The Indian Leader

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Haskell Indian Nations University

the oldest Native American student newspaper

October 8, 2015 | www.theindianleader.com | Volume 118 - Issue 8

City of Lawrence approves Indigenous Peoples Day Proclamation

Haskell Indian Nations University proves to be a major presence in the community in their walk across the city with a large group of supports.

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"I was really excited about the walk. I was expecting less people but it just seemed like it grew as we started to walk down Massachusetts Street."

-Haskell student, Lewis Nuvayestewa

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What it feels like to be Indigenous

"There was such a feeling of infectious unity in the air that started with a circle of over 100 people in a parking lot."

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NEWS

City of Lawrence approves Indigenous Peoples Day Proclamation

LORI HASSELMAN

More than 150 students and community supporters gathered on the lawn of Lawrence City Hall after a 3 mile walk from the Haskell Cultural Center. The group assembled in support of The Indidgenous Peoples Day proclamation submitted to the City Council drafted by Haskell students. The proclamation was signed by Mayor Mike Amyx recognizing October 12, 2015 as Indigenous Peoples Day.

"I feel like Indigenous Peoples Day should have been done a long time ago, we're indigenous people. I'm really excited about the turn out here, there was a lot more people than I expected to be. I would be really disappointed if the proclamation did not pass today. There are other states that have passed this proclamation and I feel that being in Lawrence Kansas, there should be no exception, Haskell is a part of Lawrence's history," said Carol Wiseman, Haskell student representing the Alaskan Club.

The initiative to have the day recognized as Indigenous Peoples Day started with a small guesture from Amy Bousman, Lawrence community member. Bousman sent an email to Dr. Dan Wildcat, Haskell professor offering her to help get the day recognized. Wilcat handed off the email to one of his interns, Barbara Wolfin. Barbara and Amy then met with Lawrence City Commissioner candidate, Dave Crawford who reached out to assistant Mayor, Leslie Munson. The Haskell proclamation was on the City Commission agenda within a few days and then walk was organized.

The Haskell Cultural Center parking lot filled with 120 students and Lawrence community members. Dr. Theresa Milk led the group in prayer after all joined hands forming a circle. Many other supporter joined along the route at several planned midway points. Students carried their tribal flags and signs of support.

"I think Indigenous People's day being recognized in Lawrence is really nice, it's empowering to our people. Columbus Day is federally recognized and his reputation is not all that great towards Native Americans. Since Haskell is a federally funded school we get Columbus Day off but the city of Lawrence does not. Since the native community in Lawrence is really big because of Haskell it's nice to be recognized in that way," said Haskell student, Canté England respresenting NAC Club.

At the meeting, Wildcat spoke before the City Commission along with student body representative, Chris Sindone and Lolita Ceja. Following recognition of the student/community member team who started the intiative, Mayor Amyx read the approved proclamation.

"I've had a relationship with Haskell for a long time...," said Steven Herd, artist who is in town to help restore his intial work on the Haskell medicine wheel. "I just had to stop by because I am in huge support of Haskell and all we Europeans that came here have a lot to learn about the Native population."

The next phase of Indigenous Peoples Day will take place with a celebration at the Haskell tennis courts behind OK Hall October 12th. A soup feed will begin at noon followed by speakers and a round dance. The event is open to students and the Lawrence community.

The color purple: Domestic violence awareness

Rachel Whiteside

SOctober is not only famous for being Breast Cancer awareness month, but also for the awareness of domestic violence. Statistics from the Center for Disease Control and Prevention (CDC) show that twenty people per minute in the United States fall victim to domestic violence. Among those statistics, 1 in 2 women and 1 in 5 men are assaulted by their partners.

Domestic violence is an issue in the United States that is spreading and is not just something that is happening behind the scenes. In fact, multiple celebrities have been charged with domestic violence against their partners such as Chris Brown, Mel Gibson, Floyd Mayweather, Emma Roberts, and many more.

Domestic violence happens everywhere in the United States, but statistics show that Native American women who live on reservations are more susceptible to an abusive relationship far more than other ethnicities. The Washington Coalition of Sexual Assault Programs (WCSAP) states that "Native American women are 2.5 times more likely to be a victim of sexual assault and domestic violence than the general U.S. women population."

Haskell students had strong reactions when hearing domestic violence statistics and how much higher it is with Native American women than the general population.

"There is no awareness of the matter of domestic violence on reservations. Sadly, non-natives do not care or want to care about Native Americans and what happens on our reservations and within our communities. It's heartbreaking to know that ratio of how many native woman do get abused and it's not even from their same people most of the time but mainly from non-natives," said sophomore, Canté England.

The WCSAP explains how "86% of perpetrators of sexually violent crimes against Native people are non-native."

The result of domestic violence doesn't just affect the women but children within the family can be victimized as well. Studies from The Center for Women and Family suggest that up to 10 million children are exposed to domestic violence annually and more than three women are murdered by their husbands or boyfriends every day in the United States.

Student Quintin Allen understands the issue from his own childhood experience. "Not all men are taught how to handle their emotions and how to control their anger. It all begins with how they are raised. My mom was hit when I was younger by a man who wasn't taught how to respect a woman. It is a problem in Indian country for the same reasons it's a problem anywhere else. People just don't raise their kids with morals or the tools necessary to control emotions."

One former Haskell student shared their own experience with domestic violence and how it changed their life and view on relationships but wished to remain anonymous.

"My advice to someone who is going through an abusive relationship is it only gets worse if you stay. I didn't walk away the first time he physically hurt me and that resulted in him later putting me in the ER. It's not a healthy relationship if he goes through your phone, tells you who you can be friends with, tells you what you can and can't wear. I was always scared to leave because we shared an apartment together and bills. If I left I had nothing and nowhere to go. I always found a reason to stay and he made sure to remind me that I had nothing and nowhere to go without him. That's not true though. When you leave an abusive relationship you might not have anything at first but you have one thing and that's peace. I had to restart my life and for a minute I didn't have anything but the clothes on my back, but positive things started happening once I got that poison out of my life. It's a process though. Happiness doesn't come overnight. Some days you'll cry it out but eventually in time things get better. It's only been 5 months for me but I'm in a much better place than when I was with my abuser. No one deserves to be hurt by someone they love whether it be physical or emotional. Love doesn't hurt."

The Willow Domestic Violence Center here in Lawrence has been promoting their motto of "shelter, help, and hope" for over forty years. The main shelter for three counties: Jefferson, Douglas, and Franklin, Willow is here to help victims survive and grow stronger from traumatizing memories.

Kristine Chapman, Director of Community Engagement, has been at Willow for over two years and volunteered at Willow during college.

"This past year we have had over 3.700 calls on our hotline and this year 147 adults and 87 children are staying within our shelters. A lot of families that stay with us don't realize the impact it will have on the children. Willow has a huge array of programs to help the victims of domestic violence from hotlines and shelters to our court advocacy program where we go along with the victims to court meetings and dates to help with their emotional support," said Chapman.

Willow's primary focus is the victim's safety and whatever works for each person. They also have support groups for children and adults, education programs that talk about domestic violence, cyber bullying, online safety and healthy dating relationships to teach children starting from kindergarten to adolescence.

"Some of the worst cases of domestic violence are not always physical but emotional and verbal tearing someone down to nothing. That is what Willow is for, to help with the mental health and emotional support. The first thing we ask the victims is if they are interested in going to the hospital or a mental health counselor," said Chapman.

Domestic violence awareness is a growing problem in the United States as well as Native Country. Promoting information of domestic violence issues is of vital importance. Purple is the color of domestic violence and to wear purple is to show support in standing up and fighting against domestic violence.

"I think abusive relationships are not a thing to ignore among our communities. There are so many resources out there for both men and women who have experienced domestic violence. It is time for people to change these statistics. It's time for our Native people to change these statistics and work together to better the abuse against women in America. Domestic abuse against women should not be tolerated in any type of way," said sophomore, Vivian Pomeroy.

For more information on The Willow Domestic Violence Center:

Administrative Office phone num-

Student Senate takes steps to access funds

LORI HASSELMAN

The first budget committee meeting was held to begin policy discussions in order to access the Student Senate general fund. As part of a directive from President, Venida Chenault, the committee will devise a policy that outlines procedures for withdrawal and use of funds. The Senate general fund was frozen in the Spring 2015 semester after a request for funds was approved and then rescinded.

