

CONNOR WENTWORTH

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OFF-BROADWAY

THE CIRCUIT (*an immersive outdoor silent disco ballet*) — Book (commission)
New York Theatre Company - New York City, NY (Summer 2026)

REGIONAL PRODUCTIONS

QUEER BAIT (full-length play)
New York Theatre Festival - New York City, NY (January 2026)

THE DESTINATION OF THIS TRAIN IS (*a brief inquiry into online relationships*) (full-length play)
Euphoria Theatre Company - Boston, MA (August 2022)

RESTING PLACE (full-length play)
New Ground Theatre Company, Boston, MA (October 2019)

BLUE NEIGHBOURHOOD (one-act play)
Boston Conservatory at Berklee - Boston, MA (April 2021)
Theatre of the Mad Jesters - Ellsworth, ME (March 2017)

SELECTED READINGS & PRESENTATIONS

QUEER BAIT (full-length play)
Ripple Effect Artists - New York City, NY (August 2024)

SCREAMPLAY (full-length play)
Rogue Theatre Festival - New York City, NY (June 2024)

SANCTUARY: A New Musical (two-act musical) — Book
54 Below - New York City, NY (April 2024)
Boston Conservatory at Berklee - concert reading (November 2020)

RESTING PLACE (full-length play)
Greenhouse Play Festival - San Francisco, CA (May 2022)

BLUE NEIGHBOURHOOD (one-act play)
New Ground Theatre Company - Boston, MA (March 2019)

DEVELOPMENTAL READINGS & WORKSHOPS

SISTER BROTHER GEMINI (or: the house with the people in it) (full-length play)
Dramatists Guild Foundation - New York City, NY (December 2025)

MUD FIGHT (one-act play)
Dramatists Guild Foundation - New York City, NY (April 2025)

EDUCATION

Boston Conservatory at Berklee — BFA Contemporary Theater (Playwriting emphasis)
San Francisco State University — MFA Playwriting (2021-2022)