



David Gordon 🎨 (He/Him) · 1st



Parsons School of Design

Visual Development Artist for Film & Television | ★ New York
Times Bestselling Illustrator ★ | Clients: 🟡 Nickelodeon 🍄
Disney Pixar 📖 Simon & Schuster

New York, New York, United States · [Contact info](#)

500+ connections

➔ Message

More

Providing services

Animation, Ad Design, and Brand Design

[Show details](#)

About

WHAT I DRAW - I draw everything from rough sketches to final deliverable art of characters, environments, backgrounds, props, character turnarounds, range of character expressions, style guides, and pitch decks.

WHERE YOU'VE SEEN MY WORK – Over the past 20+ years, my clients in visual development and storyboarding include:

Feature Films:

- 🚗 Cars | Disney Pixar
- 👾 Monsters, Inc. | Disney Pixar
- 🐜 A Bug's Life | Disney Pixar
- 🧸 Toy Story | Disney Pixar
- 🧸 Toy Story II | Disney Pixar
- 🤖 Robots | BlueSky

Television Series:

- 🔥 SpongeBob SquarePants | Nickelodeon

Children's Picture Books:

Simon & Schuster

-  Extremely Cute Animals Operating Heavy Machinery (Author, Illustrator)
-  Trucktown (Illustrator)
-  Smitten (Author, Illustrator)
-  The Big Cheese of Third Street (Illustrator)

Harper Collins

-  Hansel and Diesel (Author, Illustrator)
-  The Three Little Rigs (Author, Illustrator)
-  The Ugly Truckling (Author, Illustrator)

Various Publishers

-  Off Go Their Engines (Illustrator, Penguin)
-  Out Of Picture 1 and 2 (Illustrator, Random House)
-  The Noisy Airplane Ride (Illustrator, Tricycle Press)
-  Construction Countdown (Illustrator, Holt)

Shows:

- ★ Museum of Modern Art - NY Pixar's 20 Years of Animation | Group Show
- ★ Galerie Arludik | Paris, France | The Art Of Out Of Picture
- ★ Society of Illustrators | Group Shows 2004, 2006, 2007, 2008

Storyboarding:

-  KFC
-  McDonald's
-  Yoplait
-  Chipotle
-  Chobani
-  Panera Bread
-  Snickers
-  Fruit Snacks
-  Starburst
-  Trident
-  Arby's
-  Hilton
-  Sprint
-  MARS, Inc.
-  Kraft Foods
-  IAMS
-  General Mills
-  Welch's
-  VISA
-  AT&T
-  Hyundai
-  Amtrak
-  Dentyne
-  Subaru
-  Campbells

🔥 WHY I'M UNIQUE – My style is versatile and applies to anatomically accurate humans or whimsical non-human characters. My work can be cute, mysterious, otherworldly, realistic, or fanciful.

MY PROCESS – I love reading scripts and treatments while I do tons of loose sketches of characters, environments, props, and everything that makes up an imaginary world. I tighten the sketches to present to directors for review, then tighten those up again and create finished digital paintings. Lastly, I revise as necessary to make them perfect, deliverable paintings.

WHAT OTHERS SAY:

💡 "Flawless. You really do have the touch" – Producer, Wieden and Kennedy

💡 "You've been killing it!", Producer, TBWA\CHIAT\DAY

💡 "These are f&^%\$ing hilarious. Thank you!" – Director, World War 7

READY TO TALK? – I respond to inquiries immediately. Call (917) 620-3089 or email daveygordon@me.com

Activity

1,440 followers

David Gordon 🌈 commented on a post • 8mo

That's great Ryan!!

David Gordon 🌈 commented on a post • 10mo

Beautiful tribute, Jamie. She was a great artist, friend and human being. What a loss. 💔

[Show all comments →](#)

Experience



Visual Development Artist

Freelance

Jan 1998 – Present · 25 yrs 6 mos

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🤖 Robots | BlueSky

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Skills: Visual Development · Character Concept Design



Storyboard Artist for Creative Directors, Art Directors, & Producers

www.DavidGordonStoryboards.com · Freelance

2001 - Present · 22 yrs 6 mos

Greater New York City Area

WHAT I DO - I help Creative Directors, Art Directors, & Producers create a visual story from a script or concept by providing fast turnaround, high-quality storyboarding. My work is general but specific, fast and loose. And, funny!

