

Martine Jomphe, piano

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FORMAL EDUCATION

- 2021-2025 Doctor of Music in vocal accompaniment, University of Montreal. Collaborative piano studies with Francis Perron and Liz Upchurch.
- 2019-2021 Master of Music in Performance, University of Ottawa. Piano studies with David Jalbert.
- 2015-2019 Bachelor of Music (with distinction) and Minor in Psychology, Mount Allison University. Piano studies with Dr. Stephen Runge and Dr. David Rogosin.
GPA 4.1/4.3

OTHER TRAINING PROGRAMS

- 2026 L'académie Francis Poulenc, Tours, France. Collaborative piano studies with François Le Roux et Olivier Godin
- 2024-2026 Resident pianist, Atelier Lyrique de l'Opéra de Montréal, Montréal, QC
- 2019 and 2022 Musique sur mer en Acadie, Caraquet, NB. Collaborative piano studies with Susan Manoff
- 2021 Barachois Summer Music Academy, NB. Collaborative piano studies with Julien Leblanc and Pierre-André Doucet
- 2017, 2018 and 2020 Orford Music Academy, QC. Studies with David Jalbert, Francis Perron and Liz Upchurch
- 2017 Domaine Forget Academy of Music and Dance, Saint-Irénée, QC. Studies with Benedetto Lupo

RELEVANT COLLABORATIVE PIANO EXPERIENCE

- 2026-present Accompanist for Offenbach's *Le docteur Ox*, Théâtre Lyrique de la Montérégie, Longueuil, QC
- 2026 Assistant pianist, *Carmen*, Opéra de Montréal
- 2026 Répétiteur and coach, *Turn of the Screw*, Atelier Lyrique de l'Opéra de Montréal and National Art Centre Orchestra, Ottawa, ON
- 2025 Festival *Stella Musica*, concert intime avec Justine Ledoux, Salle Claude-Léveillé, Place des arts, Montréal
- 2025 « Soirée d'opérettes viennoises : 200 ans de J. Strauss II », collaboration avec l'Atelier lyrique et l'Orchestre classique de Montréal, salle Pierre-Mercure, Montréal, QC.
- 2025 Assistant pianist, *Don Giovanni*, Opéra de Montréal
- 2025 Assistant pianist, *La bohème*, Opéra de Montréal
- 2025 « Rome, d'amour et de sang », Concert avec l'Orchestre Galileo, Opti-Centre de Vaudreuil-Dorion, QC, clavecin.
- 2025 *La clemenza di Tito* (extraits), avec l'Atelier Lyrique de l'Opéra de Montréal, dir. Stephen Lawless, piano et clavecin.
- 2025 « Bel canto », *Aramusique*, avec l'Atelier Lyrique de l'Opéra de Montréal, Théâtre Alphonse-Desjardins, QC.
- 2025 Répétiteur, *Le Phare* (Laurence Jobidon), Opéra de Montréal

2024	« La servante et la clairvoyante », pianiste pour <i>The Medium</i> , collaboration avec l'Atelier lyrique et l'Orchestre classique de Montréal, Salle Pierre-Mercure, Montreal, QC.
2023	Pianist for Donizetti's <i>La fille du régiment</i> , Jeunesses Musicales, Emerging Artists Tour in QC and NB
2023	Pianist for "Sappho: Tell Everyone," 5-week workshops and World Premiere, Salle Joseph Rouleau, Montreal
2021-2023	Collaborative pianist at École des jeunes, University of Montreal
2021-2022	Collaborative pianist for French Diction Classes, University of Montreal
2020-2021	Répétiteur for Britten's <i>The Turn of the Screw</i> , University of Ottawa
2021	Collaborative pianist for « Rendez-vous de la fierté Acadie Love : Concert 5 ans de fierté! », NB
2019	Rehearsal pianist for Notre-Dame Cathedral's Children's Choir, Ottawa, ON
2018-2019	Collaborative pianist for the Elliot Chorale, Mount Allison University
2017-2019 (summers)	Organist, St-Paul's Anglican Church, Sackville, NB

TEACHING AND LEADERSHIP

2026-present	Music Teacher (Department of Judaic Studies), JPPS, Montreal, QC
2023-2024	Musical Director, Segal Centre Summer Academy, Montreal, QC
2022-2023	Music Teacher, Herzliah High School, Montreal, QC
2021-2022	Musical Director for University of Montreal's Musical Theatre Committee (COMUM) "La porteuse de feu," presented at Maison Théâtre, Montreal, QC
2021-2022	Piano teacher at Benjamin Chapman Piano Studios, Montreal, QC
2019-2020	Teaching Assistant, Second-Year Solfege classes, University of Ottawa
2018-2019	Teaching Assistant, Second-Year Musicianship, Mount Allison University
2017 and 2019	Counsellor, Accompanist, and Vocal Coach, Mount Allison Summer Music Academy

RESEARCH EXPERIENCE

2022-2024	Doctoral Thesis, « Les débuts d'Eli Rubinstein au Centre Saidye Bronfman : Survol d'un langage musical et de son impact, » supervised by Francis Perron and Jean-Marc Larrue.
2018	Independent research on "But Art Belongs to the Unconscious: Schoenberg's Atonality and Kandinsky's Abstraction," supervised by Dr. Gary Tucker (summer). Public Lecture: Mount Allison Department of Music <i>Colloquium</i> Series, 12 September 2018.
2017	Summer Research Assistant to Dr. Linda Pearce, Mount Allison University

AWARDS AND SCHOLARSHIPS

2024	Social Sciences and Humanities Research Council Grant (SSHRC) (40 000\$)
2022	Art Song Foundation of Canada (500\$)
2021	New Brunswick Arts Board (artsnb) Career Development Scholarship (Arts by Invitation), (\$700)

2021	New Brunswick Arts Board (artsnb) Career Development Scholarship (Professional Development), (\$1500)
2021	Fonds de Bourse Laetitia-Cyr, Jeunesses Musicales du Nouveau Brunswick (\$1500)
2020	Art Song Foundation of Canada (\$400)
2019	J.E.A. Crake Performance Award in Music (\$1000)
2019	Fonds de Bourse Laetitia-Cyr, Jeunesses Musicales du Nouveau Brunswick (\$500)
2017, 2018	Vivienne Fowler Music Scholarship, Mount Allison University (\$3400 + \$3600)
2018	Independent Student Research Grant, Mount Allison University (summer, \$7000)
2018	Bragg Women Music Opportunities Fund, Mount Allison University (\$995)
2016-2019	New Brunswick Arts Board (artsnb) Arts Scholarship (annual, \$2500; \$2500; \$1000; \$2500)
2017	Fonds de Bourse Laetitia-Cyr, Jeunesses Musicales du Nouveau Brunswick (\$500)
2016	HP and LG Patterson Piano Scholarship, Mount Allison University (\$1500)

LANGUAGE PROFICIENCY

French: Fluent, first language (written and oral)

English: Fluent (written and oral)

Italian: Pre-Intermediate (written and oral)