

DAVID GORDON

Woodstock New York, 12498 (917) 620-3089 daveygordon@mac.com

CAREER OBJECTIVE

I'm a Storyboard Artist and New York Times Bestselling Illustrator and Author with 20+ years under my belt. I help Creative Directors, Art Directors, & Producers create a visual story from a script or concept by providing fast turnaround, high-quality storyboarding. My work is general but specific, fast and loose. And, funny! I feel privileged to have worked with some of the greatest directors, agency creatives, and editors in the world.

EXPERIENCE

STORYBOARDING

Storyboard Artist, Jan 1989 - Present

WHERE YOU'VE SEEN MY WORK - I've spent the last 20 years storyboarding for national and international brands, including:

 KFC

 McDonald's

 Yoplait

 Chipotle

 Chobani

 Panera Bread

 Snickers

 Fruit Snacks

 Starburst

 Trident

 Arby's

 Hilton

 Sprint

 MARS, Inc.

 Kraft Foods

 IAMS

 General Mills

 Welch's

 VISA

 AT&T

 Hyundai

 Amtrak

 Dentyne

 Subaru

 Campbells

 **WHAT MAKES ME UNIQUE** – I draw a ton of frames in a flash. My artwork is not cartoonish, and it is loose enough for clients to get the concept without getting attached to it. I have excellent draftsmanship. I feel privileged to have worked with some of the greatest Creative Directors, Art Directors, and Producers in the world.

WHAT I DRAW – Food, Families, Sports, Friends, Commercials, Airlines, Cars, Electronics

MY PROCESS - Time is money and I work very fast without sacrificing quality. I usually turn around sketches within the day or by the next morning. I turn around finished work by the next evening or within 24-hours.

WHY IT WORKS - Good storyboarding is about brevity. I capture the essence, keep it short and vague, all without losing the concept. I love translating scripts into pictures with as few lines and brushstrokes as possible.

CHILDREN'S PICTURE BOOKS

Author | Illustrator, Jan 2001 - Jan 2022

Simon & Schuster

- Extremely Cute Animals Operating Heavy Machinery (Author, Illustrator)
- Trucktown (Illustrator)
- Smitten (Author, Illustrator)
- The Big Cheese of Third Street (Illustrator)

Harper Collins

- Hansel and Diesel (Author, Illustrator)
- The Three Little Rigs (Author, Illustrator)
- The Ugly Truckling (Author, Illustrator)

Various Publishers

- Off Go Their Engines (Illustrator, Penguin)
- Out Of Picture 1 and 2 (Illustrator, Random House)
- The Noisy Airplane Ride (Illustrator, Tricycle Press)
- Construction Countdown (Illustrator, Holt)

SHOWS

Group Shows, Jan 2004 - Jan 2008

- Museum of Modern Art - NY Pixar's 20 Years of Animation | Group Show
- Galerie Arludik | Paris, France | The Art Of Out Of Picture Group Show
- Society of Illustrators | Group Shows 2004, 2006, 2007, 2008

EDUCATION

NEW YORK ACADEMY OF ART
NY

Master of Fine Art (Jan 2012)

PARSON SCHOOL OF DESIGN

Bachelor of Fine Arts (1987)

ADDITIONAL SKILLS

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|-----------------------|------------------------|----------------------|
| • Storyboarding | • Art | • Visual Development |
| • Conceptual Art | • Concept Design | • Cartoons |
| • Creative Direction | • Digital Illustration | • Commercials |
| • Digital Painting | • ProCreate | • Feature Films |
| • Visual Arts | • Adobe Photoshop | • Visual Effects |
| • Character Animation | • Adobe Illustrator | |
| • Computer Animation | • Fine Art | |

PORTFOLIO

www.davidgordonstoryboards.com