

Commissioned by Chorwerk Ruhr

Nana Forte

WE ARE THE FUTURE RHYMES

(SATB – SATB)

PERUSAL SCORE

www.nanaforte.com

- 2025 -

WE ARE THE FUTURE RHYMES

The past does not repeat itself, but it rhymes.

What if,
one day or night,
a demon were to sneak after you
into your loneliest loneliness
and say to you:

“This life, as you now live it
and have lived it,
you must live once more,
and innumerable times more.

And there will be nothing new in it,
but every pain and every joy
and every thought and every sigh,
and everything unspeakably small or great
in your life
must come back to you,
all in the same order and sequence —
— The eternal hourglass of existence
is set upside down again and again.”

Would you not throw yourself down,
gnash your teeth,
and curse the demon who spoke to you?

Or have you ever experienced
an immense moment
when you would answer him:

“You are a god,
and nothing ever sounded more divine!”

The past does not repeat itself, but it rhymes.

Begin at once to live,
and count each separate day
as a separate life.
To strive,
to seek,
to find,
and not to yield.

The powerful play goes on, and you may contribute a verse.

The past does not repeat itself, but it rhymes.

Text Sources and Authorship

The text is a collage of excerpts from various sources, including quotations, paraphrases, and fragments of poems, assembled and adapted for artistic use.

1. Unattributed text

Unattributed. (n.d.). *The past does not repeat itself, but it rhymes.*

Modern aphorism; source unknown.

2. Friedrich Nietzsche

Nietzsche, F. (1882/1887). *Die fröhliche Wissenschaft* (§341, “Das grösste Schwergewicht”).

German original in the public domain.

English text translated and adapted by the composer, based on the public-domain original.

3. Lucius Annaeus Seneca

Seneca, L. A. (ca. 65 CE). *Epistulae morales ad Lucilium*, Epistle 101.

(Latin original: *Statim vivere incipe, et singulos dies singulas vitas puta.*)

Latin text in the public domain.

English text translated and adapted by the composer.

4. Alfred Lord Tennyson

Tennyson, A. L. (1842). *Ulysses*.

English text in the public domain.

Fragment used: “*To strive, to seek, to find, and not to yield.*”

5. Walt Whitman

Whitman, W. (1892). *Leaves of Grass*, “O Me! O Life!”.

English text in the public domain.

Fragment used: “*The powerful play goes on, and you may contribute a verse.*”

NANAFORTE
PERUSAL SCORE
www.nanaforte.com

WE ARE THE FUTURE RHYMES

NANA FORTE
(2025)

