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Latinx Shakespeares: Staging U.S. Intracultural Theater

Carla Della Gatta | University of Michigan Press | 2023-01-23

SUMMARY

Latinx peoples and culture have permeated Shakespearean performance in the United States for over 75 years--a phenomenon that, until now, has been largely overlooked as Shakespeare studies has taken a global turn in recent years. [...]

PERMALINK	https://doi.org/10.3998/mpub.12253912
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CONTENT WARNING	None

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