

THE INDIAN LEADER

Since 1897

Haskell Indian Nations University

the oldest Native American student newspaper



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WE ARE THE CHAMPIONS!

Haskell Women's Basketball take
2016 A.I.I. Division II title

Story on
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A.I.I Women's Tournament MVP
NAIA Division II All-American Team Honorable Mention

A.I.I. Women's All-Tournament Team
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#OscarsSoWhite

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My favorite part was when he was,
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NEWS



Impressive return to AIHEC student competitions

SHANNON HAWKINS,
AIHEC CLUB PRESIDENT

For some hardworking students, spring break was dedicated to advancing their academic skills while representing Haskell. On Saturday, March 12th, 30 students and 5 faculty and staff members started their travels to Minneapolis, MN for the American Indian Higher Education Consortium (AIHEC) annual Student Conference. This would be just the beginning of our exciting and fun journey for spring break and Haskell's reappearance in student competitions.

Sunday evening, Haskell had a strong voice leading into the poetry slam with three of our students signing up to compete less than an hour before stepping on stage. Haskell's very own Julian Wahnee took 2nd place in the poetry slam against 32 other students after writing his first poem less than thirty minutes before captivating the audience.

Monday, began the intense competition of knowledge bowl, volleyball, and hand games. The hand games competition, in my opinion, was the adhesive in unifying all 30 Haskell students

for the rest of the conference. During the beginning of competition, 10 students were hiding and distracting against the other team. Shortly after the Haskell volleyball and knowledge bowl teams finished their competition, those students joined us to show support at hand games. Before noticing, nearly all of the HINU students who traveled to Minneapolis were standing behind the hand games team and reinforcing our school spirit.

The next day of competition was the continuation of knowledge bowl and volleyball in addition to the start of the speeches, business bowl and critical inquiry competitions. The Haskell knowledge bowl, speech, and traditional plants and herbs competitors gave their best effort for the final day of the contests on Wednesday. All three competing speech students: **Jacey Lamar, Bee-jay Moses, and Weston Smith** gave outstanding speeches that put them in the top five in different categories of speech.

The final evening everyone put on their best outfit and made it to the awards banquet, which took everyone by surprise with all the different awards Haskell leaders brought back home. Here is an impressive list of the awards

brought back to Haskell from the 2016 AIHEC student conference:

1st in Film Festival: Audience Choice Award
"Anxiety"-- **Robert Hicks**
2nd in Film Festival: Best Animation
"Anxiety"-- **Robert Hicks**
1st in Film Festival: Best Documentary
"I Am Haskell"-- **Obadiah Eastman**
3rd in Film Festival: Best Documentary
"Day in the Life of Haskell Student"--
Obadiah Eastman
1st in Film Festival: Best Special Effects
"Anxiety"-- **Robert Hicks**
2nd in Poetry Slam
Julian Wahnee
3rd in Traditional Plants and Herbs
Natasha Chenot
3rd in Art Exhibition: Beadwork
Troy Watterson

Haskell Student Senate President, Chris Sindone was re-elected to serve another year as AIHEC Student Congress President.

Shannon Hawkins is President of the AIHEC Club.

Students find motivation and school spirit at AIHEC

RACHEL WHITESIDE

Haskell students competed at the American Indian Higher Education Consortium (AIHEC) for first time in several years at the student conference in Minneapolis, MN over spring break. As one of the few four-year tribal colleges competing, all eyes were on Haskell.

Haskell's AIHEC team was full of spirit and energy throughout all events supporting their teammates with cheers and words full of motivation. It definitely was an experience that left students with many memories and school pride. Students brought home trophies in several categories, but they also brought back the competitive spirit. The AIHEC team is already preparing for next year's conference that will be held in Rapid City, South Dakota.

Haskell senior, Julian Wahnee who earned second place in the Poetry Slam, shared his experience at the conference and his pride in Haskell. "AIHEC was a great experience for

myself with this being my second and final year being a senior. I loved being a part of Native Americans who are passionate and a part of their higher education and being a part of the solution; breaking the cycle and stereotypes of our people. Especially having one of our very own Haskell Indians, Chris Sindone, leading the way, not only as the student (AIHEC) Congress President of all 38 tribal colleges and universities (TCUs). But he was just another friendly face who walked among us with his head up high and one who embodies a true leader who leads by example," said Wahnee.

Wahnee also participated in the Knowledge Bowl. Although placing in the Poetry Slam, Wahnee said it felt great knowing the Knowledge Bowl team came in 4th overall among 36 colleges, especially after being absent from AIHEC competition in the past. "I am damn proud of Haskell. This being our first year in a long time actually competing and hearing our name being called is a huge rush because all the hard

work Josh Arce, Shannon, Chris, and Rachel has done this past year to get ready for this makes their hard work worthwhile and I am truly blessed to be on their side, the Haskell side," said Julian.

Haskell freshman, Troy Watterson was also an award winner placing third in division one bead work. "It was a great experience and worth my time to represent Haskell with other students. The hand games competition was my favorite event. I was in the hand game competition, the art show, and won third place in the beading category. Winning third place was a great accomplish for both me and representing Haskell's artistic creativity," said Watterson.

Student Senate Vice President, Allie Spruce competed in Knowledge Bowl, Critical Inquiry and Volleyball. Spruce was a first-time competitor this year. She enjoyed the experience and will definitely be participating again saying, "It was my first time and an experience I will never forget. It was real empowering

being around hundreds of other Native American college students pursuing higher education. It's occasions like this that help encourage Native Americans to challenge themselves to do and be better."

Trey Claymore, Haskell student, competed in the hand games competition and was extremely proud of the Haskell team and how well they played, but also enjoyed the AIHEC pow wow. "My favorite event was the powwow because it brought everyone together and I was able to sing with a group of guys I've admired since I was a kid. I would definitely make the trip again, it was an experience that brought together all of the natives that are striving for success and pursuing an education not just in the academic aspect but in the cultural aspect as well," said Claymore.

Like many students, Wahnee also counted Traditional Hand Games among is favorite competitions. "Seeing those students on campus

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AIHEC *Continued from page 3*

who I didn't think played, playing and competing in this competition. As well as having the support of students in the back cheering and yelling for our team, as well as watching some who had no idea what the hell they were doing out there scaring the hell out of the people," said Wahnee.

