

Commissioned by The Gustaf Sjökvists Chamber Choir and their conductor Florian Benfer

SILENT STEPS

(Rabindranath Tagore)

Nana Forte (2021)

ca. ♩ = 144
I - whispering*

Soprano 1
Steps!
f
mf
t p t p t p t p

Alto 1
Steps!
f
mp
mf
t p t p t p t p

Tenor 1
Ste
f
mp
mf
t p t p t p t p

Bass 1
Si-lent steps!
p
sfz p
mp
mf
t p t p t p t p

Bass 2
Steps!
f
sfz p
mp
mf
t p t p t p t p

Si - lent

7 *f* *f* *mf p* *mf sfz* *p* *mf*

S1 steps! Steps! S p t p t p t p t Steps! S

A1 steps! Steps! S p t p t p t p t Steps! S

T1 steps! Steps! S p t p t p t p t Steps! p

B1 steps! Steps! S p t p t p t p t S

S2 *f p* *mf sfz* *mf*

A2 *f p* *mf sfz*

T2 *f p* *mf*

B2 *f p*

14 *f*

S1 Steps! Steps! *2* p* Have you not heard

A1 p t p t p t p Steps! Steps! *p* t p t p t p t p

T1 Steps! t p t p t p t p Steps! Steps! *2* p* Have you not heard

B1 Steps! Steps! t p t p t p t p Steps! Steps! *p* t p t p t p t p

f p *f* *2* p* Have you not heard si-lent steps,

f p *f* *f p* Steps! Steps! *f*

f p *f* *2* p* Have you not heard Steps!

f p *f* *2* p* Have you not heard si-lent steps,

f p *f* *f* Steps!

ant *p*

si - lent *mf* *p*

si - lent

S p t p t p t p Steps! Steps! S p t p t p t p Steps! Steps! S p t p t p t p Steps! Steps! S p t p t p t p Steps!

2 in normal speech intonation, perform with lots of air - whispering with voice*

21

S 1 *f* *mp* *f* *mf*
 si - lent steps, Steps! Have you not heard si - lent steps, Steps! Have you not heard

A 1 *f* *p* *f* *mp*
 Steps! Steps! t p t p t p S p t p Steps! t p t p

T 1 *f* *mp* *f* *mf*
 si - lent steps, Steps! Have you not heard si - lent steps, Steps! Hav

B 1 *f* *p* *f* *mp*
 Steps! Steps! t p t p t p S p t p Steps!

S 2 *mp* *f* *mf*
 Have you not heard si - lent steps, si - lent, Have you

A 2 *f p* *f* *mp* *f*
 S p t p t p t p Steps! si - lent, eps! si - lent,

T 2 *mp* *f* *f*
 Have you not heard si - lent steps, si -

B 2 *f p* *f* *f*
 S p t p t p t p Steps! p t p Steps! si - lent,

25

S 1 *f* *mp*
 si - lent steps, si - lent, - lent steps, si - lent, Have you not heard

A 1 *f* *mp* *3**
 S p t p s p t p S p t p S p t p S p

T 1 *f* *mp* *3**
 si - lent str you not heard si - lent steps, si - lent, Have you not heard

B 1 *mf* *mp* *3**
 t p t p S p t p S p t p S p t p S p

heard si - lent steps, si - lent, Have you not heard si - lent steps,

f *mp* *3**
 p t p t p S p t p S p t p S p t p S p t p

Have you not heard si - lent steps, si - lent, Have you not heard si - lent steps?

mf *mp* *3**
 t p t p t p S p t p S p t p S p t p S p t p

3* with normal voice, on two different pitches

29

S1 *f* *gliss.* *pp*
si-lent steps, Si-lent, si-lent, si-lent si-lent, si-lent, si-lent, si-lent, si-lent

A1 *f* *gliss.* *pp*
t p S p t p S p t p S p t p S p si-lent, si-lent, si-lent, si-lent, si-lent

T1 *f* *gliss.* *pp*
si-lent steps, Si-lent, si-lent, si-lent si-lent, si-lent, si-lent, si-lent, si-lent

B1 *f* *gliss.* *pp*
t p S p t p S p t p S p t p S p si-lent, si-lent, si-lent, si-lent