cca. ♩ = 56

p *mp* *p*

Soprano 1
The past does not re - peat it - self, —

p *mp* *p*

Alto 1
The past does not re - peat it - self, —

p *mp* *p*

Tenor 1
The past does not re - peat it - self, —

p *mp* *p*

Bass 1
The past does not re - peat it - self, —

p *mp* *p* *mp*

Soprano 2
The past does not re - peat it - self, the

p *mp* *p* *mp*

Alto 2
The past does not re - peat it - self, the

p *mp* *p* *mp*

Tenor 2
The past does not re - peat it - self, the

p *mp* *p* *mp*

Bass 2
The past does not re - peat it - self, the

6 *leggiere* *mp* *mf* *mp*

S 1
but it rhymes, but it rhymes, but it rhymes, it rhymes,

leggiere *mp* *p* *mf* *mp*

A 1
but it rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes,

leggiere *mp* *p* *mf* *mp*

T 1
but it rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes,

leggiere *mp* *mf* *mp*

B 1
but it rhymes, but it rhymes, but it rhymes, it rhymes,

mf *mp* *mf*

S 2
past does not re -

mf *mp* *mf*

A 2
past does not re -

mf *mp* *mf*

T 2
past does not re -

mf *mp* *mf*

B 2
past does not re -

8 *mf* *p* *mf* *p* *mp*

S 1 but it rhymes, it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

A 1 *mf* *p* *mf* *p* it rhymes, it rhymes, but it rhymes, but it

T 1 *mf* *p* *mf* *p* it rhymes, it rhymes, but it rhymes, but it rhymes, but it

B 1 *mf* *p* *mf* *p* it rhymes, it rhymes, but it rhymes, but it rhymes, but it

S 2 *mp* *mf* *p* peat it - self, but it rhymes, but it rhymes, but it rhymes,

A 2 *mp* *mf* *p* peat it - self, but it rhymes, but it rhymes, but it

T 2 *mp* *mf* *p* peat it - self, but it rhymes, but it rhymes, but it

B 2 *mp* *mf* *p* peat it - self, but it rhymes, but it rhymes, but it

12 *accel.* *mf* *mp* *mf*

S 1 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

A 1 *mp* *mf* rhymes, but it rhymes, but it rhymes, but it rhymes, but it

T 1 *mf* *mf* rhymes, but it rhymes, but it rhymes, but it rhymes, but it

B 1 *mf* *mf* rhymes, but it rhymes, but it rhymes, but it rhymes, but it

S 2 *mp* *mf* but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

A 2 *mp* *mf* rhymes, but it rhymes, but it rhymes, but it rhymes, but it

T 2 *mp* *mf* rhymes, but it rhymes, but it rhymes, but it rhymes, but it

B 2 *mp* *mf* rhymes, but it rhymes, but it rhymes, but it rhymes, but it

cca. ♩ = 84

cca. ♩ = 64 rit.

15

S 1 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes, it

A 1 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, — it rhymes, it

T 1 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes, it

B 1 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes, — it

S 2 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes, it

A 2 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, — it rhymes, it

T 2 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, — it rhymes, it

B 2 *f* *mp* *f* rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, it rhymes, — it

cca. ♩ = 44

cca. ♩ = 56

19

S 1 *mp* *p* rhymes, — it rhymes. What if, one day or night, —

A 1 *p* *mp* *p* rhymes, it rhymes. What if, one day or night,

T 1 *mp* *p* *mp* rhymes, — it rhymes. What if, one day or night,

B 1 *p* *mp* *mp* rhymes, it rhymes. What if, one day or night,

S 2 *p* rhymes, it rhymes. It

A 2 *p* rhymes, it rhymes. It rhymes, — it rhymes, — it rhymes, — it

T 2 *p* rhymes, it rhymes. It rhymes, — it rhymes, — it rhymes, — it

B 2 *p* rhymes, it rhymes. It rhymes, — it rhymes, — it rhymes, — it

27

p *mp* *mf* *mp*

S 1 it rhymes, it rhymes, were to sneak a - fter

A 1 it rhymes, it rhymes, were to sneak a - fter

T 1 it rhymes, it rhymes, were to sneak a - fter

B 1 it rhymes, it rhymes, were to sneak a - fter

mp *mf*

S 2 rhymes, a - de - mon, a - de - mon were to sneak a - fter

A 2 rhymes, a - de - mon, a - de - mon were to sneak a - fter

T 2 rhymes, a - de - mon, a - de - mon were to sneak a - fter

B 2 rhymes, a - de - mon, a - de - mon were to sneak a - fter

rit. *cca. ♩ = 48* *pp*

32

p *mp* *p* *pp*

S 1 you, a - fter you, in to your lone - li - est lone - li - ness and

A 1 you, a - fter you, in to your lone - li - est lone - li - ness and

T 1 you, a - fter you, in to your lone - li - est lone - li - ness and

B 1 you, a - fter you, in to your lone - li - est lone - li - ness and

p *mp* *p* *pp*

S 2 you in to your lone - li - est - lone - li - ness. and

A 2 you in to your lone - li - est - lone - li - ness. and

T 2 you in to your lone - li - est - lone - li - ness. and

B 2 you in to your lone - li - est - lone - li - ness. and

38

S 1 *mf* *f* *p* 3 3 3 3
say to you, and say to you: This life, and have lived it, this

A 1 *mf* *f* *p* 3 3 3 3
say to you, and say to you: This life, and have lived it, this

T 1 *mf* *f* *p* 3 3 3 3
8 say to you, and say to you: This life, and have lived it, this

B 1 *mf* *f* *p* 3 3 3 3
say to you, and say to you: This life, and have lived it, this

S 2 *mf* *f* *p* 3 3 3 3
say to you, and say to you: This life, as you now live it,

A 2 *mf* *f* *p* 3 3 3 3
say to you, and say to you: This life, as you now live it,

T 2 *mf* *f* *p* 3 3 3 3
8 say to you, and say to you: This life, as you now live it,

B 2 *mf* *f* *p* 3 3 3 3
say to you, and say to you: This life, as you now live it,