Haskell Royalty, Brettnee Beartrack competed in the volleyball tournament at the conference. This was Beartrack's first time attending the AIHEC conference starring in her first volleyball game and winning the first game too was a big motivational step for her. "AIHEC was a new experience for me, I loved being able to be in an atmosphere full of other Native students praying higher education. It was very empowering, my favorite event was the hand games competition. I would definitely attend AIHEC again," said Beartrack.

Haskell brought home several trophies in various media competitions. Haskell Media Communications Professor, Rhonda LeValdo was very proud of all students involved. "... All our Haskell students did a great job! They could have went home, or somewhere else, but they chose to do something educational. I think we all learned something from this experience and for that I am extremely grateful. All our students are awesome, inspirational and certainly learning more about what it takes

to lead our Native Nations in the future!" said LeValdo.

Winning awards from the Haskell media department was Robert Hicks earning a first place Film Festival award in the Audience Choice category for "Anxiety" as well as second place in Best Animation. Haskell media student, Obadiah Eastman also won first in the film festival for Best Documentary for his film, "I Am Haskell" and third place for "A Day in the Life of Haskell Student".

AIHEC club/team President, Shannon Hawkins worked with the team over the months prior to competition and expressed how proud she was of the effort of her fellow teammates. Hawkins competed in hand games, Business Bowl, and Volleyball. "My experience at AIHEC was memorable and gripping. Not only were stories exchanged but stories were made. The experience in ruffling the different competitions feathers gave me the motivation to sweep the brackets next year and having a better grasp in my own academics. My favorite event was the art exhibition that gave the opportunity for student to really show off their master pieces. Although, it's difficult to listen or watch each competitor, the art exhibit allowed for everyone to vote and admire everyone's hard work," said Hawkins.

Student Senate Report

RACHEL WHITESIDE

March 23, 2016

1. April 22, 2016 Haskell's Campus Clean Up, help make Haskell clean again with the work of the Green and Restoration Committee. For more information meet with Allie Spruce at the committee's daily meetings at 11 am in the student success center.
2. Last deadline for the Haskell Royalty applications is March 28th.
3. Student Senate still looking for a Senior Representative
4. Student Senate still looking for a Freshman Representative
5. Fund Request from Social Work club: \$1100 to take 15 students to Washington University in St. Louis. Take information back to clubs and discuss. Social Work Club meets every Tuesday at 7pm in the room downstairs at Tecumseh.
6. Peru Experience preparing for their next trip for Spring 2017 student's interested for next year's trip contact Nathan Fraley
7. Thunderbird Theatre's play Wood Bones is on April 22nd through the 23rd at 7:30pm and Sunday April 24th at 2:30pm in the auditorium.
8. April 16th Kansas State University is having a Powwow where Haskell's Alaska Club will be performing as well as other Haskell Students. Powwow is from 12pm to 10pm.
9. April 16th Haskell will be having its first annual wetlands restoration day from 10am to 2pm, students are welcomed to join and help clean up the sacred wetlands.
10. Friday, March 25, 2016 Student Activities will be showing the movie Hop in the auditorium at 6:30pm.
11. March 26th, 2016 Student Activities will be painting Easter Eggs at 2pm in Tecumseh and on March 27th an Easter Egg Hunt will be held at 3pm.
12. Committee Meeting Times:
 - Empowerment Committee: Mondays 5:30pm, Student Senates Office
 - Green and Restoration Committee: Daily at 11am Student Success Center
 - Miss Haskell/Haskell Brave: Fridayss 2:15pm, Student Senate Office
 - Student Life Committee: Fridays 5pm, Student Senate Office

AIHEC 2016



Haskell meets Bernie!

RACHEL WHITESIDE

Presidential candidate, Bernie Sanders stopped by Lawrence, Kansas Thursday to help gain support for his campaign. Over five thousand people were in attendance to hear Sanders speak about the problems going on within the United States and his plans to solve them. The democratic candidate spoke about gender equality, Native American rights, minority rights, healthcare, and many more topics drawing cheers and applause from a banner waving, supportive crowd.

Many students from Haskell Indian Nations University were in attendance at the event supporting Sanders in his campaign efforts. In addition to attending the event, several Haskell students showed their support by volunteering for the campaign handing out flyers, going door to door, and making phone calls throughout the city of Lawrence to help increase participation in Saturday's caucus and assisting Sanders at polls.

Haskell sophomore, Kennidee Boyer was on hand at the event and shared her thoughts on Sanders who is her choice for President.

"I believe he can do great things not only for this country as a whole, but also for the Indigenous nations that reside here. I definitely believe Bernie Sanders has a chance to win the presidential election. If we all get our voices out there and if we get our peers to understand what he can do for us and get everyone motivated just as much as we are," said Boyer.

Among the many goals Sanders has for American if elected are plans for tuition free education at public colleges and universities. Haskell sophomore, Nathan Fraley, who also attended the event, believes that Sanders' view on college tuition can really help a lot of students.

"It's going be a rough road to free college tuition, but I believe in that because a lot of students today are in debt and it's difficult to try to pursue anything when students are starting off with that kind of debt. Free tuition is going to be a hard process but I do want it," said Fraley.

"Bernie Sanders stands up for all ethnicities including Native Americans. He stands up for the low-income and middle class, and my family comes from middle class and lower class, so I understand what Bernie is trying to do for us," added Fraley.

Haskell Student Senate Executive Board was also in attendance at the campaign rally showing their support for Sanders. Student Senate President, Chris Sindone and Vice President, Allie Spruce said the democratic candidate has their votes. Sindone said that Bernie Sanders is the best candidate for Native American issues saying, "He is willing to go to battle for us against anybody. He already has advisors that are Native American and I think he will have a great chance if we stand up for him."

Barbara Wolfin, Haskell senior, volunteered for the Sanders campaign to help get more support and votes for Sanders saying that the candidate is for self-determination of tribal nations across the Nation.

"He just recently nominated Tara Houska as his Native American advisor for his campaign so I'm in support for that. I definitely believe Bernie Sanders will make a difference for minorities. Throughout his history, he has shown a lot of advocacy work for social justice movements and for minorities in America," said Wolfin.

The Kansas caucus was held Saturday, March 5th. Sanders won with 24,645 votes. Hilary Clinton lost with 12,593 votes.



Bernie Sanders takes the stage as Haskell students, behind, look on.



