

A background image of a Formula 1 race track. In the foreground, a red Ferrari Formula 1 car is visible, featuring various sponsor logos like Shell, VGPW PLAY, and RICHARD MILLE. A large camera rig, labeled 'Scorpio 10', is positioned in front of the car. In the background, a yellow wall with the 'PIRELLI' logo runs along the track. Several people, including a man in a white shirt and others in athletic wear, are visible on the track. The overall scene is dimly lit, suggesting dusk or dawn.

CineArk

EMPOWERING CREATIVITY THROUGH TECHNOLOGY

BROADCAST & LIVE PRODUCTION

SERVICES



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RF SERVICES

CineArk designs and delivers bespoke broadcast RF and IP mesh solutions for film, television, broadcast and live productions. We work closely with productions to engineer reliable wireless workflows tailored to the technical and operational demands of each project.

Our inventory includes a large range of DBS RF and IP Mesh systems alongside equipment from other manufacturers, enabling flexible solutions for everything from single wireless camera links through to complex multi-node remote production deployments.

Supporting UHD and HDR workflows, 10-bit HEVC transmission, traditional as well as IP camera control and fibre-over-RF, our systems are built for demanding live and on-location environments where reliability and flexibility are critical. Combined with a wide range of RF infrastructure and experienced technical crew, CineArk provides scalable RF solutions for all productions.

CASE STUDY

F1 THE MOVIE

- 4 x 10-bit HDR camera feeds from each car
- Fully bespoke RF housing built specifically to client brief to ensure continuous robust transmission, to withstand speeds of up to 200mph
- Co-ordination and integration with F1 infrastructure on actual race days
- Simultaneous rapid deployment across international race tracks
- RF coverage from pitlane and static cine cameras
- Crewed and managed by CineArk





COMMS/TALKBACK

CineArk designs and delivers bespoke communications systems for film, television, broadcast and live productions. We work closely with productions providing reliable workflows tailored to the operational and technical requirements of each project.

Our inventory is primarily built around Riedel systems, including Bolero wireless intercom and Artist digital matrix infrastructure, alongside equipment from other leading manufacturers, enabling flexible communications solutions across a wide range of production environments.

We support both Bolero standalone deployments for fast, flexible and portable productions, as well as fully integrated Artist-based communications ecosystems for larger multi-department workflows. From compact on-set comms through to large-scale IP-based production environments, CineArk delivers scalable systems designed for reliability, clarity and seamless integration with wider RF, networking and production infrastructure.

CASE STUDY

DUNE 2

- Seamless Bolero comms coverage for multiple film units simultaneously shooting across international locations
- Extensive Antenna, Network and Fibre infrastructure
- Integration with Production Sound, VOG and Motorola Radios
- Bespoke battery powered solutions for remote locations with no mains / generator power available
- Desert Locations - Jordan, Abu Dhabi and Namibia
- Crewed and managed by CineArk





STREAMING/REMOTE

CineArk designs and delivers bespoke streaming and remote production solutions for film, television, broadcast and live productions. We build reliable workflows that enable secure low-latency video, audio and communications between set, production offices and remote stakeholders anywhere in the world.

Our solutions combine hardware and software encoding, cloud-based collaboration and integrated communications to support everything from simple remote viewing through to complex multi-camera workflows. Supporting SDI, HDMI, ST 2110 and NDI workflows, up to UHD, HDR 10bit 4:2:2 video pipelines across a wide range of production environments. We primarily leverage RePro for secure streaming, remote collaboration and production review.

Used across scripted film and television, reality, entertainment and multi-camera studio productions, teams can securely monitor camera feeds, contribute remotely and participate in production communications in real time. Programme/production audio and intercom systems can also be integrated directly into remote viewing workflows for remote contributors and work from home teams.

CASE STUDY

RINGS OF POWER S2

- 3 simultaneous units with up to 16 camera feeds at any given time. Requirement for Executives, Editorial and VFX to have constant feeds
- CineArk provided all encoding and decoding hardware
- Remote stakeholders viewing on a combination of iPads, iPhones, Apple TV and SDI monitors
- Integration with production audio and comms
- Feeds available worldwide simultaneously
- Safe to use for high value pre-release content due to 3 levels of watermarking and a multitude of other robust security features
- Audited and approved by all major content providers including Netflix, Amazon and Warner Bros





INTERNET/NETWORK

CineArk designs and delivers bespoke internet and networking solutions for film, television, broadcast and live productions. We provide reliable connectivity infrastructure tailored to the operational requirements of each production, from single-location shoots through to complex multi-site workflows.

Our inventory includes bonded cellular systems, Starlink connectivity, managed networking equipment and fibre infrastructure, enabling resilient internet access and high-bandwidth data transport across a wide range of production environments. We support wired, wireless and hybrid network deployments for on-location production, remote collaboration, live contribution and cloud-based workflows.

From temporary production offices and remote locations through to large-scale studio and live event environments, CineArk delivers scalable networking solutions designed for reliability, flexibility and seamless integration with wider production systems.

PRODUCTION CREW & SUPPORT

We support productions across every environment, from studios and locations to stadiums and permanent installations. Whether responding to last-minute requirements or planning complex, large-scale projects, our team is built to support you at every stage.

Our highly experienced in-house prep and support team works alongside an extensive network of field-based comms and RF engineers across all genres. We also maintain strong relationships with trusted, specialist crew, including Data Managers, Video Playback Operators, RF and Network Technicians, and Bolero Comms Engineers.





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