46

S 1 *mp* 3 3 3 3
life, as you now live it, this life, and have lived it, this

A 1 *mp* 3 3 3 3
life, as you now live it, this life, and have lived it, this

T 1 *mp* 3 3 3 3
8 life, as you now live it, this life, and have lived it, this

B 1 *mp* 3 3 3 3
life, as you now live it, this life, and have lived it, this

S 2 *mp* 3 3 3 3
this life, and have lived it, this life, as you now live it,

A 2 *mp* 3 3 3 3
this life, and have lived it, this life, as you now live it,

T 2 *mp* 3 3 3 3
8 this life, and have lived it, this life, as you now live it,

B 2 *mp* 3 3 3 3
this life, and have lived it, this life, as you now live it,

50

S 1 *life* as you now live it, this life, and have lived it, this life,

A 1 *life* as you now live it, this life, and have lived it, this life,

T 1 *life* as you now live it, this life, and have lived it, this life,

B 1 *life* as you now live it, this life, and have lived it, this life,

S 2 *mp* this life, and have lived it, this life, as you now live it, this life,

A 2 *mp* this life, and have lived it, this life, as you now live it, this life,

T 2 *mp* this life, and have lived it, this life, as you now live it, this life,

B 2 *mp* this life, and have lived it, this life, as you now live it, this life,

55

S 1 *mf* and have lived it this life, this life, this life, as you now

A 1 *mf* and have lived it this life, this life, this life, as you now

T 1 *mf* and have lived it this life, this life, this life, as you now

B 1 *mf* and have lived it this life, this life, this life, as you now

S 2 *mf* as you now live it, this life, as you now live it, this life, this life, as you now

A 2 *mf* as you now live it, this life, as you now live it, this life, this life, as you now

T 2 *mf* as you now live it, this life, as you now live it, this life, this life, as you now

B 2 *mf* as you now live it, this life, as you now live it, this life, this life, as you now

59

S 1 *f* live it and have lived it, you must live once more, *mf* once more, once more,

A 1 *f* live it and have lived it, you must live once more, *mf* once more, once more,

T 1 *f* live it and have lived it, you must live once more, *mf* once more, once more,

B 1 *f* live it and have lived it, you must live once more, *mf* once more, once more,

S 2 *f* live it and have lived it, you must live once more, *mf* once more, once more, once

A 2 *f* live it and have lived it, you must live once more, *mf* once more, once more, once

T 2 *f* live it and have lived it, you must live once more, *mf* once more, once more, once

B 2 *f* live it and have lived it, you must live once more, *mf* once more, once more, once

65

S 1 *mp* once more, once more, *p* and in - nu-me-ra-ble times more, *mp* once more, and in-

A 1 *mp* once more, once more, once more, *p* and in-nu-me-ra-ble times *mp*

T 1 *mp* once more, once more, *p* and in - nu-me-ra-ble times more, *mp* and in - nu-me-ra-ble times more, and in-

B 1 *mp* once more, once more, *p* and in - nu-me-ra-ble times more, *mp* and in - nu-me-ra-ble times more, and in-

S 2 *mp* more, *p* and in-nu-me-ra-ble times more, *mp* once more,

A 2 *mp* more, *p* and in - nu-me-ra-ble times more, *mp* once

T 2 *mp* more, *p* and in - nu-me-ra-ble times more, *mp* and in - nu-me-ra-ble times more, and in-

B 2 *mp* more, *p* and in - nu-me-ra-ble times more, *mp* and in - nu-me-ra-ble times more, and in-

69

mf

S 1 nu-me-ra-ble times more, and in - nu-me-ra-ble times more,

A 1 more, once more, and in - nu-me-ra-ble times more, *mp*

T 1 *mf* nu-me-ra-ble times more, and in - nu-me-ra-ble times more, once more, once more and *mp*

B 1 *mf* nu-me-ra-ble times more, and in - nu-me-ra-ble times more, once more, once more and *mp*

S 2 *mf* and in - nu-me-ra-ble times more, and more, once more, once more *mp*

A 2 *mf* more, and in - nu-me-ra-ble times more, once more, once more and *mp*

T 2 *mf* nu-me-ra-ble times more, and in - nu-me-ra-ble times more, once more, once more and *mp*

B 2 *mf* nu-me-ra-ble times more, and in - nu-me-ra-ble times more, once more, once more and *mp*