Above: Student Senate President Chris Sindone and Vice President Allie Spruce. Below: Haskell student, Andi Weber addressed the crowd before introducing Sanders.



Congresswoman, Lynn Jenkins visits Haskell



SHANA LOMBARD

Kansas Congresswoman, Lynn Jenkins came to Haskell campus today to discuss future financial plans for the university with President, Dr. Venida Chenault.

“I think the initial concern is funding requests, making sure funding is maintained at adequate levels, especially maintaining what you had last year,” said Jenkins.

Congresswoman, Lynn Jenkins and Haskell President, Dr. Venida Chenault discuss university needs.

The two discussed unmet financial needs of Haskell Indian Nations University in particular, the maintenance of buildings that may ultimately assist with the need for more classrooms to accommodate incoming students next fall. Haskell Student Senate President, Chris Sindone was pleased with the visit saying, “Not too many Senators or members of Congress take on the opportunity to visit our school.”

Congresswoman Jenkins speaks at the Haskell auditorium.
Congresswoman Jenkins speaks at the Haskell auditorium.

members of Congress for tribal colleges across the board to stress the needs of other federal institutions as well,” said Sindone.

Sindone went on to say that our potential as Native American students can rise to another level if we just get the help to bring more opportunities to our students. “We have a lot of potential already with what little we have. If we have more resources, I think then the potential is there for great things to happen with our students,” said Sindone.

Jenkins is on her fourth term in the U.S. House of Representatives representing the Second District of Kansas, which includes Topeka, Lawrence, Leavenworth, Pittsburg, Independence and the majority of northeast and southeast Kansas.

The Tommaney Hall Ticker

Senior student worker showcase

DANIELLE BOLINE
LEILANI FREEMAN
DORIS WATTS

Every month the library staff and student workers put together themed displays. Last month’s display was titled, “A Blind Date with a Book or Movie.”

This month, the library had a display for Read Across America or otherwise known as, “Dr. Seuss’s Birthday.” Students created Seuss-like items and took a selfie with Thing 1 and Thing 2 while wearing a Lorax mustache.

Currently, the library has a display for Women’s History Month and a display of some of the library’s science fiction materials.

The Women’s History display is interactive and students are invited to read a quote to guess which famous woman said it. Books about more famous women are also part of this display.

Library Hours	
Sunday	Noon - 9 p.m.
Mon-Thurs	8 a.m. - 9 p.m.
Friday	8 a.m. - 5 p.m.

The idea to do a science fiction display was a collaboration between Danielle Boline and Doris Watts. The display itself was turned into a spaceship and showcases just one of many genres available in Haskell’s library.



The “Read Across America” display in the Haskell library.

Native television network in the works

CHELSEA JENKINS

Canada’s Aboriginal Peoples Television Network (APTN) has recently announced that they’re making a United States-based television network called All Nations Network (ANN). APTN is an all-First People’s channel featuring only television shows and movies created by, for, and about Native Americans.

In a news release, APTN has said that the All Nations Network will be a United States television channel that intends to provide “native news, sports, scripted, lifestyle, feature-length movies and children’s programming written, produced, and directed by Native Americans.”

Haskell student, Robert Hicks, Jr. discussed his thoughts on the press

release. “I think that’s really cool because it’d be a really good outlet for a lot of native communities, and yea, I’d watch it. It would fill the needs for art and film and determine what this community needs. If they have a bunch of Native filmmakers then they can get together and present what they’re making on this All Native Network. I think if it was all native it wouldn’t just get all native

viewers either,” said Hicks. Theresa Milk, Haskell American Indian Studies (AIS) Professor thinks it’s a good idea saying, “There were so many times when I turn on the TV and look at all these channels and can’t find anything I’m interested in. So yea, I think the idea of a 24-hour all Native channel is incredible.”

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Haskell artists “Heat Up” community climate change event



LORI HASSELMAN

Haskell students will display their art at the Lawrence Percolator as part of an exhibit for the “Heating Up: Artists Respond to Climate Change” event in Lawrence. The event is a month-long series of educational and cultural events bringing together artists, poets, educators, and performers working on climate change. Project organizes hope to bolster community conversation about climate change and turn discussions into action. The art exhibit and other related events will begin on March 25th.

“Eight Haskell student artists have contributed artwork to the Percolator exhibit. They have created paintings and ceramic work that make me think about climate change in new ways. Through visual images they add important stories and insights to a conversation that we will mostly be having with words,” said Lora Jost, project committee co-chair.

The Haskell students exhibiting their art are: Ethan Candyfire, Kennidee Boyer, Kayla Kent, Cleta LeBrie, Lori Hasselman, Alyx Stephenson, Geraldine Emily Walsy, and Katie Manuelito. Haskell art instructor, David Titterington, is also exhibiting work.

“I didn’t expect to be selected for the show at the Percolator, so I was pleasantly surprised and I’m super excited,” said Alyx Stephenson, sophomore. “I chose to do a dark, stormy painting with dusty clouds

and a dusty ground with one bright green plant to represent that glimmer of hope.”

Having a platform to discuss climate change from a Native perspective is a welcomed opportunity for the students.

“We can’t really deny climate change anymore. There’s a lot of evidence and information out there. In my painting, as a Native American, I just wanted to capture how manifest destiny has a tie with climate change in terms of taking resources, in particular oil. It’s that whole thing—as if God intended for the resources to be taken,” said Ethan Candyfire, sophomore. “Everyone has a dream but it’s not always ideal for the environment. It’s about money and oil is the thing that makes the most money.”

Recognizing the need for more solutions and discussion, Candyfire reflected on his painting, as many Native students do, with questions. “Why? What is going to happen? What are we going to do?”

Sophomore, Kayla Kent had a similar approach with her painting entitled *We Are Power*. “I wanted to present the idea of industrialism in my painting. As Native people we are connected to the earth, the animals, and to the sky—everything. Industrialism takes away from that, it takes away from the sacred hoop and it’s all part of us. In my piece is the medicine wheel for the four direc-

Haskell students who will be exhibiting art at the Lawrence Percolator; back: Kyruss Hala, Lori Hasselman, Art Professor, David Titterington, and Ethan Candyfire. Front: Kennidee Boyer, Alyx Stephenson, Cleta LaBrie. Not pictured—Kayla Kent and Geraldine Walsey.

tions so I can convey that we, as Native people, see the hoop being broken everyday with more fires and earthquakes that is destroying that connection. I named the piece ‘We Are Power’ so people might get that feeling that it is up to us. We have the power to restore back the world,” said Kent.