The meeting was conducted by Student Senate Treasurer, Taylor Hicks with assistance from Junior Class Representative, Sarah Hicks. The committee is charged with planning a policy focused on documenting specific processes and criteria for Haskell clubs to request and receive financial assistance from the Student Senate general fund. One-third of the student activities fees paid by students each semester is earmarked for the Student Senate general fund. Senate received those funds for the first time in the Spring 2015 semester.

"We need to regulate how monies are disbursed, how they (clubs) can go about that, and how we (Student Senate) can see how that money is actually being used," said Sarah.

An email from Jeri Sledd, Haskell Student Bank, was provided to the committee. Sledd addressed missing information from the plan of operations that clubs must provide as part of the sanctioning process. The plans must document how clubs intend to fund raise and how the funds raised will be used. Taylor said that training workshops are in the works for club officers that will educate clubs on sanctioning packets and plan of operations requirements.

The budget committee will be divided into two groups with one group of policy makers and the other group working on numbers. Taylor said the policy the committee will be planning must be in line with the Student Senate constitution.

Sarah explained to the committee that the Student Senate's main goal is to advocate, inform, encourage, and support the students on any level of concern including promoting club events and supporting and encouraging student-led projects.

In addition to providing club support, the Senate general fund is also used to support the Empowerment Summit, the Royalty Committee, and the Commencement Pow wow.

Attending the meeting was a mix of club representatives and other students. Hicks emphasized the importance of student input and encourages any student to be part of the committee or any one of the ten Student Senate committees. Participation is open to any Haskell student.

Student Senate Treasurer, Taylor Hicks explains the policy the budget committee will be working toward.

The budget committee hopes to have a policy presented for Student Senate general council vote by October 1st. Senate will not have access to funds until a policy is in place.

Haskell opens discussion on legislative changes

LORI HASSELMAN

In a series of community meetings, Haskell President, Venida Chenault presented information regarding structural challenges the university faces along with a spectrum of legislative options. The Haskell Board of Regents approved a motion to evaluate possible legislative changes in July following a meeting with Southwestern Indian Polytechnic Institute (SIPI). Both SIPI and Haskell face similar obstacles operating as the only two totally federally funded institutions dedicated to higher education.

President Chenault explained the challenges Haskell has struggled with over the years operating as an institution of higher education under rules and regulations designed for Federal agencies. Chenault discussed restrictive Federal processes, emphasizing timeliness, in areas of human resources, acquisitions and procurement, and contracting. Sequestration, government shutdowns, and the termination of trust were also part of the discussion.

Under the Bureau of Indian Education (BIE), Haskell falls under a regulatory umbrella designed primarily for K-12 educational systems. As a result, Haskell has struggled with the BIE requirement of a Master's degree in Education for hiring faculty, a common practice for K-12. In higher education, potential professor candidates would hold a Master's degree in their field of instruction.

The Haskell resilience was recently proven with the reaffirmation of accreditation by the Higher Learning Commission. Criteria challenges of meeting those expectations were also discussed in the areas of funding and data-driven processes.

Chenault compared standard practices among colleges and universities with major differences at Haskell in revenue and budget formulas, faculty rank and titles, and governance systems.

Several legislative models for change are under consideration and were explained by Chenault. Haskell can continue under the current system with no changes or move forward focusing on critical fixes (administrative structures relief). Models for new legislative changes were also presented similar

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Student Senate Report

RACHEL WHITESIDE

September 30, 2015 Meeting

1. Budget Committee is working with Workshop Committee on October 5, Monday at 5pm in the Library.
2. Student Senate Budget is still frozen
3. Sophomore Representative Position is still available to anyone who wants to join
4. Budget Committee meets on Sunday's at 6pm in the Library
5. Constitution Committee meets on Tuesday's at 6pm in the Library
6. Miss Haskell and Haskell Brave with the Royal Committee meet in the Regents Room on Monday's at 3pm
7. Clubs Sanctioned this meeting: NAYO (Native American Yoga Organiztion)
8. Alista Thorne has resigned from the position as Vice President
9. The American Indian College Fund has extended it's deadline to October 16, 2015 till 12am
10. School of Business Application deadline is October 1, 2015 at 4pm.
11. Guest Speaker Barbara Wolfin:

- Wolfin discussed the proclamation to recognize Indigenous People's Day in Lawrence.
- Wolfin is organizing a walk leaving from Haskell Cultural Center to City Hall on October 6, 2015 at 3:30pm.
- Any clubs that are involved in the Student Senate can join in and work at the check points during the walk.
- A poster event that will soon be announced is coming up before the walk of October 6. Each club or tribe at Haskell can create a sign or banner to represent.
- On Oct.12, 2015, whether the proclamation is passed or not, there will be a celebration on campus, clubs are welcomed to participate and bring their own soups.
- Everyone at City Hall by 5:30 on October 6th. Barb requests Student Senate Executive board attend city commission meeting.

September 16, 2015 Meeting

- First topic of discussion:

1. Reading of Acceptance of minutes
2. Clubs sanctioned: Haskell Band, Film Club, & Thunderbird Theater

- Second topic of discussion: Treasurer's Report

1. Academic year budget committee are gonna play a very vital role; the student fees pay for any events student senate need as well as funds for the clubs within them.
2. Bank account still frozen by President Chernault until Student Senate prove how and where their money is going to be allocated.

- Third topic of discussion: Standing Committees

1. Monday, September 21, 2015 Haskell Brave and Miss Haskell will have a meeting
2. Sanction club deadline September 23, 2015
3. The club must have a plan of operations and has to include how the club use funds.

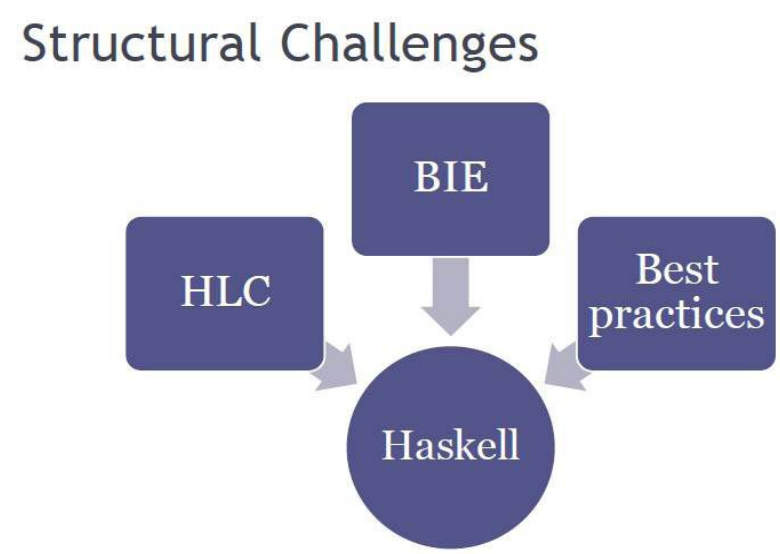
- Fourth topic of Discussion: Old Business

1. Isaac Kolb has been nominated as freshmen representative

- Fifth topic of discussion: New Business--Committees:

Alista Thorne – Empowerment Committee
Lolita Ceja – Restoration & Green Committee
Bretnee Beartrack – Royalty Committee
T.C. Buck – Student Life/Housing Committee
Sarah Hicks – Workshop Committee
Chris Sindone – AHEC Committee
Taylor Hicks – Budget Committee
Allie Spruce – Constitution Committee

Legislative changes *continued from page 4*



The chart above outlines the structural challenges that Haskell currently faces for academic and operational oversight.

to the structures of Howard University and the Institute of American Indian Arts (IAIA). Both institutions are Federally chartered and receive federal funding in addition to tuition and grants. Howard University also receives funds in the way of endowment matching. Howard is governed by a Board of Trustees while IAIA is governed by Congressional appointment, which Chenault said may be a concern for Haskell.

In 1998, President Clinton signed into law the "Haskell Indian Nations University and Southwestern Indian Polytechnic Institute Administrative Systems Act" allowing both entities "to conduct a demonstration project to test the feasibility and desirability of new personnel management policies and procedures…giving a greater degree of autonomy…while maintaining them as an integral part of the BIA…" The project did not receive continued approval after the 5-year demonstration period.