(as fast as possible)

cca. ♩ = 64

72

S 1

A 1

T 1 *pp* more and more and more and more and more and more and more. *mf*

B 1 *p* more and more and more and more and more and more and more. *mf* *p*

S 2

A 2 *pp* more and more and more and more and more and more and more. *mf*

T 2 *pp* more and more and more and more and more and more and more. *mf* And

B 2 *pp* more and more and more and more and more and more and more. *mf* And

cca. ♩ = 56

77

S 1 *mp* *p* but e-very

A 1 *mp* *p* but e-very

T 1 *mp* *p* but e-very pai - n

B 1 *mp* *p* but e-very pai - n

S 2 *p* but e-very

A 2 *p* but e-very

T 2 *p* but e-very pai - n

B 2 *p* but e-very pai - n

there will be no - thing new in it, —

there will be no - thing new in it, — no-thing new in it, but e-very pai - n

there will be no - thing new in it, — but e-very pai - n

cca. ♩ = 68

83

S 1 *mf* *p* pai - n and e-very joy,

A 1 *mf* *p* pai - n and e-very joy,

T 1 *mp* *mf* *pp* and e-very joy,

B 1 *mp* *mf* *pp* and e-very joy,

S 2 *mf* *pp* pai - n and e-very joy,

A 2 *mf* *p* pai - n and e-very joy,

T 2 *mp* *mf* *pp* and e-very joy,

B 2 *mp* *mf* *pp* and e-very joy,

cca. ♩ = 76

accel.

cca. ♩ = 84

91 *mp* *mf*

S 1 and e - very thought and e - very sigh, and e - very - thing un -

A 1 *mp* *mf* and e - very thought and e - very sigh, and e - very - thing un -

T 1 *mp* *mf* and e - very thought and e - very sigh, and e - very - thing un -

B 1 *mp* *mf* *mp* and e - very thought and e - very sigh, and must come,

S 2 *mp* *mf* and e - very thought and e - very sigh, and e - very - thing un -

A 2 *mp* *mf* and e - very thought and e - very sigh, and e - very - thing un -

T 2 *mp* *mf* and e - very thought and e - very sigh, and e - very - thing un -

B 2 *mp* *mf* *mp* and e - very thought and e - very sigh, must come,

96 *mf* *accel.*

S 1 spea-ka - bly small or great in your life, and e - very - thing un - spea-ka - bly small or

A 1 spea-ka - bly small or great in your life, and e - very - thing un - spea-ka - bly small or

T 1 spea-ka - bly small or great in your life, and e - very - thing un - spea-ka - bly small or

B 1 *mf* must come back, must come, must come back, must come, must come back,

S 2 spea-ka - bly small or great in your life, and e - very - thing un - spea-ka - bly small or

A 2 spea-ka - bly small or great in your life, and e - very - thing un - spea-ka - bly small or

T 2 spea-ka - bly small or great in your life, and e - very - thing un - spea-ka - bly small or

B 2 *mf* must come back, must come, must come back, must come, must come back,

cca. ♩ = 96

accel.

101

S 1 *f* great in your life must come back to you, must come back to you, to you,

A 1 *f* great in your life must come back to you, must come back to you, to you,

T 1 *f* great in your life must come back to you, must come back to you, to you,

B 1 *f* must come, must come back, must come, must come back, must come, must come

S 2 *f* great in your life must come back to you, must come back to you, to you,

A 2 *f* great in your life must come back to you, must come back to you, to you,

T 2 *f* great in your life must come back to you, must come back to you, to you,

B 2 *f* must come, must come back, must come, must come back, must come, must come

cca. ♩ = 124)

rit.

cca. ♩ = 64

107

S 1 *ff* come back to you, *mp* come back to you, *p* all in the same or-der and se-quence, in the

A 1 *ff* come back to you, *p* come back to you, to you,

T 1 *ff* come back to you, *p* come back to you, to you, *p* all in the same, *p* all in the

B 1 *ff* back to you, *mp* come back to you, to you, *p* all in the same, *p* all in the

S 2 *ff* come back to you, *mp* come back to you, *p* all in the same or-der and

A 2 *ff* come back to you, *p* come back to you, to you, *p* all in the

T 2 *ff* come back to you, *mp* come back to you, *p* all in the same, *p* all in the

B 2 *ff* back to you, *p* come back to you, to you, *p* all in the same, *p* all in the

accel. -----, cca. ♩ = 72

rit. -----,

114

mp

S 1 same, all in the same or-der and se-quence,

A 1 all in the same or-der and se-quence, in the same,

T 1 same, all in the same, all in the same,

B 1 same, all in the same, all in the same,

S 2 se-quence, in the same all in the same or-der and se-quence,

A 2 same or-der and se-quence, in the same, all in the same or-der and

T 2 same, all in the same, all in the same,

B 2 same, all in the same, all in the same,

cca. ♩ = 64

119

pp *mp* *p*

S 1 The e - ter-nal ho - ur - glass of e - xi - stence is set the e -

A 1 The e - ter-nal ho - ur - glass of e - xi - stence is set the e -

T 1 The e - ter-nal ho - ur - glass of e - xi - stence is set up-side down a - gain and a-gain, the e -