David Titterington, Haskell Art Professor, used one word to describe the work of his students. “Visionary. The student work is an impressive collection of visions and warnings. It reflects sort of our own vulnerability. I was impressed with how the students jumped on this project. Everybody is really thinking about it and is really passionate about it and worried about our future generations and what’s going to happen.”

Titterington is showing 2 pieces at The Percolator; one entitled “Totem” and the other “Pearl Gate.” Titterington said, “Both paintings deal with the landscape as part of us. We

are not part of the world, the world is part of us; it’s part of who we are. We depend on it like we depend on the cells of our body. To say that we are part of the world would imply that the world depends on us because every whole depends on its parts, so part of my intention is to interrogate the assumption that we are part of the world and instead to look at the world as part of us.”

Haskell will also host a panel discussion “How Can We Work Together on Climate Change?” in Parker Hall, room 110. Haskell Professor, Dr. Dan Wildcat will be seated on the panel alongside other local climate change experts. Haskell Alumna and KU graduate student, Alex Williams will provide music and student art will also be displayed at this event. The panel discussion will begin at 3 p.m. on Sunday, April 10th.

Students involved in campus environmental projects will also be involved in the event. “Haskell’s Eco Ambassadors will lead a community work day to help restore the Haskell Wetlands. This event is an important part of this series because people will work together to do something good for this earth in a very tangible way,” said Jost. The Haskell Wetlands Restoration Day will be held April 16th beginning at 10 a.m. and will meet at the wetlands access gate adjacent to campus.

“I’m really excited about the involvement of Haskell students in this project,” said Jost. “I really appreciate Dr. Wildcat. He has been such a kind

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Kayla Kent working on her latest painting in the Haskell art studio. Kent’s work will be shown at the Lawrence Percolator.

Miss Haskell, Beartrack takes on multiple roles

TYLER JONES

Haskell third-year student, Brettnee Beartrack finds herself very busy these days. Beartrack is mostly known for her title as Miss Haskell, but Beartrack does much more than that.

After redshirting last season, Beartrack has returned to the diamond for her second season with the Haskell Softball team. She also is spending a good part of her time on the Haskell Student Senate, while still being a full-time student on-campus.

Beartrack says, “It is a lot on my plate. I knew that when I signed up for Miss Haskell and for softball that it would be a struggle at times.”

The role of Miss Haskell is much different for Beartrack than other pageant winners. Beartrack says, “With this Miss Haskell position, you are expected to do something

with this title. You’re expected to represent your school, yourself, and represent your tribe.”

She credits everything to one key and that being time management. Beartrack said, “Being able to balance things out properly. Not letting one thing get out of hand or taking over another thing.”

The fruits of her labor haven’t gone unnoticed. Haskell Softball Head Coach, Joe Bointy spoke about Beartrack saying, “She leads by example. Her work ethic really gets her going with the girls.” Bointy went on to say, “She’s not a true rah-rah player, but she gets out there and works real hard.”

Beartrack says she’s proud to represent Haskell. With her large roles on-campus, Beartrack says she understands her responsibility saying, “I love Haskell and love to represent Haskell. I’m glad I can take part in building our school’s name and

reputation.”

Beartrack begins her softball season next week and is currently playing second base. Coach Bointy described what she brings to the team on the field saying, “I’d say defense. She’s real smooth at second base, got good footwork. She’s got a real good glove and she’s not afraid of the ball. She’s been solid so far.”

Beartrack and the Haskell Softball team open up their season on March 9th, on the road at Southwestern College in Winfield, KS. Beartrack will serve as Miss Haskell until the end of the spring semester.



Miss Haskell, Brettnee Beartrack pictured with Haskell Brave, Calvin Smith, Jr.

Danger on the Navajo reservation

AULUNA GULLIKSON

Many Navajo people living on the reservation have unknowingly been inhaling toxic chemicals as well as consuming them in contaminated well water. According to Leslie Macmillanmarch, The New York Times, the people of the Navajo reservation have been exposed to high levels of radioactivity in the form of uranium’s decay products, like radon and radium for years.

Uranium is a naturally occurring metal on this planet. It is not a dangerous compound until it is harvested by humans. Uranium is used in nuclear weapons and nuclear energy. When a uranium mine is exposed, it can cause serious health risks to the people living

in its immediate area. Uranium has been linked to cases of cancer and disease. The damage that is caused from exposure to a uranium compound depends on its solubility and the route of exposure.

In the past, there was limited knowledge as to the risks of mining uranium. Hundreds of mines were set up in Arizona, Utah, and New Mexico. The mines were created on the reservation land and forgotten about. Those who created the mines, do not take responsibility for them because of the cost of the clean-up. The victims – men, women, and children of the Navajo nation – are still suffering today.

Nicole Burnside (Navajo) has been inspired to become an environmental studies major at Haskell. She

has seen the effects of the uranium mines first-hand. Nicole recalled the story of her grandfather who, as a younger man, would swim with his peers in a lake near where they lived. They never thought that the lake contained dangerous material. To them, it was still natural. Years later, a fence was built around the lake and they were told that swimming was not safe because of uranium contamination. Burnside’s grandfather now has warts all over his body; a sad reminder of the legacy of lies told to the Navajo people.

Some of the mines have been “surgically scraped” by the Environmental Protection Agency (EPA), while others still did not bear a single warning sign. “Crushed beer

cans and spent shell casings dot the ground, revealing that the old mine has become a sort of toxic playground,” said Macmillanmarch while describing the Cameron site in Arizona.

One of the main reasons that these sites are still unsecured is because the United States government, the EPA, and the Department of Energy have failed to accept proper responsibility and take action. EPA officials say that the government simply cannot afford it, that cleaning up the mines would cost hundreds of millions of dollars (Macmillanmarch). The national security budget for 2016 is estimated at 41.2 billion dollars. The security of the lives of the Navajo people is priceless.

Haskell artists “Heat Up” *Continued from page 5*

collaborator with us to plan a panel discussion about climate change and how we can work together on this crisis. Out of all of the events in this series, I think I’m looking forward to the panel discussion the most be-

cause it will help us get to the heart of why we’re making all of this art in the first place.”