More meetings will be held over the coming weeks to conduct a critical analysis of the options discussed. Students, faculty and staff will be notified so more questions and comments can be presented to the Haskell Board of Regents at their next meeting in October.

According to Chenault, approximately 150 people have attended the meetings with most of faculty and staff attending earlier in the week and mainly students at the last meeting.

Angela Nasewytewa, a new transfer student from SIPI, talked about how she felt after the meeting. "A little bit of confusion, worry–what's going to happen to Haskell. I'm afraid it's going to disappear as far as an Indian university because I know in the future it may be an open university for anyone to come in and not just Natives…SIPI, I didn't really worry about just because it doesn't have such a historical feeling as much as Haskell," said Nasewytewa.

Senior, Reign Charger left the meeting feeling informed. "I thought it was pretty informative. Dr. Chenault talked about a lot of important stuff about campus…and avenues that are possibilities without necessarily trying to force too many things or even share her opinions too strongly of where we should go. Honestly, I thought that was really impressive. I can't help leaving the meeting without feeling like we are kind of drifting right now; like we are kind of spinning in the mud. We aren't necessarily going as forward as we could be. There wasn't a lot of definitive talk, which I think is good and bad. I hope there is really, really good production from the next couple of meetings," said Charger.

Chenault said the hope is to have a defined direction by December.

Students or anyone in the Haskell community can submit questions, concerns, or comments to Stephen Prue at stephen.prue@bie.edu. All input will be used for critical analysis and presented to the Haskell Board of Regents as part of the decision-making process.

Haskell Alumn opens hot dog joint

K and Lee Meisel in front of their restaurant, Leeway Franks.

LORI HASSELMAN

Lee Meisel has turned his skills as a butcher into a thriving new restaurant in Lawrence. Leeway Franks is not far from the KU campus at 935 Iowa, just south of The Merc. Opened in July, Leeway features a variety of sandwiches, sides, and beers with hot dogs as the stars of the menu.

Ironically, part of Meisel's story begins at The Merc where he met his wife while working as a butcher. Lee's wife, K, takes care of the finances for the business.

"I'm a KU grad and he (Lee) is a Haskell grad. We actually met at The Merc. He was working in the butcher department and I worked in nutrition ed.," said K Meisel. "We met after he moved here to come to school."

Lee came to Lawrence from the Standing Rock Sioux reservation in North Dakota to finish his education at Haskell Indian Nations University.

"I tell everybody about my experiences at Haskell, about how it was very positive in the sense that it really teaches you that you get out what you put into it and the more effort and the more work that you do and the harder you work at it, the more benefit you're going to get out of it," said Lee.

Back on the reservation, Lee grew up in a family of cattle ranchers. He was given the opportunity to work in a small, family owned butcher shop as a teenager.

"I made sausage growing up so I had experience with that and I got my foot in the door. They gave me this big opportunity to come and work and learn a trade. It gave me some structure and some discipline. It was a rude awakening. I was a little out of my element which was good because it taught me that you can go out and try something new. It was a great learning experience and a skill set that I carry with me to this day," said Lee.

Many of the menu items at Leeway Franks are a reflection of Lee's roots. The fried bologna sandwich and the summer sausage sandwich are among many menu items based on his memories of family and home. Even some of the soda offerings are what Lee remembers enjoying growing up.

The menu is also personalized through Lee's butchering skills and homemade sausage recipes.

"It's kind of a dying art, butchering, working with whole animals, and being able to utilize the entire animal, which is what I do here. I go buy whole hogs and break them down and utilize every bit…The way you break down the animals and utilize them and respect them, that goes back to my tribe with the bison. Every aspect of life revolved around them, so it's sort of an extension of that in a way," said Lee.

Hot dogs can be custom ordered with a variety of toppings to choose from.

The recipes Lee uses have been in development for the past several years. His experience working as the house butcher at 715 restaurant in Lawrence familiarized him with Italian and European style flavors. All the food is homemade and with local organic products right down to the cheese sauce.

Lee has also incorporated some of the skills he learned at Haskell into his new business.

"Mr. Blevin was really cool and learning how to keep books and learning accounting were really useful things…How to write a business plan and just being able to say, 'I can do it. I can take that on,'" said Lee.

"Haskell is sort of a home away from home for me." Lee added. "I didn't know where I wanted to go or where I was headed until I got there. It gave me direction," said Lee. "All my teachers and all the professors were always supportive and positive and it was just a positive environment.

Lee and K Meisel are looking forward to building their brand and one day moving on to bigger things. Until then, the Lawrence community will continue to enjoy their hot dog joint.

Lee had some advice for the future entrepreneurs of Haskell. "If you have any ideas and they are good ideas, they are good ideas on any scale. It could be something small like this and it can be an idea you can develop into something big..," said Lee. "And it's possible. Years ago I thought, 'I'd love to have my own place, but I don't think it's possible.' You need to break away from that mindset. It is possible."

Lee Meisel, Owner/Operator of Leeway Franks, prepares food for a customer.

Good times with team CAA and Student Activities

Members of CAA serve pizza to the Haskell students outside of Tecumseh Hall.

Alina Serio

Karaoke Night!

Students were given a chance to sing their hearts out to their favorite songs. Over forty students gathered at the Haskell auditorium with fifteen students performing at the two-hour event.

The song selection was commonly filled with old school songs from the late 20th century and early 2000's songs. DJ John hosted the event and enjoyed the entertainment as well.

"I loved it. We had a lot of good singers, an interesting list of songs, and I loved the diversity; I was highly entertained," said John.

One of the performers, senior, Marcus Barnoskie said, "I had fun singing. I had no stage fright at all."

Another performer, sophomore, Baron Hoy added, "It was superb, magnificent, glorious, extravagant… it was cool."

Pizza Party!

A free pizza party was hosted Campus Activities Association (CAA) & Student Activities on September 26th. Over thirty-five students attended the event were treated to twenty-five boxes of pizza.

CAA President, BJ Moses is excited about getting students involved and the resurgence of the CAA club.

"This activity was last-minute. We came up with this because our club has been inactive for two years. At least this gives students a chance to be social and have fun."

"This party was pretty nice with great weather and close friends having fun together. We all had a pretty good time," said Ashton Jimboy, sophomore.

Although there were hopes of a higher student participation, the last-minute planning paid off and the event was a success. Students were allowed to take the left over pizza back to the dorms to share.

Wetlands Preservation Organization going strong

RUSTIE ANGLIN

Despite ongoing construction on the South Lawrence Trafficway, Haskell Wetlands Preservation Organization (WPO) still has work to do. Protecting the area has been the focus of WPO for more than 20 years. The organization meets every Wednesday at 5:30 P.M. in Tommaney Hall to discuss the wetlands and research that is being completed there.

Students were given a chance to Haskell Alum, Alex (Kimball) Williams discussed research and other efforts done over the summer in the wetlands at the first meeting of the semester.

"We worked with Professor Dan Wildcat, American Indian Studies and Professor Bridgett Chapin, Environmental Science, on research in the wetlands," said Williams. WPO also worked on contouring the area which is the act of plowing across the elevation contour lines, watching water levels and drainage, tested for chemical leaching, which is extracting minerals from a solid and dissolving them in liquid according to Vanderbilt University, plant distribution, and researching what plants are in the area and how those plants do in different soils.

