

Dedicated to neuer chor berlin and their conductor Arndt Henzelmann

~ ON A DAY WHEN THE WIND IS PERFECT ~

Lyrics by: Rumi

Music by: Nana Forte

♩ = 68

p *pp* *p*

Soprano: On a day, on a day,

Alto: On a day, on a day,

Tenor:

Bass:

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mp *p* *mp* *p* *mp*

S: when the wind is perfect, when the wind

A: when the wind,

T:

B:

9

p *p* *mf* *rit.*

S is per-fect, is per - - - - - fect, is

A the wind is per - fect, when the wind is per - - - - -

T *pp* wind is per -

B

p *mp* *mf*

S per - fect, the sail just needs to o - pen and the

A - - - fect, the sail just needs to o - pen and the

T fect, per - fect, the sail just needs to o - pen and the

B The sail just needs to o - pen and the

p *mp* *mf* *mp* *mf* *mf* *mf*

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rit. *f* *mp* *pp*

S world is full of beau - ty. To-

A world is full of beau - ty. To-

T world is full of beau - ty. To-

B world is full of beau - ty. To-

f *mp* *pp* *f* *mp* *pp* *f* *mp* *pp*

♩ = 44

19

S day _____ is such a day. To - day is such _____ a

A day _____ is such a day, to - day is such a day, is such _____ a

T day _____ is such a day. To - day is such _____ a

B day _____ is such a day, to - day is such a day, is such _____ a

p *pp* *mp*

♩ = 64

accel.

♩ = 60

rit...

23

S day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

A day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

T day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

B day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

p *pp* *mp* *mf*

♩ = 52

accel.

28

S ses; the pro - mise of life _____ that it al - ways keeps _____ each _____

A ses; the pro - mise of life _____ that it al - ways keeps _____ each _____

T ses; the pro - mise of life _____ that it al - ways keeps _____ each _____

B ses; the pro - mise of life _____ that it al - ways keeps _____ each _____

p *mf*

♩ = 76

32 *f* *mf* *mp* *p*

S mor - ning, mor - ning, mor - ning, mor - ning, each

S2 mor - ning, mor - ning, mor - ning, each mor -

A *f* *mf* *mp* *p*

A2 mor - ning, mor - ning, mor - ning, mor - ning, mor -

T *f* *mp* *mf*

T mor - ning, mor - ning, mor - ning. The li - ving

B *f* *mp* *mf*

B mor - ning, mor - ning, mor - ning. The li - ving

36 *pp* *mp*

S mor - ning, each mor - ning. The li - ving heart gives to us as does that

S2 - ning, each mor - ning.

A *pp* *mp*

A - ning, mor - ning. The li - ving heart gives to us as does that

A2 *pp*

A2 - ning, mor - ning, mor - ning.

T *p*

T heart gives to us as does that lu - mi - nous sphere.

B *p*

B heart gives to us as does that lu - mi - nous sphere.

40

mf *f*

S lu - mi - nous sphere, as does that lu - mi - nous sphere, that lu - mi - nous, lu - mi - nous sphere, that lu -

A lu - mi - nous sphere, as does that lu - mi - nous sphere, that lu - mi - nous, lu - mi - nous sphere, that lu -

mp *mf*

T The li - ving heart gives to us as does that lu - mi - nous

mp *mf*

B The li - ving heart gives to us as does that lu mi - nous

♩ = 88 accel.

44

mf *p*

S mi - nous sphere, both ca - ress the earth, ca - ress the earth with great ten - der - ness, great

mf *p*

A mi - nous sphere, both ca - ress the earth, ca - ress the earth with great ten - der - ness, great

f *mf* *p*

T sphere, both ca - ress the earth with great ten - der ness, great

f *mf* *p*

B sphere, both ca - ress the earth with great ten - der - ness,

48

mp *mf* *mp* *mf*

S ten - der - ness, great ten - der - ness, great ten - der - ness. This is a

mp *mf* *mp* *mf*

A ten - der - ness, great ten - der - ness, great ten - der - ness. This is a

mp *mf* *mp* *mf*

T ten - der ness, great ten - der ness, great ten - der - ness. This is a

mp *mf* *mp* *mf*

B ten - der - ness, ten - der - ness, ten - der - ness,

♩ = 96 rit. ♩ = 84

rit. $\text{♩} = 56$ $\text{♩} = 76$

p *mf* *mp*

S breeze that can en - ter the soul. This love I

A breeze that can en - ter the soul, the soul. This love I

T breeze, is a breeze that can en - ter the soul. This love I know

B This is a breeze that can en - ter the soul. This love I know

accel. $\text{♩} = 84$ *mf* *mp* *accel.*

57

S know plays a drum, this love I know. Arms move a - round me, a -

A know plays a drum, this love I know. Arms move a - round me, a -

T plays a drum, plays a drum, plays a drum, plays a drum, plays a drum,

B plays a drum, plays a drum, plays a drum, plays a drum, plays a drum,

mf *mp* *mf* *mp*

$\text{♩} = 100$ *accel.*

S round, this love arms move a - round me, arms move a - round me, move a - round