The exhibit and related events are sponsored by two Lawrence commu-

nity groups, the USDAC-Lawrence Field Office and Lawrence Ecology Teams United in Sustainability (LETUS), in collaboration with Haskell Indian Nations University (HINU) and the Lawrence Percolator.

For more information and a complete listing of scheduled events, please visit <https://lawrenceecologyteams.wordpress.com/heating-up-artists-respond-to-climate-change/>

Haskell Title IX: Know your rights

ELYSE TOWEY,
Haskell Title IX Coordinator

What is Title IX?

Title IX is a federal law passed in 1972 that prohibits sex-based discrimination in all activities and programs of educational institutions receiving federal funds, which includes the Haskell Indian Nations University. Title IX is part of the Education Amendments passed by Congress in 1972 to prevent discrimination on the basis of gender. Gender discrimination is prohibited in all aspects of student life including, but not limited to, athletics, admissions, financial aid, housing, health services, counseling, and grading. Sexual harassment, sexual violence, stalking, dating violence, and domestic violence are all forms of gender discrimination that are included under Title IX. Further, under Title IX, prohibits the retaliation against anyone filing a complaint under Title IX protections.

Title IX requires any university that is aware, or should be aware, of harassment or sexual violence that creates a hostile environment to take immediate action to eliminate the harassment or violence and work to redress the hostile environment that has been created. Part of the necessary steps a university may need to take is the investigation of the complaint of harassment or violence. That investigation may lead to a hearing to determine responsibility for the incident and to determine

what steps need to be taken in order to redress the hostile environment.

What is Sexual Harassment?

Sexual harassment is a form of sex-based discrimination prohibited by Title IX consisting of unwelcome verbal, nonverbal or physical conduct relating to sex or gender (ranging from sexual violence, to unwelcome sexual advances, to more subtle verbal and non-verbal behavior) that is implicitly or explicitly:

- A term or condition of employment, or status in a course, program or activity; OR
- A basis for employment/ educational decisions; OR
- Has the purpose or effect of interfering with work/educational performance; creating an intimidating, hostile, offensive work/ learning, or violent environment; or interfering with or limiting one's ability to participate in or benefit from an institutional program or activity.
- Sexual harassment prohibited by Title IX includes same-sex harassment regardless of either party's sexual orientation or gender identity, as well as harassment by a subordinate of a superior.

What is Sexual Violence?

Sexual violence refers to physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent due to use of drugs or alcohol, sleep, or due

to an intellectual or other disability. Sexual violence includes rape, sexual assault, sexual battery and sexual coercion.

Where does Title IX apply?

Title IX applies to all University services and academic programs both on and off campus including, but not limited to:

- Admissions
- Financial aid
- Class assignments & course offerings
- Academic advising & instruction
- Evaluation & grading
- Discipline
- Athletics
- Housing
- Health and counseling services
- Recreational, residential life & extracurricular services and programs
- Employment of faculty, staff including the recruitment and selection processes

How Can I Report Sexual Discrimination, Harassment, or Violence?

Students, employees, or third parties who believe they have been subjected to discrimination or harassment, including sexual violence/assault, by a student or employee of the Haskell campus community or by another individual for whom the university is or may be responsible (e.g., applicants for admission or employment, alumni, independent contractors, vendors, recruiters) should contact the Title IX Coordinator for assistance with resolving a complaint. All complaints

of harassment or discrimination will be investigated in a manner that is prompt, adequate, and impartial.

Is Retaliation Prohibited?

Yes. Title IX prohibits retaliation for making a good faith complaint about sex based discrimination, including sexual harassment/violence, or for participating in or otherwise being associated with an investigation of alleged sex-based discrimination.

Anyone who believes, or receives a complaint, that prohibited retaliation has or is occurring should immediately contact the Title IX Coordinator.

How to Report Title IX Violations?

University community members with knowledge that sex-based discrimination, including sexual harassment/violence has or may be occurring should contact:

Elyse Towey, Haskell Title IX Coordinator, in her office at OK Hall.



Elyse Towey
Title IX
Coordinator
TitleIX@haskell.edu
OK Hall
Room 2082
(785) 832-6626

Haskell is Committed to a Fair and Respectful Environment for Living, Work & Study

Haskell Royalty hosts "Celebration of Life" round dance

LORI HASSELMAN

Miss Haskell and Haskell Brave hosted a round dance Saturday night in Tecumseh Hall. According to Haskell Brave, Calvin Smith, Jr., the dance was for healing.

"It's a ceremony for everybody, for the well-being of the people, and just to heal us both mentally and emotionally, physically and spiritually," said Smith.

Food was prepared and served by the Native American Church Club and Dine' Club and included beef and vegetable stew with fry bread

and drinks. The Pte Oyate Club provided the drinks.

A raffle was held for a large basket of goodies with proceeds going to the singers.

Haskell student, Eileen Louise provided the basket for the raffle as well as the food preparation.

The Master of Ceremony was "Bigg" Junior Keeswood and stickman was Derrick Keeswood. The lead singer was Chase Sayer. The Pow Wow Club assisted with providing funds for the head staff.

"It wasn't an ordinary round dance," said Smith. "It was a ceremony with the purpose to heal the people. Everything was done in protocol for the most part. So, you could say it was done in a traditional way, but at the same time, it was meant for everybody to enjoy themselves and to learn something new



so that they may use this knowledge to further improve themselves as individuals while improving the community as a whole."

J.K. Rowling features Native Americans in new stories on Pottermore

RUSTIE ANGLIN

J.K. Rowling, famous for her books about the young wizard Harry Potter, has come under some controversy with her new four-part series of short stories The History of Magic in North America. Within the series, Rowling lays out how magic came to be in North America alongside big historical events like white conflict with Native Americans and the Salem witch trials.

Haskell sophomore, Baron Hoy read the piece and said that he found it interesting. “I’m interested in Native Americans being in her writing, but I’m hesitant with the lack of Natives in media and books,” said Hoy. Hoy said he is also curious if there was a Native advising her while she was writing these stories.

The story begins with Rowling talking about how the Native American magical community and other magical communities around the world knew of each other before Columbus because of magical ways of travel, visions, and premonitions. “In the Native American community, some witches and wizards were accepted and even lauded within their tribes, gaining reputations for healing as medicine men, or outstanding hunters. However, others were stigmatized for their beliefs, often on the basis that they were possessed by malevolent spirits,” writes Rowling.