S2 *f* *gliss.*
si-lent si-lent, si-lent, si-lent, si-lent si-lent si-lent, si-lent, si-lent, si-lent

A2 *f* *gliss.*
S p t p S p t p S p t p S p t p si-le-

T2 *f* *gliss.*
si-lent si-lent, si-lent, si-lent, si-lent si-lent si-lent, si-lent, si-lent, si-lent

B2 *f* *gliss.*
S p t p S p t p S p t p

(use a tuning fork)

ent, si-lent
pp

, si-lent, si-lent, si-lent

35 *ca.* ♩ = 128

S1 *leggero p*
Have

A1 *mf*
n m n

T1 *mf*
step - s
m

B1 *pp*

leggero p
Have

mf *pp*

tutti

mf *pp*

step - s,
mf *pp*

step - s,

39

S 1

you not heard his si-lent steps, have you not heard his si-lent steps,

A 1

m n m n m n m n m n

T 1

you not heard his si-lent steps, have you not heard his si-lent steps,

B 1

si - lent, si - lent,

S 2

leggiero p
Have you not heard his si-lent steps, his si-lent

A 2

m n m n m n m n m n

T 2

leggiero p
Have you not heard his si-lent steps,

B 2

si - lent, si - lent,

43

S 1

sfz pp steps? *mf* Have *mp*

A 1

sfz pp m n *pp* *mp*
m n m n m n m n m n *mp*

T 1

sfz p steps? *pp* Have

B 1

sfz p steps? *pp*

S 2

mf *pp* *mp*

A 2

mf *pp* *mp*
m n m n m n m n m n

T 2

mf *pp* *mp*

B 2

mf *pp* *mp*

47

S1 you not heard his si-lent steps, have you not heard his si-lent steps, not heard his si-lent

A1 m n m n m n m n m n m n

T1 you not heard his si-lent steps, have you not heard his si-lent steps,

B1 *p* si - lent, si - lent si - lent,

S2 Have you not heard his si-lent steps, nis si-lent

A2 m n m n m n m n m n m n

T2 Have you not heard his si-lent steps, have you not heard his si-lent

B2 *p* si - lent, si - lent, si - lent,

51 *mf*

S1 steps, not heard his si-lent steps, he comes, e - ver he comes,

A1 heard his si-lent steps, he comes, e - ver he comes,

T1 *mf* steps, not heard his si-lent steps, he comes, e - ver he comes,

B1 *mf* si - lent steps, steps,

have you not heard his si-lent steps, he comes, e - ver he comes,

m n m n m n m n

steps, have you not heard his si-lent steps, he comes, e - ver he comes,

B2 *mf* steps, have you not heard his si-lent steps,

[illegible]

72

S1 *mf* Have you not heard his si - lent steps, his si - lent steps, his

A1 *mp* m n m n m n m n *mf* Have you not heard his si - lent steps, his si - lent ster

T1 *mf* Have you not heard his si - lent steps, his s'

B1 *mf* Have you not heard his si - lent steps

S2 *mf* Have you not heard his s'

A2 *mp* m n m n m n m n *mf* Have you not heard si - lent steps, his

T2 *mf* Have yo' ps, his si - lent steps, his

B2 *mf* si - lent steps, his si - lent steps, his

77

S1 *f* si - lent steps, he *sfz p* co' *pp* - ver he comes.

A1 *f* si - lent s' *f* e - ver, e - ver he comes. *mp* E - ver he comes, e - ver comes, *pp*

T1 *f* si *mf* e - ver, e - ver he comes. *f* *pp*

B1 *f* *mf* comes, e - ver, e - ver he comes. *pp*

at steps, he comes, e - ver, e - ver he comes. *pp*

lent steps, he comes, e - ver, e - ver he comes, *pp*

si - lent steps, he comes, e - ver, e - ver he comes. *pp*

si - lent steps, he comes, e - ver, e - ver he comes.

