
@FILMEDBYBRAN
WEDDING DECK
Films that takes you back

Hello and Congrats!

Whether you've just got engaged or you're deep into planning, thank you for considering me to film your wedding. It means a lot.

Your wedding day will fly by. The months of planning, everyone you love in one room, the moment you see each other for the first time: it all happens in a blur. My job is to hold onto it for you, so that years from now you can press play and feel it all over again.

This guide covers how I film, what's included in each package, and how booking works. If anything's unclear, just ask. I'd love to hear about your plans.



Hey, I’m Brandon

I'm a wedding videographer based in Loughborough, filming across Leicestershire, the East Midlands and beyond.

Before weddings, I built my experience filming live events and creating content for brands and organisations. That means I'm used to fast-moving, unrepeatable moments, and to delivering polished work to a high standard. On your wedding day, that experience lets me stay calm, read the room and catch the moments that matter, without ever getting in the way.

I film quietly and naturally, so you can be fully present while I look after the rest. I'm drawn to the real moments: a dad's shaky voice during the speech, your best friend's tears, the laugh you didn't know anyone saw. I don't stage your day. I tell the story of it.

When I'm not behind a camera, you'll probably find me behind a drum kit, planning my next trip, watching sport or hunting down somewhere good to eat. My faith shapes how I see people and why I love what I do. Every couple has a story worth honouring, and I count it a privilege to be trusted with yours.



How I film

Documentary, with a bit of fun

My style is documentary at heart. I capture your day as it happens, without constant posing or direction. But I also love bringing energy and style to the edit, so your film feels as fun and full of life as the day itself.

My style, your story

The look and feel of every film, including the colour, pacing, music and edit, is my own signature style. It's what you'll see throughout my portfolio, and it's what you're booking. I'm always happy to hear what matters to you, but I don't recreate the style of other filmmakers' work. If you love what you see in my films, we'll be a great fit.

Made for the big screen and the small one

Alongside your full film, I create content made to share: vertical social edits, a cinematic trailer, and film stills pulled straight from your footage. You'll have something to post while everyone's still talking about your day, and something to treasure long after.

Audio letters

One of my favourite parts of what I offer. Before the wedding, you each record a private message to the other, up to 2 minutes each. I weave your words into your film, so it tells your story in your own voices.

PACKAGE - THE FILM

£2000

The Film

A documentary wedding film that tells
the story of your day.

Up to 8 hours of coverage (prep through to first dance)
Documentary film (8–12 minutes)
Full ceremony and speeches edits
Online delivery within 8 weeks

Every wedding is filmed solo by me. If you'd like a second videographer for extra angles or coverage, this can be arranged at an additional cost.

PACKAGE - THE FILM & SOCIALS

£3000

The Film & Socials

Your full story, plus content made to share.

Up to 12 hours of coverage (prep to late evening)
Documentary film (12–15 minutes)
Wedding trailer (1–2 minutes)
2 social edits (vertical, 30–60 seconds)
Full ceremony and speeches edits
Audio letters, woven into your film
48-hour sneak peek
100 film stills
Keepsake box with your film on a USB
Priority delivery within 6 weeks

Every wedding is filmed solo by me. If you'd like a second videographer for extra angles or coverage, this can be arranged at an additional cost.

PACKAGE - THE LOVE STORY FILM

£1000

The Love Story

The Love Story Film is a relaxed, fun film of the two of you, perfect for an engagement, save-the-dates, or playing at your reception. It's also a great way to get comfortable in front of the camera before the wedding.

3–4 hour shoot at up to two locations
Love story film (2–4 minutes)
Love story interview, woven into the film as voiceover
1 social edit (vertical, 30–60 seconds)
30 film stills
Online delivery within 4 weeks

How Booking Works

1. **Get in touch.** Send me your date, venue and a little about you both, and I'll confirm my availability.