Rowling then broached the subject

of skin walkers writing, “The legend of the Native American ‘skin walker’ – an evil witch or wizard that can transform into an animal at will – has its basis in fact. A legend grew up around the Native American Animagi, that they had sacrificed close family members to gain their powers of transformation. In fact, the majority of Animagi assumed animal forms to escape persecution or to hunt for the tribe. Such derogatory rumours often originated with No-Maj medicine men, who were sometimes faking magical powers themselves, and fearful of exposure.”

Hoy’s response to the skin walkers segment of the writing was, “you just don’t go too deep into it.”

Rowling continues her writing by explaining the similarities and differences between the Native magical community and the European magical community stating that the Native wizards and witches were strong in animal and plant magic but were able to use magic without a wand.

Avid Harry Potter fan and Haskell sophomore, Rachel Whiteside, discusses the wandless magic reference saying, “I think it’s a step up so they’re not having to rely on a wand all the time. If the wand broke the characters were just stuck. It’s nice that Native wizards or witches could just feel the magic flow through them.”

OPINION



Rowling continuing to explain why both the magical and non-magical communities came to America writes, “Some were driven by a sense of adventure, but most were running away: sometimes from persecution by No-Majs, sometimes from a fellow witch or wizard, but also from the wizarding authorities. The latter sought to blend in among the increasing tide of No-Majs, or hide among the Native American wizarding population, who were generally welcoming and protective of their European brethren.”

Haskell student, Mary Butler talked about how much attention this would bring to Native Americans, “Personally, when I see anything about Native Americans in the media I’m glad people get a chance to learn about us. At least this gets people talking about Native Americans.”

In the story, Rowling also touches on how the colonization of the new world effected the Native American magical community. “The actions of their fellow No-Majs made the non-magical population of most wizards’ homelands look lovable. Not only had conflict developed between the immigrants and the Native American population, which struck a blow at the unity of the magical community, their religious beliefs made them deeply intolerant of any trace of magic. The Puritans were happy to accuse each other of occult activity on the slenderest evidence, and New World witches and wizards were

right to be extremely wary of them,” Rowling writes.

Dr. Adrienne Keene, (Cherokee) author of the internet blog Native Appropriations, recently posted her opinion the new stories Rowling is writing. Keene’s blog is utilized as a forum for discussing representations of Native peoples. In a post about Native representation in the new Rowling stories, Keene says, “Native spirituality and religions are not fantasy on the same level as wizards. These beliefs are alive, practiced, and protected.”

A wide variety of opinions are circulating the internet from both Native and non-Native Rowling fans on the Native representations in the new stories. Perhaps Rowling could have used some of her own advice when considering the usage of Native American references in the new stories. “Curiosity is not a sin. But we should exercise caution with our curiosity ... yes, indeed ...” – Dumbledore, Harry Potter and the Goblet of Fire.

To read all of the stories: <https://www.pottermore.com/collection-episodic/history-of-magic-in-north-america-en>

To read the posts by Adrienne Keene at: <http://nativeappropriations.com/2016/03/magic-in-north-america-part-1-ugh.html>

Boycotting the Oscars

RACHEL WHITESIDE

Recently, a handful of celebrities such as Will Smith, Jada Pinkett-Smith, Spike Lee, and others are boycotting the 2016 Academy Awards due to the lack of minority performers nominated for Oscars. Many celebrities are claiming that the 2016 Academy Awards (Oscars) nominations are ‘white-washed’ and that very few actors of color or a different ethnicity win awards. Recently on twitter and other social

media websites a hashtag of “#OscarsSoWhite” has been spreading across the internet like wildfire.

With talk of racism in Hollywood, many on social media have compared the 1973 Oscars when Native American actress Sacheen Littlefeather refused actor, Marlon Brando’s Oscar for the film The Godfather in front of millions of people. Littlefeather’s speech explained that Brando refused the award due to the poor treatment and portrayal

of Native Americans in Hollywood that created stereotypes of Native Americans; stereotypes that have been portrayed since the beginning of film that still run deep in many films today and the cause of their continued use. It also brought recognition to what was happening with the occupation of Wounded Knee, South Dakota.

Brando’s 1973 attempt to bring Native issues to the forefront has distinct similarities with the present

day lack of minority representation in Hollywood. Haskell students weigh in on the topic of “#OscarsSoWhite” and the celebrities that were boycotting the awards.

“I feel their intentions are in the right place, but it doesn’t really change much because ‘the show must go on.’ But, I don’t believe it completely compares to the 1973 Oscars. Instead of not attending the event, Marlon Brando had a representative from the Native communi-

Continued on page 10

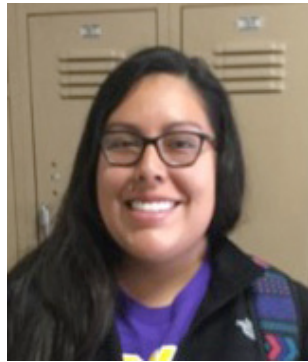
Entertainment

“Deadpool” student reviews

OBADIAH EASTMAN

Warning! There are spoilers ahead. If you haven't seen the movie, you might not want to read on.

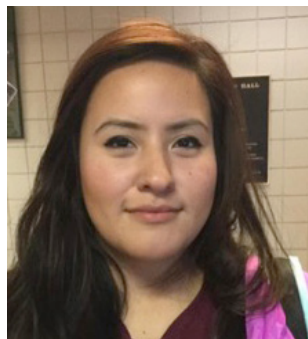
The Marvel Universe has introduced its latest hero onto the big screen, Deadpool. The movie proved to be an immediate success at the box office opening on a 4-day weekend producing \$152.2 million in revenue in the U.S and grossing \$492 million globally in the following two weekends. Deadpool broke box office records as one of the biggest opening events for an R-rated movie, easily surpassing last February's record holder 50 Shades of Grey, and also was Fox's biggest opening they've seen since Star Wars: Episode III: Revenge of the Sith. Around campus, students expressed their thoughts and opinions on the movie.



“It was very action packed and had a lot of hilarious moments in it. It also had a really good storyline

that kept me entertained throughout the movie. I found it to be really enjoyable and would recommend it to everyone. It's a must see!”