Barbara Wolfin, WPO President, stated that "the purpose of the Wetland Preservation Organization, as it states in our mission statement is, 'To bring awareness to members of the campus and community about the environmental struggle of speaking for our relatives in the wetlands, providing the best habitat for the flora and fauna in the wetlands and surrounding areas, providing research opportunities for students in the area of habitat restoration, ecosystem maintenance, soil and water testing, elevation data collection and mapping, etc., hosting events to acquaint the public with the environment; participating in fundraising events, and writing reports about the state of the wetlands.' "

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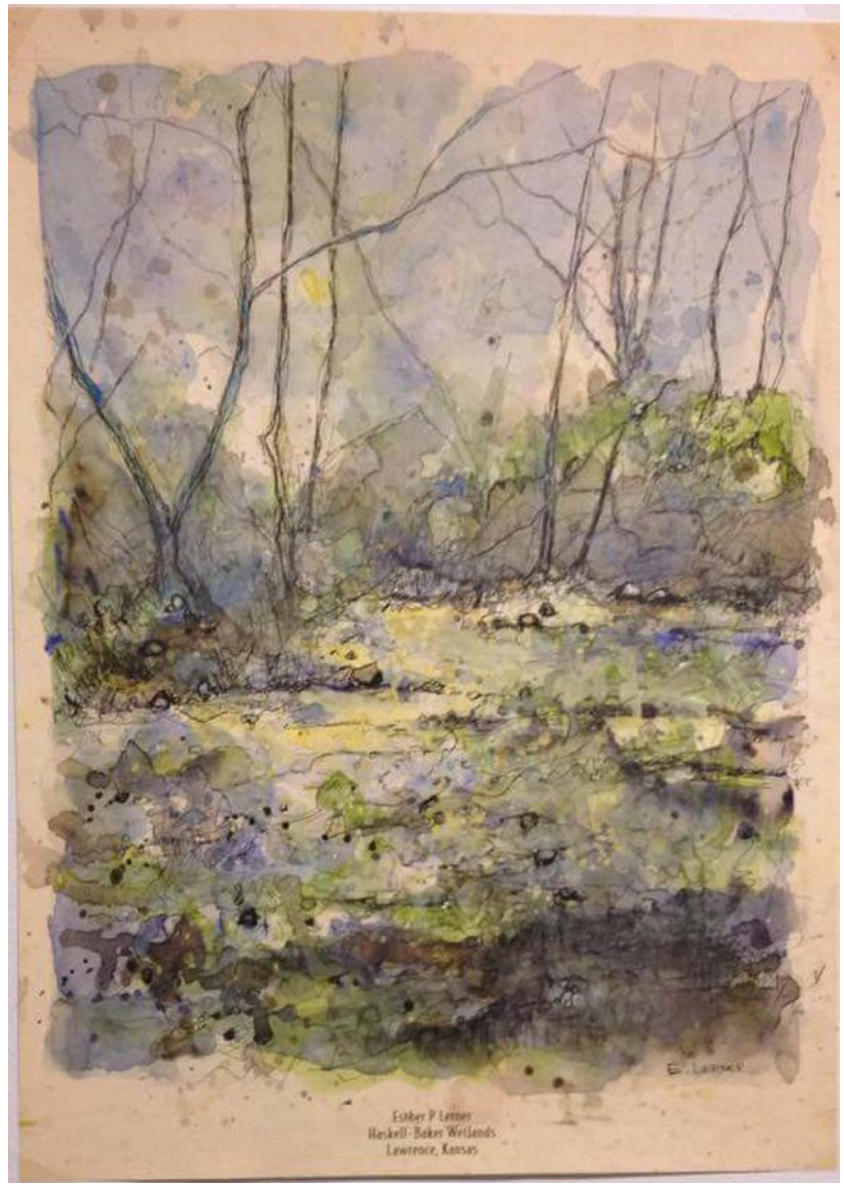


Poster of a water painting of the wetlands made by a local artist, EstherP. Lerner.. Photo by Barbara Wolfiin.

New faces at Haskell

ZACK TOWEY

There are many new faces at Haskell this semester. Here are a few to watch for and welcome!

David Coachman

David was born in Tahlequah, OK and raised in Baldwin City, KS. His parents both worked at Haskell. After graduating from Baldwin High he came to Haskell where he graduated with honors in 2000 with an AA degree in Media Arts.

David has been working in television for the last 18 years, most recently at KCTV5 in Kansas City before coming back to work at Haskell.

Mr. Coachman is now working in facilities at Winnemuca.

Michael Daugomah

Michael Daugomah is from Carnegie, Ok, and is a member of the Kiowa Tribe. Mike has an electronics certification and degree from Caddo-Kiowa Vo-Tech. This certification allowed him to do work within hospitals, casinos, and schools.

Mike worked as a TST worker during the years of 2003-2009, one of the first to work under an IT department grant. He then worked an IT position with the National Park Service Intermountain Regional office in Denver, Co for 4 years. He provided help desk support for three regional buildings, 84 parks in the intermountain region, as well as a collaborative opportunity under the regional Workforce Enhancement department for diversified recruitment.

For the past two years, Michael resided in Sulphur, Oklahoma where he provided Server / PC / Telecommunications Support for Chickasaw National Recreation Area, Oklahoma City Memorial Bombing Site and Washita Battlefield in Cheyenne, Ok.

Michael looks forward to providing any technical support that will help benefit the students and faculty of Haskell Indian Nations University. His office is in Ross Hall.

Randall McCoy

Randall McCoy has recently joined our campus as an Instructor of Accounting. He has a master's degree in Accountancy from the University of Phoenix and a bachelor's degree in business-accounting from the University of Phoenix.

Randall is an enrolled member of the Cherokee Nation from Oklahoma. Randall has worked in a small business for the past thirty years developing relationships in a customer service environment. In Randall's previous job he handled office management assignments that allowed him to apply his educational skills in accounting to manage the daily operations of the company. Randall looks forward to sharing his experiences in his role as Instructor of Accounting at Haskell. His office is located in Kiva Hall, if you have any more questions.

If you are new to Haskell faculty, staff, or administration this semester, we would like to introduce you! Please contact Zack Towey at z.towey@yahoo.com.

Wetlands *continued from page 7*

Wolfin mentioned that WPO does offer internship opportunities. Williams spoke about those internships during the meeting stating that interns would be paid about ten dollars an hour to work ten to thirty hours a week.

"You won't just be thrown into this internship. We've already done a lot of research for you during the summer," said Williams.

WPO is also looking for people who would want to rotate with them to keep an eye on the area and monitor 31st street. Wolfin said, "We are looking for participants to bring some new ideas and spread awareness about the Wetlands."

The WPO Club had a booth at the Indian Art Market and sold posters of a water painting of the wetlands made by a local artist, Esther P. Lerner to raise funds towards future club efforts.

Wetlands Preservation Organization members working hard to install a walk way at the wetlands so students and community members can easily access the area and remain connected.

Discounted fare for City transit

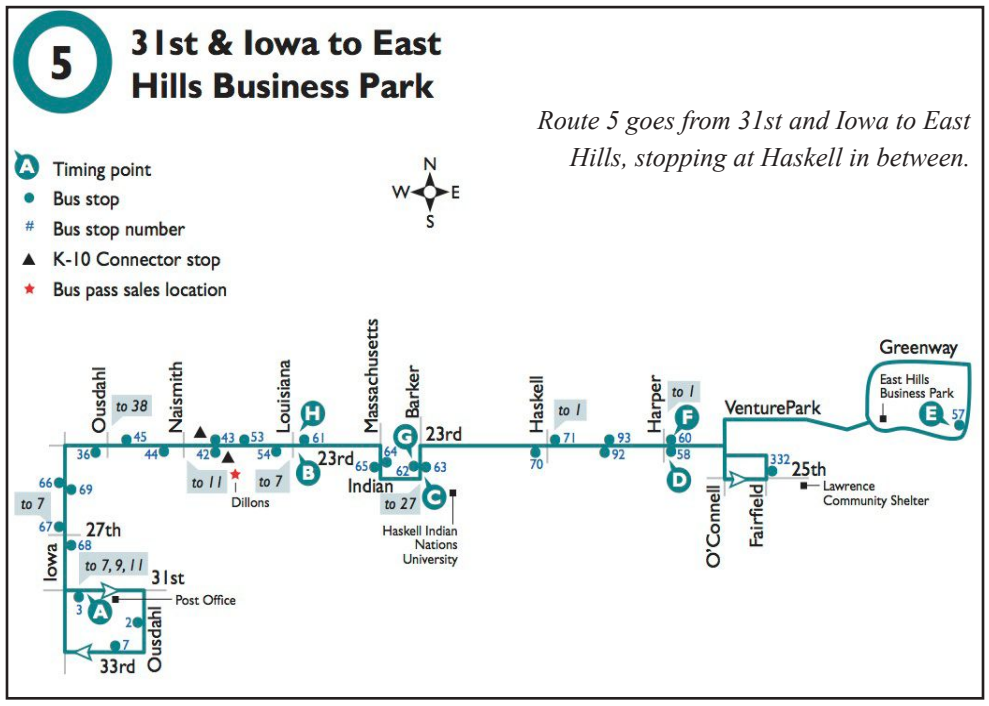
RAQUEL BUTLER

The City of Lawrence has an easy-to-use system to help you get around town.

