

Laura Pasquino

Ceramic Artist

Working with clay is
What I'm meant to be doing

与粘土一起是我的本意

Amsterdam-based ceramicist Laura Pasquino is dedicated to "spherical design" based on a natural aesthetic, inspired by the forces and forms of nature. Before opening her studio in the Netherlands, she studied and practiced ceramics in Japan and Portugal.

Laura Pasquino always leaves her handmade traces in her works, expressing her inner self through the texture of clay and subtle organic differences. This not only gives the pieces a soul but also reflects her authentic feelings in the moment of creation. Her goal is to give her work personality, not to strive for perfection.

Featuring flaws and cracks, Pasquino's curvaceous pieces emphasize the imperfection and asymmetry that defines them, highlighting their allusion to nature through earthy colors and textures. Kept raw and somewhat primitive, they are nostalgic and poetic, conveying an unobtrusive, quiet beauty and spontaneity

现居阿姆斯特丹的陶艺家Laura Pasquino，以自然美学风格为基础，致力于“球形设计”，她的灵感来自于自然界的力量和形态。在荷兰开设工作室之前，她曾在日本和葡萄牙学习并从事陶瓷艺术创作。

在创作过程中，Laura时常会在雕塑和器皿作品中，留下自己的指纹和工具痕迹，通过粘土的纹理和有机细微差别来表达自己，这不仅仅赋予了作品灵魂，也是她创作时当下真实的感受。她的目标是赋予作品个性，而不是力求完美。

Laura的曲线美作品以瑕疵和裂纹为特色，强调了定义它们的不完美和不对称，通过大地色和纹理突出了它们对自然的暗示。保持原始和有些复古，它们是怀旧和诗意的，传达出一种不引人注目、安静的美和自发性。





How did Laura Pasquino Studio get started?

I started my studio after working for a while in a ceramics workshop in Japan. To bring my ideas and designs to life, it was a natural move to go on and open my own studio.

How do you get your inspiration?

Inspiration can come for any direction but mostly from working with the clay itself. I'm a nature lover and also like to observe and take references from the forces and formations of the natural world.

What was the initial motivation for your creative work, and how do you approach your daily work?

The initial motivation was to create works that are not standing out not for their colour or ornaments but for the texture and shape. Everything starts from the material. The design inspiration comes often only when I have the material in my hands.



Laura Pasquino工作室是如何起步的？

在日本的陶瓷工作室工作了一段时间后，为了实现我的想法和设计，于是就自然而然开设了属于自己的工作室。

您的灵感如何获得？

随时随地都可以获得灵感，但对我来说主要是来自于与粘土的接触。我是一个自然主义者，因此也喜欢观察和借鉴那些存在于自然之中的力量及形态。

您创作的初衷是什么，又是如何开展日常工作的？

初衷是注重独特的纹理和形态而创作出令人注目的作品，而非凭借夺人眼球的颜色或装饰。日常工作中，一切都从材料开始。当我手握材料时，灵感就会自然地迸发出来。



The LIGHT series conveys a sense of philosophy and chaos; what spiritual significance do you hope to convey?

Cantered around the concept of lightness, the Light series expresses the unpredictable nature and sensitivity to external forces like gravity and heat. Each piece is a unique representation of the forces that shaped it, showcasing the inherent randomness and disorder that is present in all natural processes.

Your works are often related to nature or have a connection to "spheres". How did this aesthetic sensibility come about?

I think a "sphere" is a very powerful form. For me the beauty is in the sense of rhythm and recurrence of this shape.

LIGHT系列呈现出的哲学性和混沌感，希望传达怎样的精神意义？

LIGHT系列围绕着“轻盈”的概念而展开，希望表现自然的不可预知性，以及一种对重力和能量等外部因素的敏锐感知。每件作品都真实地呈现出塑造它的力量，传达了自然演化过程中存在的随机性和无序性。

您的作品往往与自然相关，或者说跟“球形”有关，这种审美是如何形成的？

我一直认为“球形”是一种具有力量的形式，蕴藏于其中的节奏感和重复性构成了它独特的美感。