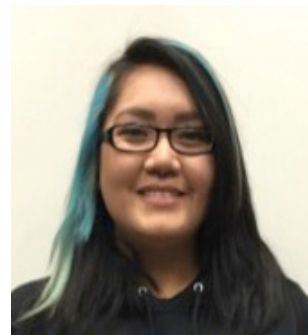
Larissa No Braid, senior



“I thought it was awesome personally! My favorite part was when he was, you know, naked. I feel Ryan Reynolds played the character very well.”

Chelsea Jenkins, sophomore

JUSTICE HAS A NEW FACE DEADPOOL



“I liked the comedy and the entire fourth wall breaking that happened in the movie. He even addresses in the movie

that he is breaking the fourth wall! I went to go see it opening night with a lot of friends and we all left the theatre still laughing about it. My favorite part of the movie was the part when he's counting down bullets because he has only twelve to use. I definitely recommend it to anyone looking for a good laugh.”

Chelsea Jenkins, sophomore



“It was an accurate representation of the comics. Ryan Reynolds brought life to Deadpool as a character and I thought that was

pretty cool. I went to go see it opening night with some friends of mine and we all had good things to say about it. My favorite part of the movie is when Deadpool cuts off his own hand and leaves the severed hand flipping off Colossus, now that was pretty hilarious. I thought it was very well made for its target audience, the comic book fans and even people who don't know who Deadpool is as well, that's just good marketing.”

Deron Sun Eagle, junior

Oscars *Continued from page 9*

ty to decline the award and explain his boycott. The voice of the misrepresented was heard on that night,” said Tanae Le’Claire, sophomore.

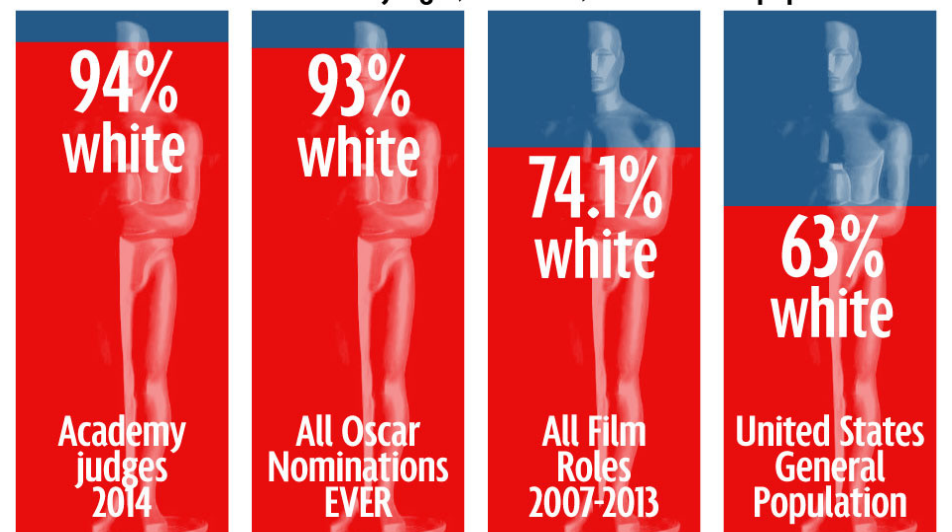
“As for celebrities boycotting due to racism, I have mixed emotions about that. I know that some celebrities are maybe only doing it to obtain more publicity. Some celebrities put on a mask over their true faces and that isn't right. Racism is a serious issue that sadly still exists to this day. I'm not sure if racism will ever cease to stop, but the thought to stop it isn't impossible. If it takes for people to begin to address the situation of racism just because celebrities are doing it then that's not right either. People should be addressing racism without people

who are famous stepping in,” said junior, Kristen Torres.

“I haven't paid too much attention to the Oscars this year, but I personally think that this mentality of #Oscar-SoWhite thing is kind of ridiculous. I think as being biracial (Native American and Mexican) I just see all of this boycotting as a setback. I also see it as a black or white thing, when there are so many other races. I don't want to seem like I'm being racist because I'm not, but I just think like, why are we paying so much attention to a certain ethnicity of actors/actresses. Just because they aren't getting praise for their roles when any other race isn't getting praise or recognition. But you don't

“WHAT COLOUR DO I HAVE TO BE TO GET AN OSCAR?”

Ethnic breakdown of Oscar judges, nominees, actors and US population



Data: LA Times, USC, US Census

hear them saying ‘oh I'm not going’ because such and such race wasn't

nominated. I feel it's just a setback,” said student, Tiffany Alva.

Native network *Continued from page 5*

With the lack of Native representation on TV, this could be one small step towards more awareness. “It was like in history books, we were represented as hunter-gatherers and that kind of thing, or like also Pocahontas films and all that, but we have so much more to offer than that. We have so much art that goes unno-

ticed, having good portrayals could really bring us up,” said Hicks.

Professor Milk had similar views on the lack of representation. “Well, it's just ridiculous. You got a core group of Native actors that you see in films, but it's like you don't see them very often, or even at all. It's just not there.”

The Aboriginal Peoples Television Network is currently reaching 92% of Canadian households and commercial establishments, according to an article by Manori Ravindran on Real Screen. Professor Milk believes the U.S. network has potential to reach numerous people too. “Yea, why not? We're very humorous

people. We like to laugh at ourselves, at others, and with others. Laughter is a wonderful thing. Let's get that TV station rolling!”

The All Nations Network will be based in New Mexico and has plans to launch in late 2016.

Punching the big ticket

Haskell grabs first women's basketball conference title in school history since joining the NAIA

KEITON GUESS

All season the Haskell Indian Nations University women's basketball team have been making big plays on and off the court. Boasting a record of 23-6, the whole team has been on the same page throughout the season. Coming off a regular season loss to the number four ranked College of the Ozarks, the team bounced back when starting the A.I.I. Conference Tournament.

In the first round of tournament, the team was set to play Northern New Mexico College and they would cruise to a win of 83-64. After passing through the first round, they would face Indiana University Northwest, one of the tougher games in the tournament winning 81-83.

The stage would be set for the Association of Independent Institutions Division 2 Women's Basketball Championship where Haskell would play familiar foe College of the Ozarks. College of the Ozarks handed Haskell a couple of losses earlier in the season—one on January 16th with the Indians taking an 81-88 loss to the lady Bobcats, and another loss right before the start of the A.I.I. Division 2 Women's Basketball Championship on February 16th with a final score of 81-83.