Many students have come to find that using the city transit is an easy solution to constantly needing a ride. With your Haskell ID a one-way fare is only $0.50.

"When I know I'm going to need a ride somewhere, its so easy to check the route times then use the bus instead of finding another ride from a friend." Mentions Victoria Littleman.

Routes 5 and 27 both stop on Haskell Campus.



Route 5 Schedule

EASTBOUND

	A 31st & Iowa	B 23rd & Louisiana	C Haskell University	D 23rd & Harper	E East Hills
AM	6:30	6:42	6:45	6:49	6:58
	7:30	7:42	7:45	7:49	7:58
	8:30	8:42	8:45	8:49	8:58
	9:30	9:42	9:45	9:49	9:58
	10:30	10:42	10:45	10:49	10:58
	11:30	11:42	11:45	11:49	11:58
PM	12:30	12:42	12:45	12:49	12:58
	1:30	1:42	1:45	1:49	1:58
	2:30	2:42	2:45	2:49	2:58
	3:30	3:42	3:45	3:49	3:58
	4:30	4:42	4:45	4:49	4:58
	5:30	5:42	5:45	5:49	5:58
	6:30	6:42	6:45	6:49	6:58
	7:30	7:42	7:45	7:49	7:58

WESTBOUND

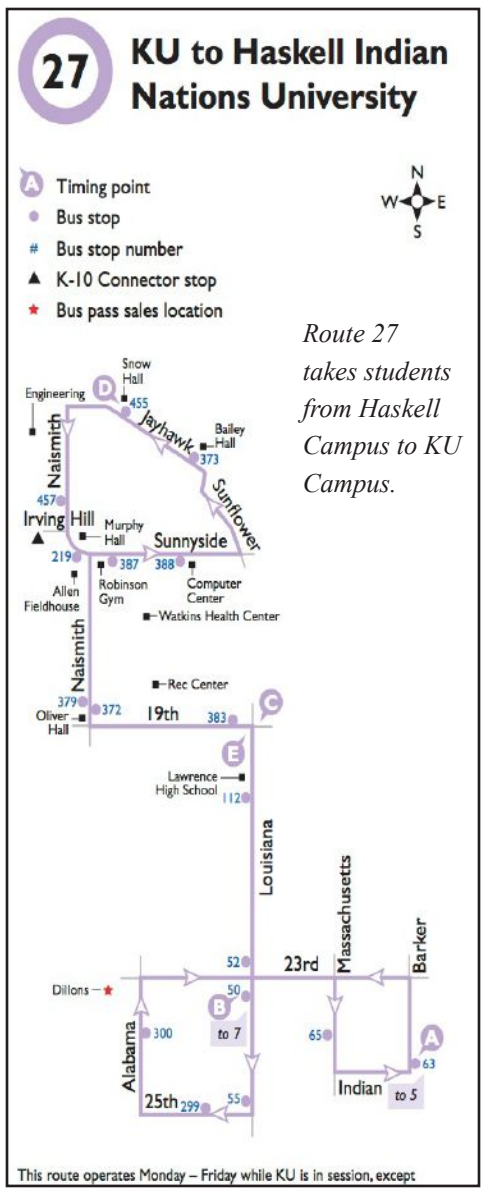
	E East Hills	F 23rd & Harper	G Haskell University	H 23rd & Louisiana	A 31st & Iowa
AM	6:04	6:12	6:18	6:21	6:30
	7:04	7:12	7:18	7:21	7:30
	8:04	8:12	8:18	8:21	8:30
	9:04	9:12	9:18	9:21	9:30
	10:04	10:12	10:18	10:21	10:30
	11:04	11:12	11:18	11:21	11:30
PM	12:04	12:12	12:18	12:21	12:30
	1:04	1:12	1:18	1:21	1:30
	2:04	2:12	2:18	2:21	2:30
	3:04	3:12	3:18	3:21	3:30
	4:04	4:12	4:18	4:21	4:30
	5:04	5:12	5:18	5:21	5:30
	6:04	6:12	6:18	6:21	6:30
	7:04	7:12	7:18	7:21	7:30

If your destination isn't on a route that goes directly to and from Haskell, you can ask your driver for a transfer slip to allow you to use more than one bus to make it to your desitnation.

Night line is an after-hours service that runs from 8 p.m. to 6 a.m. Call during business hours to schedule a pick up time. It is a shared service so other passengers may be on bored. Cost is $2 cash.

More Paying options include, 10-ride Punch Card for $5.00 (w/Haskell ID), or a Monthly Pass for $17.00 (w/Haskell ID).

For more information on other routes and times visit lawrencetransit.org, or call (785) 864-4644.



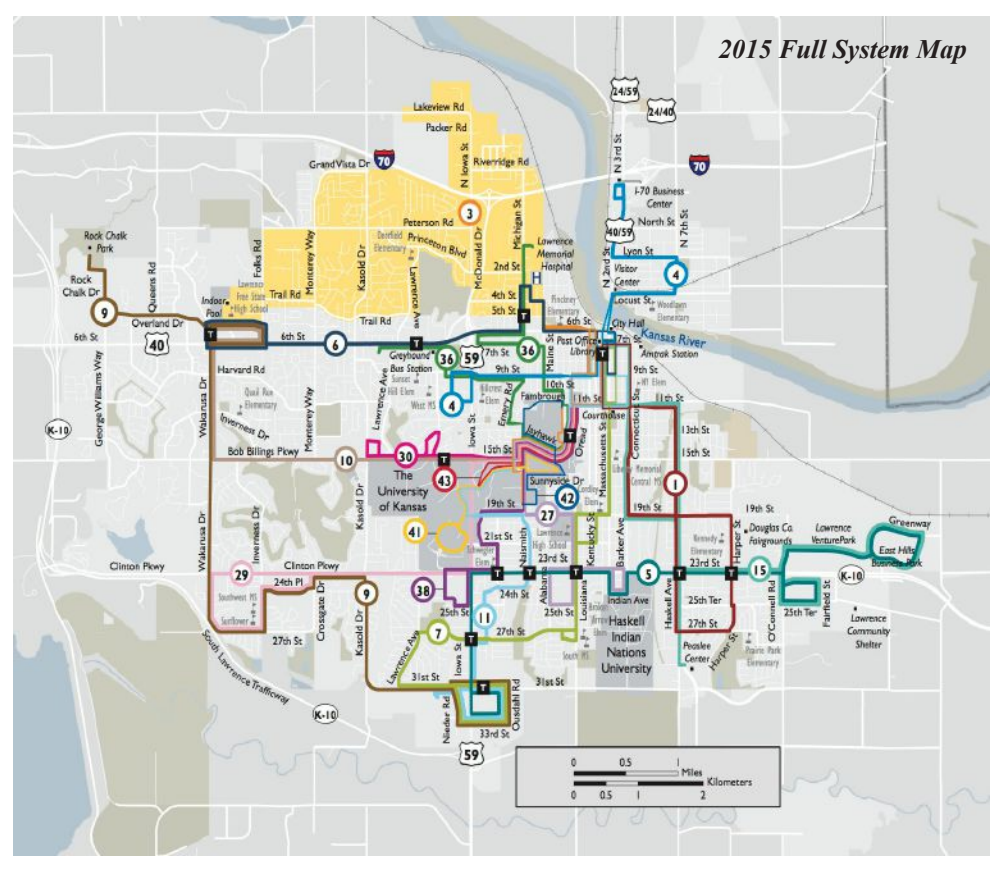
NORTHBOUND

	A Haskell University	B 23rd & Louisiana	C 19th & Louisiana	D Snow Hall
AM	7:05	7:11	7:18	7:25
	7:45	7:51	7:58	8:05
	8:25	8:31	8:38	8:45
	9:05	9:11	9:18	9:25
	9:45	9:51	9:58	10:05
	10:25	10:31	10:38	10:45
	11:05	11:11	11:18	11:25
	11:45	11:51	11:58	12:05
PM	12:25	12:31	12:38	12:45
	1:05	1:11	1:18	1:25
	1:45	1:51	1:58	2:05
	2:25	2:31	2:38	2:45
	3:05	3:11	3:18	3:25
	3:45	3:51	3:58	4:05
	4:25	4:31	4:38	4:45
	5:05	5:11	5:18	5:25
	5:45	5:51	5:58	6:05

SOUTHBOUND

	D Snow Hall	E 19th & Louisiana	B 23rd & Louisiana	A Haskell University
AM	7:25	7:31	7:35	7:42
	8:05	8:11	8:15	8:22
	8:45	8:51	8:55	9:02
	9:25	9:31	9:35	9:42
	10:05	10:11	10:15	10:22
	10:45	10:51	10:55	11:02
	11:25	11:31	11:35	11:42
PM	12:05	12:11	12:15	12:22
	12:45	12:51	12:55	1:02
	1:25	1:31	1:35	1:42
	2:05	2:11	2:15	2:22
	2:45	2:51	2:55	3:02
	3:25	3:31	3:35	3:42
	4:05	4:11	4:15	4:22
	4:45	4:51	4:55	5:02
	5:25	5:31	5:35	5:42
	6:05	6:11	6:15	6:22

Route 27 schedule.