B 1 The e - ter-nal ho - ur - glass of e - xi - stence is set up-side down a - gain and a-gain, the e -

S 2 set up - side down a - gain and a-gain, a -

A 2 se-quence, set up - side down a - gain and a-gain, a -

T 2 The e - ter-nal ho - ur - glass of e - xi - stence is set up-side down a - gain and a-gain, the e -

B 2 The e - ter-nal ho - ur - glass of e - xi - stence is set up-side down a - gain and a-gain, the e -

accel. *cca.* ♩ = 76 *rit.*

124

S 1 *mp* *mf*
ter - nal ho - ur - glass of e - xi - stence is set a - gain and a - gain, and a - gain, and a -

A 1 *mp* *mf*
ter - nal ho - ur - glass of e - xi - stence is set a - gain and a - gain, and a - gain, and a -

T 1 *mf*
ter - nal ho - ur - glass of e - xi - stence is set up - side down a - gain and a - gain, and a - gain, and a -

B 1 *mf*
ter - nal ho - ur - glass of e - xi - stence is set up - side down a - gain and a - gain, and a - gain, and a -

S 2 *mp* *mf*
gain and a - gain, set up - side down a - gain and a - gain, and a - gain, and a -

A 2 *mp* *mf*
gain and a - gain, set up - side down a - gain and a - gain, and a - gain, and a -

T 2 *mf*
ter - nal ho - ur - glass of e - xi - stence is set up - side down a - gain and a - gain, and a - gain, and a -

B 2 *mf*
ter - nal ho - ur - glass of e - xi - stence is set up - side down a - gain and a - gain, and a - gain, and a -

cca. ♩ = 88

129

S 1 *f* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

A 1 *f* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

T 1 *f* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

B 1 *f* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

S 2 *f* *p* *mf* *mp* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

A 2 *f* *p* *mf* *mp* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

T 2 *f* *p* *mf* *mp* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

B 2 *f* *p* *mf* *mp* *mf*
gain, a - gain, Would you not throw your - self down, gnash your

rit.

135

S 1 *f* teeth, and curse the de - mon who *mf* spoke to you, — who spoke to you? *p*

A 1 *f* teeth, and curse the de - mon who *mf* spoke to you? — *p*

T 1 *f* teeth, and curse the de - mon who *mf* spoke to you? — *p*

B 1 *f* teeth, and curse the de - mon who *mf* spoke to you, — who spoke to you? *p* *pp*

S 2 *mp* *f* teeth, and curse the de - mon who — *mf* who spoke to you, — who spoke to you? *p* *pp*

A 2 *mp* *f* teeth, and curse the de - mon who — *mf* who spoke to you, — who spoke to you? *p* *pp*

T 2 *mp* *f* teeth, and curse the de - mon who — *mf* who spoke to you? — *p*

B 2 *mp* *f* teeth, and curse the de - mon who — *mf* who spoke to you? — *p*

cca. ♩ = 108

142

S 1 *pp* Or have you e-ver ex - pe - ri - enced *p* an im - mense mo - ment, — *pp*

A 1 *pp* Or have you e-ver ex - pe - ri - enced — *p* an im - mense mo - ment, — *pp*

T 1 *pp* Or have you e-ver ex - pe - ri - enced *p* an im - mense mo - ment, — *pp*

B 1 *pp* Or have you e-ver ex - pe - ri - enced — *p* an im - mense mo - ment, — *pp*

S 2 *pp* Or have you e-ver ex - pe - ri - enced *p* an im - mense mo - ment, — *pp*

A 2 *pp* Or have you e-ver ex - pe - ri - enced *p* an im - mense mo - ment, — *pp*

T 2 *pp* Or have you e-ver ex - pe - ri - enced *p* an im - mense mo - ment, — *pp*

B 2 *pp* Or have you e-ver ex - pe - ri - enced *p* an im - mense mo - ment, — *pp*