90 *f* *mp*

S1 age, e - very day and e - very night,

A1 *f* *p* e - ver he comes, e - ver comes, e - ver he comes, e - ver comes, e - ver he comes, e -

T1 age, e - very day and e - ver

B1 *f* *mp* age, e - very day and

S2 age, and

A2 *f* *p* e - ver he comes, e - ver comes, e - ver he comes, e - ver comes, e - ver he comes, e - ver comes,

T2 age, e - very night and

B2 *f* *mp* age, e - very night and

94 *mf* *mp*

S1 e - very day and e - ver he comes, comes,

A1 e - ver he comes, e - v comes, e - ver he comes, e - ver comes, e - ver

T1 *mf* *mp* e - ver night, e - ver he comes, comes, e - ver

B1 *mf* *mp* e - very night, e - ver he comes, comes, e - ver he comes,

mf *mp* e - very night and e - very day, e - ver he comes,

pp *mf* *mp* e - ver he comes, e - ver comes, e - ver he comes,

mf *mp* e - very day e - very night and e - very day, e - ver he comes,

B2 *mf* *mp* e - very day e - very night and e - very day, e - ver he comes, comes,

115

S 1 *f* but all their notes have al-ways pro-claimed,

A 1 *mf* but all their notes have pro-claimed, *f* al-ways pro-claimed, have al-ways pro-claimed,

T 1 *f* but all their notes have al-ways pro-claimed,

B 1 all their notes have al-

S 2 *f* but all their notes have

A 2 *f* but all their notes have pro-claimed,

T 2 *mf* but all their notes have pro-claimed, al-ways pro

B 2 all their p al-ways pro-

118 *accel.*

S 1 all of their notes have al-ways, have al-ways, al-ways, have al-ways pro-claimed,

A 1 all of their notes - ways, al-ways, have al-ways, al-ways, have al-ways pro-claimed,

T 1 all have al-ways, al-ways, have al-ways, al-ways, have al-ways pro-claimed,

B 1 have al-ways pro-claimed,

of their notes have al-ways, al-ways, have al-ways, have al-ways, have al-ways pro-claimed,

all of their notes have al-ways, al-ways, have al-ways, have al-ways, have al-ways pro-claimed,

all of their notes have al-ways, al-ways, have al-ways, have al-ways, have al-ways pro-claimed,

B 2 claimed, have al-ways pro-claimed,

121 *ca.* ♩ = 108

mp

S1 In the fra - - - grant

pp

A1 comes, he comes, comes, comes, he comes, comes, comes, he comes, comes, he comes, co'

mp

T1 In the fra -

pp

B1 comes, comes, he comes, comes, comes, he comes, comes, comes, he comes

mp

S2 In - grant

pp

A2 comes, he comes, comes, comes, he comes, comes, con', he comes, comes,

pp

T2 a - - - grant

pp

B2 comes, comes, he comes, comes, comes, he comes, comes, comes, he comes,

125

S1 days of sun - ny A - gh the fo - rest path, e - ver he comes, he comes,

p

A1 comes, he comes, comes, comes, he comes, comes, comes, he comes, comes,

p

T1 days - pril through the fo - rest path, e - ver he comes, he comes,

p

B1 comes, comes, he comes, comes, comes, he comes, comes, comes, he comes,

ny A - - - pril through the fo - rest path, e - ver he comes, he comes,

p

, he comes, comes, comes, he comes, comes, comes, he comes, comes,

days of sun - ny A - - - pril through the fo - rest path, e - ver he comes, he comes,

p

B2 comes, comes, he comes, comes, comes, he comes, comes, comes, he comes, comes, he comes,

129 *mf* *mp* *sfz* *mf* *f*

S1 he comes, he comes, in the fra-grant days of A - pril through the fo-rest path he comes,

A1 *mp* *sfz* *mf* *f*
comes, he comes, comes, comes, he comes, he comes, in the fra-grant days of A - pril through the fo-rest path

T1 *mf* *mp* *sfz* *mf* *f*
he e - ver comes, he comes, in the fra-grant days of A - pril through the fo

B1 *mp*
comes, comes, he comes, comes, comes, he comes, comes, comes, he comes, co'

S2 *mf* *mp* *mf*
he com he comes, in the in the fo-rest

A2 *mp* *mf*
comes, he comes, comes, comes, he comes, A - pril through the fo-rest