Haskell Art Market

A work of art

RACHEL WHITESIDE

Creativity was in the air at the 2015 Haskell Indian Art Market on September 12th and 13th. Many artists came to show off their work ranging from sculptures and paintings to silver and turquoise jewelry and beadwork. Held at the Haskell powwow grounds, the field was covered with giant white tents containing shoppers along with famous and local artist galore.

Muscogee (Creek) artist, Dana Tiger has been coming to Haskell Art Market for many years.

Award winning and internationally known artist, Dana Tiger, has been coming to the art market for many years.

"I've been coming to the art market at Haskell for twenty-three years now. I remember when my daughter was really little and she would peek through the white tent behind me. She's twenty-two now," said Tiger.

Born in Muskogee, Oklahoma, Tiger is a member of the Muscogee (Creek) Nation and is also from Seminole and Cherokee descent. Her inspiration came to her when she was young and used to draw as a child.

"When I was younger, my uncle Johnny Tiger Jr. made everybody in the neighborhood do Indian art shows, and if we didn't win we would have gotten in trouble," Tiger joked. Her uncle, Johnny Tiger Jr., is also a famous painter who helped Dana progress with her artistic abilities.

"I use a lot of watercolor in my artwork and then later on started to use acrylic," said Tiger. Her artwork shows not only her culture, but it also incorporates strength among Native American women.

Tiger said she was very happy with the number of pieces she sold saying, "I have over 100 different art works that I brought to the Art Market this weekend. My favorite piece I brought here is called, They Ride Colorful Horses. I used a palette knife for it."

Tiger is an artist to look for at the market. Her pieces tell her story and have her culture within them and are really incredible to look at.

"I do a lot of art shows and this one is my favorite. It's why I come back every year," said Tiger.

Another Native artist to look for next year is Navajo, Bruce Joe from Vanderwagen, New Mexico. Joe has been coming to the Haskell Indian Art Market for seven years.

"I love coming here. I get to meet so many people and customers. I gain customers every year I come here and so I always try to bring something new," said Joe.

The inspiration for his artwork came to him many years ago when he was just eleven years old. His grandmother on his father's side inspired him to become the artist he is today. His gift of creating masterpieces of jewelry and pendants came to him later on in life sending his career from part-time to a full-time artist.

One of the displays at the Bruce Joe booth was a popular stop for shoppers at Art Market.

Bruce Joe is a one-man show representing himself with his hand-made pieces that range from sterling silver to seashells and turquoise.

"I mainly rely on returning customers when I go to art shows, but here at the art market I always get new customers, and the students are so helpful by making sure I'm satisfied being here asking if I need any help or bringing me coffee," said Joe. His creations of necklaces, bracelets, and custom designs are all truly works of art.

The Haskell Art Market brings so much variety every year that people are able to get lost within the art and jewelry. Something new always comes to the Haskell campus that students and the Lawrence community can look forward to every year.

Navajo artist, Bruce Joe greets customers at his Haskell Art Market booth.

2015 Art Market & Welcome Back Pow wow

Haskell Art Market

Students had a variety of art and jewelry to choose from under the tents.

The art market attracts many attendees center stage as dancers get ready to perform.

ALINA SERIO

Another year of hand-crafted jewelry, beautifully painted canvases, and hundreds of pieces of fry bread is on the books. Students enjoyed browsing the many booths that displayed the work of Native artists from around the country and filled up on some of the best homemade food around.

Students gather for art and fun

It can be difficult to resist all the fun happening right in your own back yard, just steps from the dorms. Art market gives students a chance to meet up with friends to share some food, shop, and people watch.

Haskell graduate, Krystalynn Chee has been coming to art market for 4 years. "My favorite part about the Art Market is the chance to socialize with others."

It was the second trip to art market for sophomore, Shelby Cooke. "It's interesting. The jewelry was expensive and the dancers were great. The Indian taco was my favorite part because the fry bread was delectable."

"It's the coolest art market in the United States; lots of fun. I like that there are booths, fry bread, and artists participation with the buyers and sellers."

Welcome back pow wow

Students appreciated the convenience of attending the Welcome Back Pow wow right after the Haskell Indian Art Market at the Haskell stadium. The stands filled quickly with many students participating in grand entry and other dances.

Reuben Crowfeather Jr., sophomore, has been dancing for almost his whole life. Crowfeather learned to dance from his family and participated in the men's northern traditional dance portion of the pow wow. The northern traditional is a warrior dance that tells stories with the movement.

Sophomore, Joe Pratt, a southern straight dancer, has also been dancing nearly his whole life. Southern Straight dancing is about scouts looking and tracking the enemy as well as covering their own tracks.

Another dancer, Topanga Towns, freshman, has 8 years experience of fancy shawl dancing and learned her craft by observing other dancers and watching shows.

Some of other dance opportunities included tiny tots, junior girls and boys, hoop dance, Alaskan dance and many more.

A raffle was held every 15 minutes and Pocahontas hall hosted a cakewalk. There was still a chance to jewelry shop at a few stands and observers and participators alike were energized with fry bread.

Dancers show the crowd their fancy shawl skills during the Welcome Back Pow wow.

From the Editor

What it feels like to be Indigenous

LORI HASSELMAN

Today was a good day. Not just because our Indigenous Peoples Day proclamation was signed, but because so many of our relatives, friends, and neighbors came together to support each other. There was such a feeling of infectious unity in the air that started with a circle of over 100 people in a parking lot, holding hands and standing together in a state of gratitute waiting for the inspiration and blessings of the Creator. It.was.so.powerful and the moment sparked such a very big feeling of connectivity that swelled over us as we started our walk with confidence and pride in our identities as Indigenous people.

I don't think I realized the magnatutde of what we had accomplished until I reached the lawn of city hall. I turned around and saw so many people in the crosswalk; it was overwhelming. The drummers and singers, the tribal flags, and the hope in the smiling faces of us all was the best feeling I have ever had as an Indigenous woman.

You see, the night before I had just read an article written by a man who said he was going to wear a Native headdress for Halloween. He was mad at the "far-left" media campaign that had staged the fact that wearing our sacred regalia was offensive. At first, it made me laugh. It was the 48 comments on the story that gave me that hopeless feeling of a doomed humanity--that huge number of people who don't want to understand because all they can focus on is the fact that someone has told them 'no.'

And then there was that thing a few weeks ago when an Ivy league college made a highly publisized hire of someone from my tribe...wait, someone who said they were from the same tribe...wait, okay she was from a mix of tribes that was actually a non-profit organization saying they were descendents from my tribe??! I was confused, then mad, and then there was that hopeless feeling again. Everyone kept saying that Indigenous identity was really complicated, but I kept thinking 'why doesn't she just tell us who her family is and the fuss will be over.' She didn't say anything.

Which brings me back to today. When Amy Bousman came from the Lawrence community and said, "hey, let's partner up," she didn't say she had a Cherokee granny who jumped off the trail of tears. She just said she wanted to help and the next thing we knew, we were all standing on the lawn of city hall with 200 of our friends, singing, laughing, and celebrating Indigenous people. Oh, so simple.

