiences but to establish their long-term place within the historical narrative of contemporary art.

ENTITLED1 is building the infrastructure for how significant contemporary artists are discovered, developed, and embedded into art history in the digital age.

At a time when the traditional pathways of the art world are being reshaped by media, technology, and direct cultural engagement, ENTITLED1 operates at the intersection of art, culture, and global communication—creating a framework through which contemporary artists can achieve both cultural impact and enduring historical significance.

Curated by Destina Ecem Bulut, whose practice focuses on contemporary artistic voices operating at the intersection of cultural identity, visual language, and global discourse, the exhibition brings together two distinct yet complementary artistic positions. Through the work of Naleye and GODS MGMT, Bulut presents a dialogue exploring image-making, memory, authorship, and the evolving role of contemporary art within contemporary society.

At the center of the exhibition is Naleye, whose paintings have attracted growing attention for their emotionally charged surfaces and layered visual narratives. Moving between abstraction and representation, Naleye's work explores memory, fragmentation, and the psychological landscape of contemporary life. Through a highly developed painterly language, the artist constructs compositions that feel simultaneously intimate and expansive, inviting viewers into spaces where personal experience and collective consciousness converge.

Alongside Naleye, the exhibition presents new works by GODS MGMT, the anonymous artist whose image-based practice examines the power, circulation, and mythology of contemporary visual culture. Drawing from traditions that extend from Pop Art and appropriation to street culture and mass media, GODS MGMT has developed a distinct body of work that transforms familiar imagery into meditations on authorship, value, celebrity, and belief systems in the digital age.



Naleye

The Noise Beneath I, 2025

Oil on Canvas | 42 x 42 in | 106.68 x 106.68 cm



Naleye

Still Transmission, 2025

Oil on Canvas | 32 x 32 in | 81.28 x 81.28 cm



GODS MGMT

Pill, 2025

Oil on Canvas | 70 x 50 in | 177.8 x 127 cm

While the artist's identity remains undisclosed, the work has attracted growing attention for its ability to navigate the space between contemporary painting, conceptual practice, and cultural commentary. Through technically accomplished oil paintings that engage with some of the most recognizable visual symbols of our time, GODS MGMT explores how images acquire meaning, power, and permanence within contemporary society.

Operating anonymously, GODS MGMT places the work itself at the center of the conversation, allowing the paintings to exist independently of biography or personality. The practice exists within a lineage that includes Warhol, Kruger, Prince, and Hirst, while establishing a contemporary visual language distinctly its own.

"ENTITLED1 was founded on a simple belief: that exceptional contemporary artists deserve more than visibility—they deserve legacy," said Destina Ecem Bulut, Curator of Naleye x GODS MGMT and Cultural Director at ENTITLED1.



GODS MGMT

Roland Garros, 2025

Oil on Canvas | 40 x 60 in | 101.6 x 152.4 cm

"Our role is to create the framework through which artists can be discovered, developed, and ultimately embedded within the cultural and historical record. We are interested in building careers that endure beyond market cycles and become part of the ongoing story of contemporary art."

"The future of artist development lies at the intersection of culture, media, technology, and scholarship. Through exhibitions such as Naleye x GODS MGMT, we are creating opportunities for artists whose work has the potential to resonate far beyond the present moment and establish a lasting place within the broader narrative of art history."

As the boundaries between art, media, technology, and culture continue to converge, ENTITLED1 is establishing a new framework for artist development—one designed not simply to create visibility, but to create legacy. Through initiatives such as Naleye x GODS MGMT, the platform continues its mission of supporting artists whose work is positioned to become part of the enduring cultural and historical record.

EXHIBITION INFORMATION

ENTITLED1 Presents
Naleye x GODS MGMT

Private Opening Reception: July 3, 2026
Exhibition Dates: As stated on official invitation
Location: Private Estate, Southampton, New York
Curator: Destina Ecem Bulut
Cultural Director: ENTITLED1
Presented During: Hamptons Art Fair Week
About ENTITLED1

ENTITLED1 is an international contemporary art platform focused on identifying, developing, and positioning artists whose work is embedded within the continuum of art history and contemporary culture. Through exhibitions, media initiatives, strategic partnerships, and international programming, ENTITLED1 is creating a new model for artist development in the twenty-first century—one that connects cultural relevance with enduring artistic legacy.

ENTITLED1 exists to discover exceptional contemporary artists and help embed their work within the cultural and historical record for generations to come.

Media Contact

Edward Allen
Press & Communications
ENTITLED1

Email: press@entitled-1.com