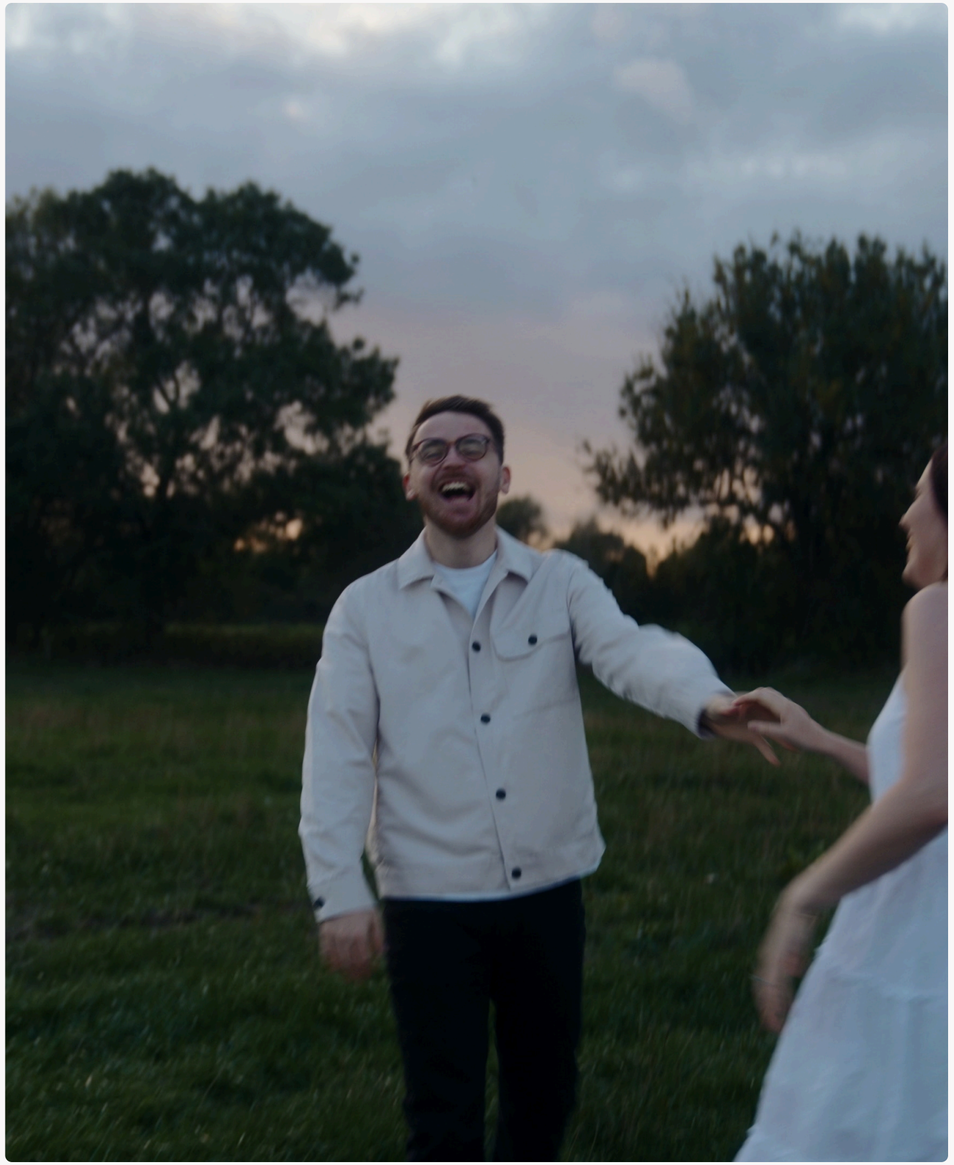
2. **Let's chat.** We'll have a relaxed call to talk through your plans and make sure we're a good fit.

3. **Secure your date.** Sign your contract and pay a 50% deposit, and your date is officially booked.

4. **Plan together.** About two weeks before the wedding, I'll ask for your timeline, key people and anything important I should know. If you've chosen audio letters, I'll send simple instructions for recording them.

5. **The big day.** I'll be there, quietly capturing it all.

6. **Your films.** Your sneak peek arrives within 48 hours if included, and your full films follow within your package's delivery time.