Sometimes, being Indigenous feels like a roller coaster. Everyone wants something from you. They want to wear your sacred things, they want to put a picture of you on the side of a football helmet, they want to be in your tribe, but all you want is just to have someone listen. That's what my granny said I should do to respect someone; listen. Today, we were heard.

At city hall, I looked up at the sky and saw the same flock of birds that flew over us in the parking lot. I thought of our ancestors walking with us. It felt right. It felt hopeful. It felt awesome to be Indigenous.

OPINION

Goodbye summer, hello fall!

DEREK ZIEGLER

Another hot summer has come and gone in the blink of an eye. As we say goodbye to summer, we also share our stories of what we endured, the wild adventures we experienced, and the friends we've gained. Some may have went to summer school to speed up their education. Some did internships that took to them to places they have never been. Changing people's lives and outlooks on important issues in our country. Though we say goodbye we say hello.

It's now time to invite fall into our lives with open arms. The time of the year where we see Mother Nature work her magical paintbrush on the leaves and trees. She changes our fashion, to what some may call "sweater weather." Football season's back. For football fans the controversial conversations begin. Whose team is better? Which team will hoist the championship trophy high? The stadium lights are turned on and the grid iron glows throughout thousands of towns on Friday nights. Tailgating on Saturday's bring the fans together to hype each other up, and Sunday brings the big league team looking towards the Super Bowl. Baseball fans are at the edge of their seats to see who will be the World Series Champs.

Fall is a season of holidays. The ideas of who or what you're going to dress up to be for Halloween is in the back of many people's heads. The reminder of the hunger pain in your stomach for that big thanksgiving dinner. Some even may wonder if they'll be reuniting with their family during the holidays.

Fall and winter brings the cold weather. Some may look at it as a dreadful season but if you look at the positive side of the season, they are so many events and activities to look forward to. You might even find yourself a "Cuddle Buddy." To keep you warm at night. To share a cup of hot coco with on a bitter morning.

This season can also be difficult for some students to balance. There are many events that are going on throughout the weekend that many use as their study sessions. It can become hard to focus on academics and easily be distracted by the holidays, games, weather and sicknesses. As a student you may lack some sleep but if you work hard and balance your schedule, you will enjoy the seasons!

Shout Out Presents:

LGBTQ?

Movie Night

BOUND

Thursday 7PM

October 15th

@ Haskell Library

EVERYONE WELCOME

MOVIE NIGHT

Shout Out Presents:

LGBTQ?

Movie Night

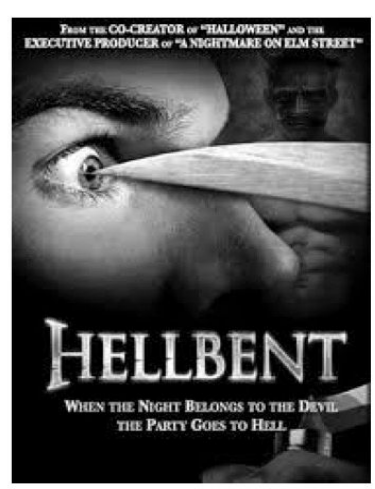
HELLBENT

Thursday 7PM

October 29th

@ Haskell Library

EVERYONE WELCOME



ENTERTAINMENT

The Red and Blues

ZACK TOWEY

When it comes to great musicians, students don't have to look much further than the Haskell campus. A band called The Red and Blues has created a custom-brand of rock and roll that shook the floor and this writer's eardrums at one of their recent jam sessions.

The Red & Blues have a solid foot in the social network scene with both a Twitter page and Facebook page. They're also very prevalent on campus with their own practice room in the auditorium, one of their members working for the Haskell IT department, and just being pretty damn cool walking the sidewalks.

The band consists of three members: Rain Charger, Marcus Barnoskie, and Kahheetha Barnoskie. Hailing from the Pawnee, Sioux, and Creek tribes, this Native group uses their roots as inspiration for their Soul-Rock/Blues sound. The trio focus their music on Native Issues while keeping their traditional rituals and values within their music.

Rain and Marcus met on Haskell Campus, where Kahheetha completed the group shortly after the formation. All three musicians have multi-instrumentalist talents and are able to play the drums, guitar, and bass. Reign and Marcus also practice vocals.

Formed in early 2015, The Red and Blues' focus is to spread their message of hope and justice to Indigenous nations throughout the world.

The band has been featured at the Gathering of Nations on stage 49 and recently at the Harvest Moon American Indian Festival in Kansas City. The Red & Blues perform quite often at local Lawrence venues (their favorite being the Jazzhaus). They are also planning on releasing a debut album in the near future.

Left to right: Rain Charger, Kahheetha Barnoskie, and Marcus Barnoskie

Listen to The Red & Blues at:
soundcloud.com/the-red-and-blues
reverbnation.com/theredandblues

For more information:
facebook.com/theredandblues
twitter.com/theredandblues

Students looking forward to Lawrence Zombie Walk

DERON SUNEAGLE

Haskell students, get your makeup and torn clothing ready for the ninth annual zombie walk!

Haskell students will have the opportunity to participate in the ninth annual zombie walk in the city of Lawrence. The event will be held at the South Park gazebo located on 1141 Massachusetts Street. The walk will begin on Thursday, October 15 at 6:00pm according to the Lawrence zombie walk face book.

"I am definitely going to the zombie walk!" said Cheyenne Sun Eagle, Haskell student.

The walk will start at South Park and continue to 6th and Massachusetts Street, then loop back to South Park."I like to watch all the zombies and zombie hunters on the walk." said Shelby Herrod, Haskell Student.

The basic rules of the zombie walk include:

- No harassment of any spectators of the zombie walk.
- No hitting, beating, or touching of the windows of any of the businesses.

The event is sponsored by the Granada.

Haskell student, Deron Suneagle participating in the Lawrence Zombie Walk.

Poetry

children

children play in the sand
building dreams with their hands
mighty castles in the mind
adventure and treasure there they find
but
monsters live in the deep
and with foamy waves they creep
washing their dreams from the shore
yet the children build forever more

mattias flensburg

Taste of the Town

TRAVIS CAMPBELL

This time I thought that I would share with you all my opinions on a few of our local Mexican restaurants. I know there are several more in Lawrence that I merely did not get around to covering in this article, but I wanted to cover some of the ones that I have the strongest feelings about, both good and bad.

El Matador
444 Locust St
Lawrence, KS 66044
El Matador deserves special recognition for having been a North Lawrence favorite for over half a century. Another point worthy of mention that you might not otherwise hear about is that they have a lunch buffet on Fridays. I very strongly recommend that if you do give them a try, go for the buffet and go early. I tried to go around 1 pm once and it was slim pickings.
Recommendation: Cheese and Onion Enchiladas

Mexquisito
712 Massachusetts St
Lawrence, KS 66044
Mexquisito is a relatively recent addition to Downtown, boasting of family recipes and authenticity. While being the priciest of the three establishments mentioned here, I strongly feel that it is my top pick for Latin American cuisine downtown. (This being especially true after a particularly bad recent visit to La Parilla, but we won't get into that here!)
Recommendation: Molé Poblano

Tres Mexicanos
1800 E 23rd St
Lawrence, KS 66046
This is another Haskell favorite that I found to be unremarkable. While the servers were attentive, the food was bland. However, I felt that they were very reasonable with their pricing and I suppose that their proximity to campus could be a draw for some.
Recommendation: Fajita Quesadilla

El Potro
3333 Iowa St
Lawrence, KS 66046
El Potro is your generic Tex-Mex restaurant that is so common in this part of the country. What they do have to offer that sets them apart is that their food, although pretty mundane fare, is consistently good in quality and reasonably priced. (Also, complimentary queso.)
Recommendation: Chicken Taco Salad

El Mezcal
1819 W 23rd St
Lawrence, KS 66046
To put it bluntly: just don't. Terrible food, ridiculous service, it was just an all-around bad experience when I went here. At one point, I waited so long for our waitress (and I use the term loosely) to come by to get a refill on my soda that I actually got up and went into the kitchen to refill it myself. After this incident, I asked the manager for our check. Fifteen minutes later, he begins cleaning the other tables in the dining area. No one ever came by with my check, so in a sense, the meal was more or less free. I still feel that I overpaid.
Recommendation: Go elsewhere. Go to Taco Bell, go to Taco John's, go to Border Bandito, go anywhere else that isn't here.