But not this time as the lady Indians came into the arena with determination and a "never give up" attitude. Haskell was putting up astounding numbers against the Ozarks team who ranked 3rd in the nation holding a 51 percent field goal stat and 46 percent from the three-point line. Tyler Sumpter and Cerissa Honena-Reyes kept things rolling throughout the game both combining for 38 points in the championship game. Their defense was remarkable holding College of the Ozarks to a 38% percentage for the game.

Four Haskell teammates made the All-Tournament team with Tyler Sumpter leading the way earning tournament MVP. Keli Warrior, Cerissa Honena-Reyes, and Arnetia Begay would also make the All-Tournament team. Winning the tournament got them an automatic bid into the National Tournament.

The Haskell Indian Nations student body, staff, and faculty sent the team off to the National Tournament in style with a pep rally letting the team know they have our full support and to keep fighting. Dr. Chenault gave words of inspiration to the women as they got ready to travel to the tournament. Coach Flanagan also reflected on the journey, not just from this year but from

the start of his career with Haskell Indian Nations University.

After the pep rally, the team was escorted out of the city by the Lawrence Fire Dept. displaying a purple and yellow flag on fire truck in honor of the team.

Players, Arnetia Begay and Tyler Sumpter shared their thoughts about the team's accomplishments with *The Indian Leader*:

Arnetia Begay

How does it feel to reach the National tournament in your final season?

Begay: It feels amazing; one of my biggest accomplishments. I've been thinking about this since my freshmen year of college.

What is it going take from you as a team leader to keep everyone on the same page to achieve the goal of winning the whole thing?

Begay: We just have to play together, take it one game at a time, and understand that we need everybody on the team mentally, emotionally and physically.

Tyler Sumpter

What does it mean to be honored as newcomer of the year and tournament MVP?

Sumpter: I was both surprised and happy to be honored with the newcomer and tournament MVP honors. It was exciting to see that my hard work has paid off. It all came together and means anything is possible if you dream.

How does it feel being a huge contributor throughout the season as a new member and how did you adapt to this role?

Sumpter: I just wanted to fit in at a new school. I have always loved basketball and I play hard because I want to win. I am always up for a challenge and enjoy competing. I look forward to a couple of more years at Haskell!

The Indians (No. 6 seed) faced No. 3 seed, Dakota Wesleyan in the first round of the NAIA National Tournament and were defeated 64-75 ending the season with a record of 23-7. Tyler Sumpter earned NAIA Division II All-American Team honorable mention.

2016 A.I.I. DIVISION II WOMEN'S BASKETBALL CHAMPIONS



Outdoor track season begins at Butch Reynolds Invitational

HUNTER COLLINS

While most students were finishing classes and packing their bags for spring break, the Haskell track and field team traveled to El Dorado, Kansas to open their outdoor season on March 10th. The team had an early start this season due to sudden schedule changes but was able to come together and push themselves into the finals at the meet sending six Haskell athletes into the finals. This was a tremendous showcasing of team talent and putting high expectation on the coming season.

The throwing team started the morning in spectacular fashion with Kaitlyn Cronmeyer placing in 5th in the women's shot put. Cronmeyer was able to throw a distance of 11.41 meters, an inch shy of tying her personal best. Fellow teammate, Autumn Knight finished closely with a final throw of 10.35 meters placing her in 7th.

Five throwers represented Haskell in the men's shot put. Amos Wright finished the day in 9th with the furthest throw of 10.93 meters. David Tyndall followed up with a throw of 10.48 meters and edging up right behind him was Trent Cleveland with

a throw of 10.47 meters putting them neck and neck in the event. The final two men, Antonio Riveria and Jonathan Thode achieved throws of 10.25 and 9.87 meters. Finishing off the morning, Hunter Collins was able to put himself in the men's javelin finals with a throw of 44.27 meters placing him in 8th.

The Haskell running team kicked off the afternoon events with Derrick Sleeper competing in his first collegiate 800-meter event. Sleeper set a fast pace for himself with a time of 2:14 minutes placing him in 10th. Haskell runner, Adree Shield followed up in the women's 1500-meter putting up a strong race with a time of 6:23 minutes. Representing again for the men's sprinting team was Hunter Collins and Stephan Esmond competing in the 60 and 200-meter dashes. This would be Esmond's first collegiate outdoor event and he was able to put up a quick time of 12.14 seconds. Collins would also compete in the men's 200-meter with a time of 23.84, a half second improvement from the previous meet. In the following heat, Esmond would show some major improvement with a time of 24.83, a whole second faster from his previous personal record.

As the running events began to wind down, the throwing events turned up the heat.

Two of Haskell's throwers were able to place in the finals for the men's discus event. Cleveland was able to put himself in 8th place with a throw of 32.61 meters with Isaac Johnson following right behind with his furthest throw of 29.18 meters placing him in 9th. Thode and Johnson finished up back to back in the men's hammer event with Thode's best throw for the day at 23.70 meters, while Johnson capped off with a final throw of 22.42 meters.

Cronmeyer wrapping up the day with a 5th place finish in the women's shot put event. Cronmeyer wrapping up the day with a 5th place finish in the women's shot put event.

The women's throwing team was not finished for the day placing two more of their athletes into the finals. Knight would be the only women's discus thrower for Haskell. Knight's second throw of the day would place her in the finals and put her in 8th with a distance of 25.59 meters. Again, Cronmeyer found herself competing in the finals for another event placing in 9th for the women's hammer with a throw of 23.28 meters. Cronmeyer is one athlete to keep an eye on whenever she is competing.



Cronmeyer wrapping up the day with a 5th place finish in the women's shot put event.

The Haskell track and field team had just a few short weeks to prepare for this meet, yet still exceeded their own expectations and were able to finish in the finals for a number of events. Coach Albert Gipp was happy to see his athletes improve. "Since Kansas State, I have seen improvement in the preparation of individuals and it shows in their competition. Those individuals who put in the work and effort see results. All of our team as that potential in themselves. I am pleased with our transition from indoor to outdoor and looking forward to seeing more personal bests set," said Gipp.

The team will be traveling to Emporia State on March 26th for a meet that has been selected as the National Track Meet of the Week every year it has been hosted and will be showcasing over 1,000 athletes ranging from Kansas University, Kansas State, and Wichita State.

HOUSING FALL PREASSIGNMENT FALL 2016 APR. 4-22

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