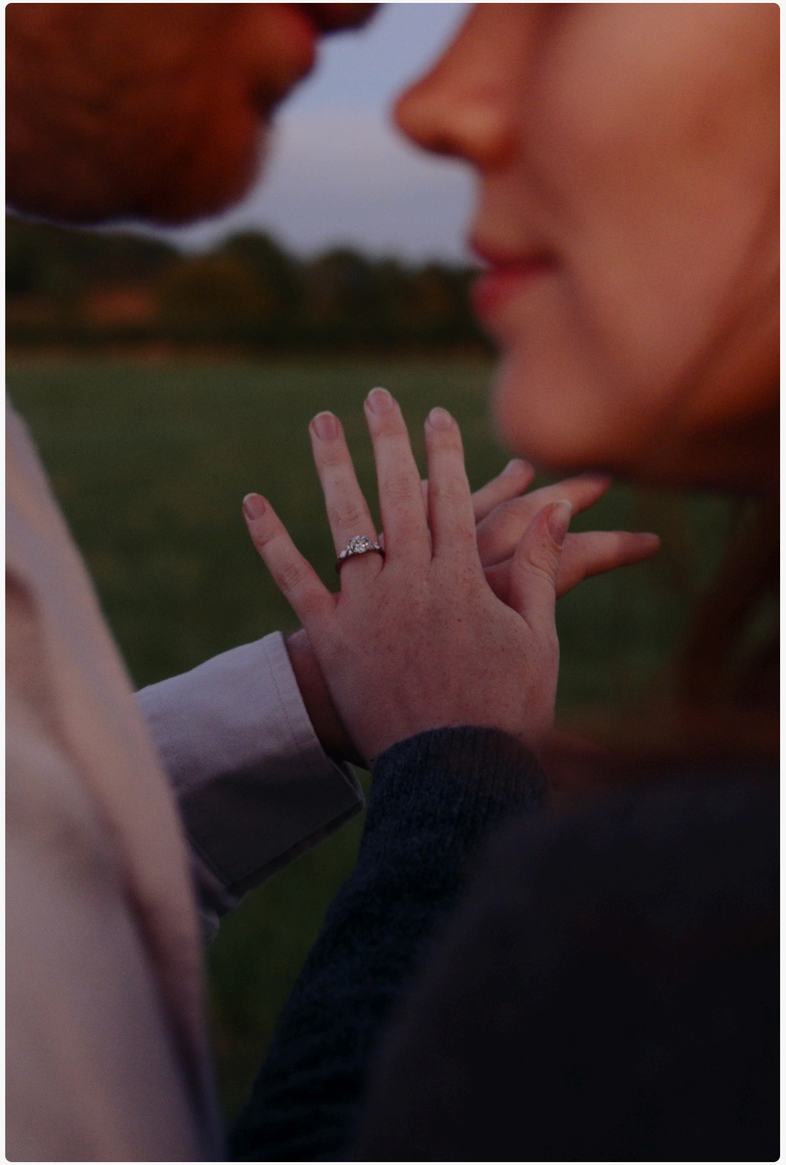


Payments

Deposit: a 50% non-refundable deposit secures your date. Once it's paid, I turn away any other enquiries for your day.

Balance: the remaining 50% is due 4 weeks before your wedding. You're welcome to pay it in instalments at any point before then, whatever works best for you.

Changes of date: if your date changes, I'll do everything I can to move your booking across, subject to availability.



Travel

Travel within 30 miles of Loughborough is included. That covers Leicester, Nottingham, Derby and the surrounding towns and countryside.

Beyond that, travel is charged at 50p per mile.

For venues more than two hours away, or where an early start or late finish makes a safe return journey unrealistic, overnight accommodation is added at £150 per night. You're also welcome to provide a room at or near your venue instead.

Destination weddings are quoted individually. I'd love to hear where you're thinking.

Ownership & Usage

Your films are yours to keep, share and enjoy forever. You'll receive a personal-use licence, so you can post them online, send them to family and watch them as often as you like.

As the creator, I keep the copyright, which is standard across the industry. I'd love to feature some of your day in my portfolio and on social media, but if you'd prefer to keep your films private, just let me know and I'll respect that.

A note on music: I use licensed music in all your films so they can be shared online without being muted or taken down. If you'd like your first dance song included, I can use it in your full film, but it can't be used in social edits or trailers for copyright reasons.



A Few Things I'll Need :)

A hot meal during the day, served at the same time as your guests if possible, so I don't miss any speeches or surprises
Your timeline about two weeks before the wedding
Venue rules, so I know about any filming restrictions (some ceremonies limit movement)
A few key names, such as parents, the wedding party, and anyone special you'd like me to make sure I capture

FAQs

How far in advance should we book?
Most couples book 12–18 months ahead, especially for summer Saturdays, but it's always worth asking about any date.

Do you work alone?
Yes. I film every wedding myself, so you'll know exactly who'll be with you on the day. If you'd like a second videographer, I can arrange one at an additional cost.

Do you travel?
Yes. Travel within 30 miles of Loughborough is included, and I'm happy to go further across the UK. I'd also love to film destination weddings abroad, so if you're getting married overseas, send me your plans and I'll put together a quote.

How long until we receive our film?
Your full films are delivered within 8 weeks for The Film, and within 6 weeks for The Film & Socials. If your package includes the 48-hour sneak peek, you'll have a first taste of your day before you've even unpacked.

Do you offer custom packages?
Yes. If your plans don't quite fit a package, like a smaller ceremony, a celebration across more than one day, or something else entirely, tell me what you're imagining and I'll put together something that works for you.

Are you available for our wedding?
I only take on a limited number of weddings each year, so I can give every couple my full attention before, during and after the day. The best way to check is to email me your date and venue, and I'll get back to you as soon as I can.

Let’s tell your story

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Created to remember.