A round, this love arms move a - round me, arms move a - round me, move a - round

T plays a drum, plays a drum, plays a drum, plays a drum,

B a drum, plays a drum, plays a drum, plays a drum,

f *mp* *mf* *f* *mp* *mf*

$\text{♩} = 132$

66

S *mp* *mp* *mf* *mp* *mf*

move a - round, — move, — a - round, — move — a - round — me,

A *mp* *mp* *mf* *mp* *mf*

move a - round, — move, — a - round, — move — a - round — me, —

T *P* (each singer individually repeats the text on the given note)

arms move around

B

accel. $\text{♩} = 160$ *rit.* $\text{♩} = 72$

70

S *f* *sfz p* *f*

move a - round me, arms move — a - round, arms move a round me.

A *f* *sfz p* *f*

move a - round me, arms — move a - round, arms move — a — round me. —

T *mf* *p* *mf*

me. —

B

**(gradually stop on the word "around" and hold a note until "me" in the next measure)*

$\text{♩} = 60$

75

S *p* *pp* *mp* *pp*

Who — can con - tain their self be - fore my beau - ty?

A *p* *pp* *mp* *pp*

Who — can con - tain their self be - fore my beau - ty?

T *p* *pp* *mp* *pp*

Who — can con - tain their self be - fore my beau - ty?

B *pp* *mp* *pp*

Who — can con - tain their self be - fore my beau - ty?

82

pp *mf* *p*

S
A
T
B

Peace _____ is won - der - ful, _____ peace _____ is

Peace _____ is won - der - ful, _____ peace _____ is

Peace _____ is won - der - ful, _____ peace _____ is

Peace _____ is won - der - ful, _____ peace _____ is

Peace _____ is won - der - ful, _____ peace _____ is

♩ = 100

88

mp *p* *p*

S
A
T
B

won - der - ful, _____ but ec - sta - tic dance is more

won - der - ful, _____ but ec - sta - tic dance is more

won - der - ful, _____ but ec - sta - tic dance is more fun, _____

won - der - ful, _____ but ec - sta - tic dance is more fun, _____

♩ = 104

92

sfz pp *mp* *sfz p* *mp*

S
A
T
B

fun, _____ but ec - sta - tic dance is more fun, _____ but ec - sta - tic dance is more

fun, _____ but ec - sta - tic dance is more fun, _____ but ec - sta - tic dance is more

fun, _____ but ec - sta - tic dance is more fun, _____ but ec - sta - tic dance is more

but ec - sta - tic dance is more fun, _____ but ec - sta - tic dance is more fun, _____

but ec - sta - tic dance is more fun, _____ but ec - sta - tic dance is more fun, _____

$\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 112$

mf

S fun and less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and

mf

A fun and less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and

mf

T but ec-sta-tic dance is more fun, but ec-sta-tic dance is more fun and

mf

B but ec-sta-tic dance is more fun, but ec-sta-tic dance is more fun and

$\text{♩} = 120$

sfz *mf* *f*

S less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-

sfz *mf* *f*

A less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-

sfz *mf* *f*

T less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-

sfz *mf* *f*

B less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-

$\text{♩} = 60$ $\text{♩} = 48$

ffmp *f* *p*

S ssi - stic, gre - ga - ri-ous he makes our lips.

ffmp *f* *p*

A ssi - stic, gre - ga - ri-ous he makes our lips.

ffmp *f* *p*

T ssi - stic, gre - ga - ri-ous he makes our lips, our

ffmp *f* *p*

B ssi - stic, gre - ga - ri-ous he makes our lips, our

109 *p*

S On a day, on a day,

A *p* On a day, on a day,

T *pp* lips. On a day, on a day,

B *pp* lips. On a day, on a day,

114 *mp*

S on a day, on a day when the wind is

A *mp* on on a day on a day

T on a day when the wind is

B on a day when the wind is

117 *mf* *mp*

S per - fect, per - fect, the sail

A *mf* *mp* when the wind is per - fect, the sail the

T *mp* *p* per - fect, per - fect, the sail, the

B *mp* *p* per - fect, per - fect, the sail, the

121

S *mf* *mp*

the sail just needs to o - pen, and the love and the

S2 *p* *mp*

pen and the

A *mf* *p*

sail just needs to o - - - pen, o - pen and the

T *mp*

sail just needs to o - pen, and the love, and the

B *mp*

sail just needs to o - pen, and the love, and the

126

S *mf* *f*

and the love and the love

S2 *mf* *mp*

and the love and the love, an the love

A *mf*

love, the love, and the love,

T *p*

love, and the love, the love

B *p*

love, and the love, the love

130

p *pp*

S starts. To - day is such a day,

S2 starts.

A starts. To - day is such a day, to -

T starts. To day, to - day is such a day, to -

B starts. To - day, to - day is such a day, to -

rit.

135

p *mp* *p* *ppp*

S To - day is such a day.

A day is such a day, is such a day.

T day is such a day, is such a day.

B day is such a day, is such, is such a day.

mp *p* *ppp*