Travis is currently pursuing a Bachelor degree in Indigenous & American Indian Studies with an emphasis in sovereignty. He is an enrolled member of the Cherokee Nation of Oklahoma. Travis is an off-campus student and a frequent diner at many local eateries.

HOMECOMING 2015

HIGHLIGHTS

Friday, October 9th
9am-4pm Alumni Registration
Alumni Office
Tecumseh Hall
10am-4pm Vote for King/Queen
7 pm VB game
Crowning King/Queen

Saturady, October 10th
11:30am Parade

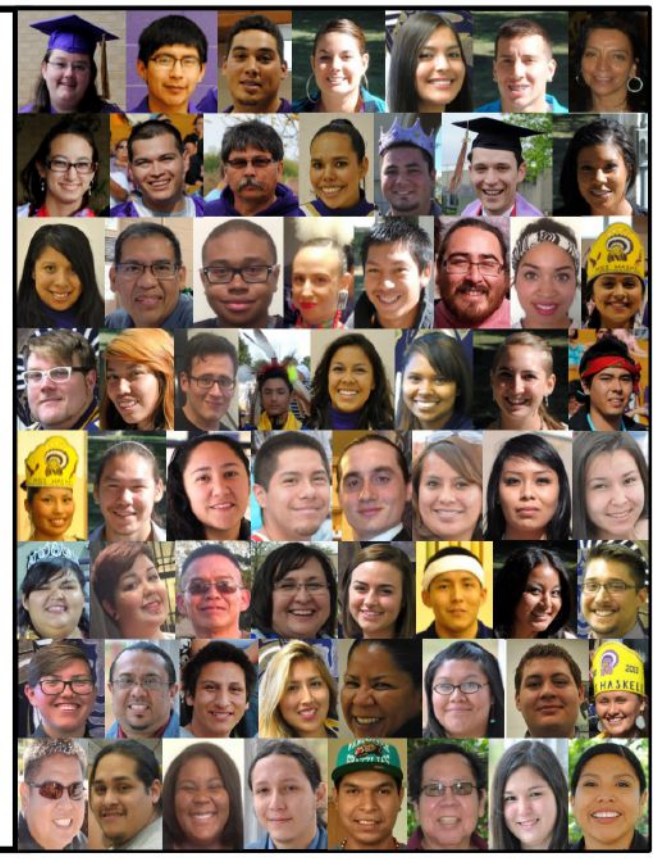
SEE THE INDIAN LEADER FACEBOOK PAGE FOR FULL SCHEDULE OF EVENTS

WELCOME HOME ALUMNI

HOMECOMING
DANCE
& SILENT AUCTION
FRIDAY, OCTOBER 9, 2015
THE EAGLES LODGE
1803 W. 6th Street, Lawrence, KS 66044
DOORS OPEN AT 7:00PM $5 ENTRY
EVERYONE WELCOME
SPONSORED BY THE LAWRENCE CHAPTER OF HASKELL ALUMNI
WE ARE NOT RESPONSIBLE FOR THEFT, ACCIDENTS, INJURIES, OR LOST SPOUSES

INDIGENOUS PEOPLES DAY CELEBRATION
Monday, October 12th
Noon
- Free Soup Feed
- Round Dance
- Student & Faculty Speakers from Haskell & KU

HASKELL & LAWRENCE COMMUNITIES WELCOME
Haskell Indian Nations University
campus tennis courts behind OK Hall
For more info contact
barbara.wolfin@haskell.edu
lori.hasselman@haskell.edu



SPORTS

Haskell volleyball tops York

REID WILLIAMS

The Haskell Lady Indians (2-14) came into their game against the Panthers of York College (7-16) looking to stop a twelve game losing streak.

Haskell came out motivated and jumped to a 9-4 lead. The Panthers would settle down and go on a run of their own tying the first set at 13 all. From that point on it was all Haskell. The first set would end on a kill from the Indians #9, Aspen Sheperd, with the score 25-20.

After winning the first set, the Indians fell behind 9-4 to start the second set. Haskell would then reverse the momentum and eventually tie the set at 10. From that point on, Haskell would take control cruising to a 25-17 win in the second set.

Going into the third set, York College had their backs against the wall. The Panthers would respond to the pressure well and take an early 8-4 lead. Coming out of a timeout, with the score at 10-6 in favor of York College, Haskell would pick up a big point to make it 10-7 Panthers. At that moment it seemed the Lady Indians had all the momentum and were back on track. Unfortunately, that excitement would be short-lived. York College would regain control and jump to an 18-11 lead. Haskell would rally and cut the Panther lead to 20-19, but that wouldn't be enough and York College would win the third set 25-19.

After letting the third set slip away, Haskell came out determined to finish off the Panthers. The Indians would jump to a quick 7-2 lead, and never look back. Winning the set 25-13.

Haskell won the match 3-1 and improved their record to 3-14 for the year. York College falls to 7-17 for the year. The Lady Indians had strong leadership all night from Aspen Sheperd (23 kills), Tamara Yazzie (18 kills), and Raquel Aguino (27 digs). Haskell as a team outperformed York College in all aspects of the game, having the edge in kills 57 to 38, digs 77 to 61, and blocks 8 to 5.

Pueblo Achieves goals with new swing

ALIA BUFFALOHEAD

Most golfers at the collegiate level have been playing since a young age with summer golf camps, lessons after school, and playing in tournaments. Not for Haskell golfer Trevor Pueblo who spent every day after school swinging a bat and posting at third base.

Trevor grew up in a suburb of the Dallas-Fort Worth area of Colleyville, Texas. His parents had him swinging a bat from the time he was four years old. All throughout high school he played for the Grapevine Mustangs baseball team.

"I never thought of playing golf, except just for fun. I wanted to play college baseball, but I knew at that route I was not going to last very long," said Pueblo.

In 2012, Pueblo started working at Las Colinas Country Club in Irving, Texas in the outside service department. He took an interest in the game and started practicing. As he improved, Pueblo even thought about playing college golf. As someone who set goals and reached them, he knew if he put in the practice he could get where he wanted with golf. However, he knew that the most challenging task would be transitioning his baseball swing into a golf swing.

Pueblo takes his best shot on the course. (Photo by Coach Gary Tanner)

When Pueblo was looking into transferring colleges, he found Haskell. He knew Haskell had a golf program and thought he would give it a try. Head Golf Coach, Gary Tanner was happy to take on this Texan who was shooting into the 100's, so after a campus visit, Pueblo decided Haskell would be a good fit.

At his first tournament as a Haskell Indian, Pueblo shot a 105 at the Central Christian University Fall invitational in 2013. Knowing that his score was not at a collegiate level, he began to put in hours of practice. Pueblo's practice focus was on the fine details of the game, different shots, understanding distances, and working on his swing.

Trevor Pueblo has made several accomplishments since coming to the golf team in 2013.

"I caught the golf bug. It becomes an addiction. You know how great you can be and you can see it. It's just taking the next step and learning each time," said Pueblo.

Pueblo has managed to bring down his average score by 20 strokes within the two years he has been on the team; a substantial and rare accomplishment in golf that shows his dedication to the game.

"I've seen how quickly I have improved in these last three years of playing. I want to see how I can improve during my time here at Haskell. I want to compete at the highest level of golf, which is playing on the PGA Tour. I want to do well for myself but also for my culture. I want Native Americans to know that great golfers can come from anywhere. It's not a game just for a certain class of people," said Pueblo.

Since coming to Haskell, Pueblo has created an impressive golf résumé. In the current season alone, he has managed to be one of the key contributing golfers on the team. He has played in the top 5 bags for every tournament and broke his personal record shooting a 78 at the Kansas Wesleyan Invitational in Salina, Kansas. Pueblo also had his first tournament eagle (two strokes under par).

With the fall season coming to an end, Trevor has new goals already set for spring. "My next goal is to shoot an average of 77 in this upcoming season," said Pueblo.

Be on the lookout for this rising Haskell golfer as he reaches his goals.

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As students and members of the Haskell community, it is our job to ensure you are represented to the best of our ability. Please contact us with any concerns, issues, or suggestions for The Indian Leader by phone, email, or stop by our office located on the main floor (gym level) of Tecumseh Hall.