T2 *mf* *mp* *f*
he e - ver comes, days of A - pril through the fo-rest

B2 *mp*
comes, comes, he comes, comes, comes, comes, comes, comes, he comes,

133 *mf* *p* *mp* *p* *p* *pp* *mf* *mp* *mf* *mp* *mf* *pp*

S1 in the fra-grant days of ath he comes, e - ver he comes, e - ver comes,

A1 *mf* *mp* *p*
in the fra-grant fo - rest path he comes, e - ver he comes, e - ver comes,

T1 *mf* *mp* *p*
in through the fo - rest path he comes, e - ver he comes, e - ver comes,

B1 *p* *pp*
comes, comes, comes, he comes, comes, comes, he comes,

S2 in the fra-grant days of A - pril through the fo - rest path he comes, e - ver he comes,

A2 *mf* *mp*
he comes, in the fra-grant days of A - pril through the fo - rest path he comes, e - ver he comes,

T2 *f* *mf* *mp*
path he comes, in the fra-grant days of A - pril through the fo - rest path he comes, e - ver he comes,

B2 *p* *pp*
comes, comes, he comes, comes, comes, he comes, comes, comes, he comes,

136 *pp* *mf*

S1 e - ver he comes, In

A1 e - ver he comes, comes, he comes, comes, comes, he comes, comes, comes, he comes, cor

T1 e - ver he comes, In

B1 comes, comes, he comes, comes, comes, he comes, comes, comes, he comes

S2 e - ver comes, e - ver comes,

A2 e - ver comes, e - ver comes, comes, he comes, comes, comes, he comes, comes,

T2 e - ver comes, e - ver comes, In

B2 comes, comes, he comes, comes, comes, he comes, comes, comes, he comes,

140

S1 the rai - ny gloom nights on the thun - de - ring cha - ri -

A1 comes, he comes, comes, comes, on the thun - de - ring cha - ri - ot

T1 of Ju - ly nights on the thun - de - ring cha - ri -

B1 comes, comes, he comes, comes, on the thun - de - ring cha - ri - ot

ny gloom of Ju - ly nights on the thun - de - ring cha - ri -

he comes, comes, comes, he comes, comes, comes, on the thun - de - ring cha - ri - ot

the rai - ny gloom of Ju - ly nights on the thun - de - ring cha - ri -

B2 comes, comes, he comes, comes, comes, he comes, comes, on the thun - de - ring cha - ri - ot

144

mp *mf*

S1 ot of clouds, thun - de - ring cha - ri - ot, thun - de - ring cha - ri - ot of clouds, of clouds,

A1 of clouds, thun - de - ring of clouds, thun - de - ring of clouds, clouds, of cl-

T1 ot of clouds, thun - de - ring cha - ri - ot, thun - de - ring cha - ri - ot of clouds,

B1 of clouds, thun - de - ring of clouds, thun - de - ring of clouds,

mp *mf*

S2 ot of clouds, thun - de - ring cha - ri - ot, thun - de - ring cha - clouds,

A2 of clouds, thun - de - ring of clouds, thun - d, of clouds,

T2 ot of clouds, thun - de - ring cha - ri - ot, clouds, of clouds,

B2 of clouds, thun - de - ring of clouds, clouds, of clouds,

148

mp *mf*

S1 thun - de - ring cha - ri - o' the thun - de - ring, on the thun - de - ring, on the

A1 thun - de de - ring, on the thun - de - ring, on the thun - de - ring, on the

T1 thr' thun - de - ring, on the thun - de - ring, on the thun - de - ring, on the

B1 of clouds, thun - de - ring, on the thun - de - ring, on the thun - de - ring, on the

p *mp* *mf*

g cha - ri - ot, on the thun - de - ring, on the thun - de - ring, on the thun - de - ring, on the

p *mp* *mf*

nun - de - ring of clouds, thun - de - ring, on the thun - de - ring, on the thun - de - ring, on the

mp *p* *mp* *mf*

thun - de - ring cha - ri - ot, on the thun - de - ring, on the thun - de - ring, on the thun - de - ring, on the

thun - de - ring of clouds, thun - de - ring, on the thun - de - ring, on the thun - de - ring, on the