WHERE YOU'VE SEEN MY WORK - I've spent the last 20 years storyboarding for national and international brands, including:

🍗 KFC
🍔 McDonald's
🥛 Yoplait
🌮 Chipotle
🥛 Chobani
🍞 Panera Bread
🍫 Snickers
🍓 Fruit Snacks

 Starburst
 Trident
 Arby's
 Hilton
 Sprint
 MARS, Inc.
 Kraft Foods
 IAMS
 General Mills
 Welch's
 VISA
 AT&T
 Hyundai
 Amtrak
 Dentyne
 Subaru
 Campbells

 **WHAT MAKES ME UNIQUE** – I draw a ton of frames in a flash. My artwork is not cartoonish, and it is loose enough for clients to get the concept without getting attached to it. I have excellent draftsmanship. I feel privileged to have worked with some of the greatest Creative Directors, Art Directors, and Producers in the world.

WHAT I DRAW

 Food
 Families
 Sports
 Friends
 Commercials
 Airlines
 Cars
 Electronics

MY PROCESS – Time is money and I work very fast without sacrificing quality. I usually turn around sketches within the day or by the next morning. I turn around finished work by the next evening or within 24-hours.

WHY IT WORKS – Good storyboarding is about brevity. I capture the essence, keep it short and vague, all without losing the concept. I love translating scripts into pictures with as few lines and brushstrokes as possible.

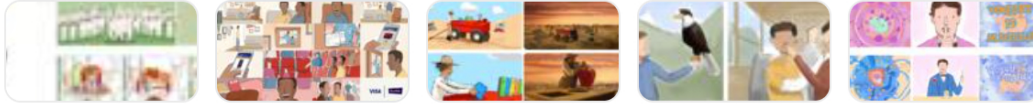
WHAT OTHERS SAY

 "Flawless. You really do have the touch" – Producer, Wieden and Kennedy
 "These are f&^%\$ing hilarious. Thank you!" – Director, World War 7
 "I love your stuff. it's like the perfect blend of looseness, amount of info, and style." Creative Director, Droga5

READY TO CHAT? – I respond to inquiries immediately. Call (917) 620-3089 or email

daveygordon@me.com

Skills: Storyboarding



New York Times Bestselling Author & Illustrator

Simon & Schuster · Contract

Jan 2003 - Jul 2017 · 14 yrs 7 mos

New York, United States

- Extremely Cute Animals Operating Heavy Machinery (Author, Illustrator)
- Trucktown (Illustrator)
- Smitten (Author, Illustrator)
- The Big Cheese of Third Street (Illustrator)

Skills: Storyboarding · Visual Development



Author and Illustrator

Various Publications · Contract

Jan 2002 - Jan 2008 · 6 yrs 1 mo

New York, United States

- Off Go Their Engines (Illustrator, Penguin)
- Out Of Picture 1 and 2 (Illustrator, Random House)
- The Noisy Airplane Ride (Illustrator, Tricycle Press)
- Construction Countdown (Illustrator, Holt)

Skills: Storyboarding · Visual Development



Author and Illustrator

HarperCollins Publishers · Contract

Jan 2004 · 1 mo

New York, United States

- Hansel and Diesel (Author, Illustrator)
- The Three Little Rigs (Author, Illustrator)
- The Ugly Truckling (Author, Illustrator)

Skills: Storyboarding · Visual Development

[Show all 8 experiences →](#)

Education



Parsons School of Design - The New School

BFA, Illustration

1983 - 1987



New York Academy of Art

Master of Fine Arts (MFA), Illustration

2010 - 2012

Projects

Group Shows

Jan 2004 - Jan 2008

- Museum of Modern Art - NY Pixar's 20 Years of Animation | Group Show
- Galerie Arludik | Paris, France | The Art Of Out Of Picture
- Society of Illustrators | Group Shows 2004, 2006, 2007, 2008

Skills

Storyboarding



4 experiences across www.DavidGordonStoryboards.com and 3 other companies



Endorsed by James Baker and 7 others who are highly skilled at this



Endorsed by 3 colleagues at Pixar Animation Studios

Show all 4 details →

✓ Endorsed

Visual Development



7 experiences (Freelance) and 6 other companies



4 endorsements

Endorse

Character Concept Design



2 experiences (Freelance) and 1 other company



1 endorsement

✓ Endorsed

Show all 38 skills →

Recommendations

Recommend David

Received

Given



Scott Ely  · 2nd

Senior Scientific Director, Translational Medicine at Bristol-Myers Squibb

June 4, 2013, Scott was David's client

Interests

Top Voices

Companies

Groups

Schools



Simon Sinek  · 3rd

Author and Founder of The Optimism
Company

7,006,495 followers

+ Follow