GRAND BAY MEDIA

Complex organisations. Clearly filmed.

Corporate, industrial and development films that help institutions explain projects, demonstrate impact and win approval. From 2027, also the filmed evidence behind IFRS S1 and S2 disclosure.

01 The studio

02 What we make

03 Where we are going

04 How we work

05 Company particulars

Institutions are usually filmed one of two ways. We work in the space between them.

One is the corporate reel: polished, confident and forgotten by the next meeting. The other is the technical record: faithful to the engineering, and impossible to follow for anyone outside the discipline. The people who approve projects (boards, lenders, regulators, donors, communities) need something neither delivers: a film that is accurate enough to trust and clear enough to act on.

THREE PRINCIPLES

01

Accuracy before polish.

We learn how your operation actually works before we decide how it should look. A beautiful film that overstates a capability is a liability in the approval room.

02

Access, not arrangement.

We film on live, working sites under your permits and safety inductions. What appears on screen is what happens there, not a set dressed for the day.

03

Real assets only.

No stock footage stands in for your people, your plant or your programmes. If it is on screen under your name, we filmed it.

AT A GLANCE

BASED	Nairobi, working across Kenya and East Africa
SECTORS	Industrial & infrastructure · Energy & climate · Corporate & finance · Development & trade
CLIENTS	BSMART Solutions · Nabo Capital · Kenya Railway Golf Club · Lord Erroll · Windsor Hotel & Country Club · TradeMark Hotels
REGISTERED	UN Global Marketplace, vendor 1272412 · UN Office at Nairobi supplier · AGPO
ORIGINAL SERIES	*Legacy*: founder interviews

Grand Bay Media is named for Grand Baie, on the north coast of Mauritius (20°00′S 57°35′E).

Six kinds of film, each built for the room it will be shown in.

We start with the audience and the decision in front of them, then choose the form. None of these is a package. Each is scoped to what needs to be shown, to whom and by when.

01 · Shown to boards, lenders and regulators

Commissioning and project films

The asset in operation, explained in the order a decision-maker needs it.

02 · Shown to partners and the public

Institutional documentary

Long-form work on programmes and organisations, told without the gloss.

03 · Shown on the day, and after

Summit, launch and programme films

Openers, speaker films and same-week recaps for fixed-date events.

04 · Shown to investors and analysts

Investor and capital-raise films

Management, assets and track record, stated plainly and checkably.

05 · Handed to assurance providers

Evidentiary field record

Dated, location-logged footage filed against the disclosure lines it supports.

06 · For leaders before camera or press

Executive media preparation

Rehearsal on camera, with the interview craft developed in *Legacy*.

NEW FOR 2027 · IFRS S1 AND S2

The proof behind your disclosure can only be filmed while it happens.

For most listed and public-interest entities, the first mandatory IFRS S1 and S2 period begins on 1 January 2027, and limited assurance follows in 2028. We film the sites, equipment and programmes your disclosure describes as they happen, and file every clip against the line it supports. We do not prepare, review or assure disclosures.

WHY IT HAS TO BE 2027

It happens once.

A commissioning day, a planting season, a programme in session: each can be described afterwards, but filmed only while it happens. The record behind a 2027 disclosure has to be made during 2027. Details in our separate IFRS one-pager.

SECTORS

Industrial & infrastructure

Energy & climate

Corporate & finance

Development & trade

Institutions are moving from telling to proving. We are building the studio for that shift.

Over the next three years, more of what Kenyan institutions say about their operations will have to be shown, dated and defended: to assurance providers, to lenders, and to development partners. Three areas will shape our work.

01 · From January 2027

Evidence and disclosure

Field records and board and AGM films for listed and public-interest entities that report under IFRS S1 and S2. We work alongside their advisers and assurance providers, never in their place.

02 · Operators, lenders, regulators

Infrastructure and energy

Commissioning and project films for the assets being built across the region, filmed on live sites and made clear to the people who fund and approve them.

03 · Agencies and partners

Development programmes

Programme and impact films for multilateral agencies and their implementing partners. We are a registered UN Global Marketplace vendor (1272412) and a UN Office at Nairobi supplier.

THE FOUNDATION



A BSMART E-Fuel device on a truck chassis. A commissioning day happens once, and so does the chance to film it.

Our anchor client is BSMART Solutions, for whom we filmed the E-Fuel monitoring and RECTS regional cargo-tracking systems on restricted operating sites, delivered ahead of schedule. We also produced a three-film programme for the EACBond launch summit in Nairobi, and an explainer on Nabo Capital's investment portfolios. That discipline, of being accurate on site and ready on the date, is what we are carrying into the work ahead.

CLIENTS INCLUDE

BSMART Solutions · Nabo Capital · Kenya Railway Golf Club · Lord Erroll · Windsor Hotel & Country Club · TradeMark Hotels

A process built for institutional approval: every stage is named, and every stage is signed off.

01
Brief and scope
A written scope and quotation, agreed before any work begins.

02
Plan
A treatment and shot plan for your sign-off, including who appears and where.

03
Access and safety
Site inductions, permits and our HSE policy handled before the first call time.

04
Production
A named lead on site and a daily log of what was filmed, where and when.

05
Review
Versioned cuts and formal approval points, so feedback never gets lost.

06
Delivery
Masters, cut-downs for every channel, rights documentation and an archive record.

ON EVERY SHOOT

– We film on your working sites, under your safety permits.

– Everyone on camera signs a release under Kenya's Data Protection Act, 2019.

– Aerial work is flown by KCAA-licensed partner operators.

– Every clip keeps its recorded date and, where the camera allows, its location.

– Untouched originals are stored separately from the edits.

– Nothing is published or shared without your written approval.

We do not publish fixed packages. Every scope depends on how many sites there are, how many audiences, and the date the film has to be ready by. We would rather quote accurately than quote quickly.

ORIGINAL SERIES

Legacy

Long-form interviews with founders and chief executives of established Kenyan businesses. It is where we build the interview craft we bring to executive and investor films.

Vimal Shah
CO-FOUNDER AND CHAIRMAN, BIDCO AFRICA

Pius Muchiri
FOUNDING CHIEF EXECUTIVE, NABO CAPITAL

Eugene Mbugua
TELEVISION PRODUCER, FOUNDER OF D&R STUDIOS

Everything a vendor-onboarding form usually asks for.

Documents are sent the same day on request. A current version of this page is kept at grandbaymedia.com/suppliers.

LEGAL NAME	Grand Bay Ventures Limited, trading as Grand Bay Media Productions
REGISTERED IN	Kenya
REGISTRATION NO. · KRA PIN	Upon request
UN GLOBAL MARKETPLACE	Vendor no. 1272412
UN OFFICE AT NAIROBI	Registered supplier
AGPO	Certificate available upon request
SITE SAFETY	HSE policy available on request
AERIAL	KCAA-licensed partner operators
DATA PROTECTION	Releases and handling under Kenya's Data Protection Act, 2019 · grandbaymedia.com/privacy
BANKING DETAILS	Upon request, confirmed by telephone

DOCUMENTS ON REQUEST

Capability statement · IFRS S1/S2 one-pager · HSE policy · AGPO certificate · Company registration documents

PROCUREMENT CONTACT

info@grandbaymedia.com
+254 716 573 192



A technician fits a BSMART E-Fuel system beneath a tanker. Every image in this profile is from our own work.

If you have something difficult to explain, we would like to see it.

Tell us what has to be understood, by whom and by when. Within two business days we will come back with an indicative scope, timeline and commercial structure.

SPEAK TO

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STUDIO

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