171 *mp*

S1 In sor - - - row a - fter

A1 In sor - - - row a - fter

T1 e - ver he comes, comes, e - ver he comes, comes, e - ver he comes, comes, e - ver

B1 In sor - - - row

S2 In sor

A2 e - ver he comes, e - ver comes, e - ver he comes, e - ver comes, e - ver he comes, e - ver comes,

T2 In

B2 In

row a - fter

row a - fter

175 *poco a poco cresc.*

S1 sor - - - steps that press u - pon my

A1 sor his steps that press u - pon my

T1 e - ver comes, comes, e - ver he comes, comes, e - ver he comes, comes,

B1 row it is his steps that press u - pon my

row it is his steps that press u - pon my

ver he comes, e - ver comes, e - ver he comes, e - ver comes, e - ver he comes, e - ver comes,

row it is his steps that press u - pon my

row it is his steps that press u - pon my

molto rit.

187 *mf* joy to shine, that makes my joy to shine, to shine, my joy to

mf to shine, that makes my joy to shine, my joy to shine, my joy

f to shine, that makes my joy to shine, my joy to shine, my

mf shine, that makes my joy to shine, that makes my joy to

f makes my joy to shine, that makes my joy to

mf shine, that makes my joy to shine, that

f makes my joy to shine, that

mf joy to shine, that mak

shine, to shine, my joy to

191 *ff* *ca.* ♩ = 120 shine.

ff shine.

ff shine.

mf E - ver he comes, e - ver comes,

mf e - ver comes, he

mf e - ver comes, he

ff shine. He comes, he

f E - ver he comes, e - ver comes,

f e - ver comes, he

mf e - ver comes, he

200

S1 steps, not heard his si - lent steps, he comes e - ver he comes, e - ver he comes e - ver he comes, *f*

A1 steps, not heard his si - lent steps, he comes e - ver he comes, e - ver he comes e - ver he comes, *f*

T1 steps, not heard his si - lent steps, he comes e - ver he comes, e - ver he comes *f*

B1 steps, not heard his si - lent steps, he comes, he comes, comes, *mf* *f*

S2 steps, not heard his si - lent steps, he comes e - ver he comes he comes, *f*

A2 steps, not heard his si - lent steps, he comes e - ver es e - ver he comes, *f*

T2 steps, not heard his si - lent steps, he comes er he comes e - ver he comes, *mf*

B2 e - ver comes, he comes, comes, he comes, he comes, *mf*

203

S1 e - ver he comes, ver he comes, he e - ver comes, *sfz pp*

A1 e - ver he comes, he e - ver comes, *sfz pp*

T1 e he comes, e - ver he comes, he e - ver comes, *ff* *sfz pp*

B1 he comes, comes, he comes, he e - ver comes, *ff* *sfz pp*

S2 e comes, e - ver he comes, e - ver he comes, comes, *ff* *sfz pp*

A2 - ver he comes, e - ver he comes, comes, *ff* *sfz pp*

T2 e - ver he comes, he e - ver comes, *ff* *sfz pp*

B2 comes, he comes, he comes, comes, he comes, he e - ver comes, *ff* *sfz pp*

GE 14198

206

mf *ff*

S 1 e - ver, e - ver he comes,

A 1 e - ver, e - ver he comes,

T 1 e - ver, e - ver he comes,

B 1 e - ver, e - ver he comes,

f

S 2 e - ver, e - ver he comes,

A 2 e - ver, e - ver he comes,

T 2 e - ver, e - ver he comes,

B 2 e - ver, e - ver

He e - ver

rit.

ca. ♩ = 144

rit.

210

mp *mp* *mf* *f*

S 1 he cor Steps!

A 1 he Steps!

T 1 Steps!

B 1 Steps!

S 2 comes. Steps!

he comes. Steps!

he comes. Steps!

he comes. Steps!

comes, he comes. Steps!

Whisper 4* *sfz p* *sfz mp* *sfz mf* *sfz f* *sfz*

4* performed by a half of the singers from each voice

S p t p t p t p S p t p t p t p S p t p S p t p Steps!