148 *pp* *p* *mf* *mp* *p*

S 1 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

A 1 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

T 1 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

B 1 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

S 2 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

A 2 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

T 2 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

B 2 or have you e - ver ex - pe - ri-enced an im - mense mo - ment

153 *rit.* *cca.* $\text{♩} = 88$ *mf* *f* *mp* *mf* *f* *mp*

S 1 when you would an-swear him: "You are a god, you are a god,

A 1 when you would an-swear him: "You are a god, you are a god,

T 1 when you would an-swear him: "You are a god, you are a god,

B 1 when you would an-swear him: "You are a god, you are a god,

S 2 when you would an-swear him: "You are a god, you are a god,

A 2 when you would an-swear him: "You are a god, you are a god,

T 2 when you would an-swear him: "You are a god, you are a god,

B 2 when you would an-swear him: "You are a god, you are a god,

161

S 1 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine!

A 1 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine, di -

T 1 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine, di -

B 1 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine, di -

S 2 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine!

A 2 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine, di -

T 2 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine, di -

B 2 *p* and no - thing *mp* e - ver *mf* soun - ded *f* more di - vine, di -

THE PAST
Giovannianni

167 *rit.* *cca.* ♩ = 48 *p* *mp* *accl.*

S 1
mp does not it - self, does not

A 1
mp vine! does not it - self, does not

T 1
8 vine, di - vine! does not it - self, does not

B 1
vine, di - vine! does not it - self, does not

S 2
p The past re - peat the past re -

A 2
mp vine, di - vine! The past re - peat the past re -

T 2
8 vine, di - vine, di - vine! The past re - peat the past re -

B 2
vine, di - vine, di - The past re - peat the past re -

cca. ♩ = 60 rit. cca. ♩ = 44

176

mf *f* *mp*

S 1 it - self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, does not

A 1 it - self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, does not

T 1 it - self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, does not

B 1 it - self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, does not

S 2 peat it - self, but it rhymes, it rhymes, rhymes, it rhymes, the past re -

A 2 peat it - self, but it rhymes, it rhymes, rhymes, it rhymes, the past re -

T 2 peat it - self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, the past re -

B 2 peat it - self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, the past re -

181

mf *f* *mp*

S 1 the past re - peat it - self, but it rhymes, it rhymes.

A 1 the past re - peat it - self, but it rhymes, it rhymes.

T 1 the past re - peat it - self, but it rhymes, it rhymes, it rhymes, it

B 1 the past re - peat it - self, but it rhymes, it rhymes, it rhymes, it

S 2 peat it - self, does not it - self, but it rhymes, it rhymes.

A 2 peat it - self, does not it - self, but it rhymes, it rhymes.

T 2 peat it - self, does not it - self, but it rhymes, it rhymes, it rhymes, it

B 2 peat it - self, does not it - self, but it rhymes, it rhymes, it rhymes, it

©2025 Nana Forte

©2025 Nana Forte

199 *mf* *f* *mf*

S 1 to live and count each se - pa - rate day, as a se - pa - rate

A 1 to live and count each se - pa - rate day, as a se - pa - rate

T 1 8 to live, to live, and count each se - pa - rate day, as a se - pa - rate

B 1 to live, to live and count each day as a se - pa - rate

S 2 to live and count each se - pa - rate day, as a se - pa - rate

A 2 to live and count each se - pa - rate day, as a se - pa - rate

T 2 8 to live, to live, and count each se - pa - rate day, as a se - pa - rate

B 2 to live, to live and count each se - pa - rate day, as a se - pa - rate

205 *mp* *f*

S 1 life, each day, be - gin at once, be - gin at once, be -

A 1 life, each day, be - gin at once, be - gin at once, be -

T 1 8 life, each day, be - gin at once, be - gin at once, be -

B 1 life, each day, each day, be - gin at once, be - gin at once, be -

S 2 life, each day, be - gin at once, be - gin at once, be -

A 2 life, each day, be - gin at once, be - gin at once, be -

T 2 8 life, each day, each day, be - gin at once, be - gin at once, be -

B 2 life, each day, be - gin at once, be - gin at once, be -

211

cca. ♩ = 44

acc. ———

S 1 gin at once to live, to strive, to

A 1 gin at once to live, to strive, to

T 1 gin at once to live, to strive, to

B 1 gin at once to live, to live, to strive, to

S 2 gin at once to live, to strive, to seek, to find, to

A 2 gin at once to live, to strive, to seek, to find, to

T 2 gin at once to live, to live, to strive, to seek, to find, to

B 2 gin at once to live, to live, to strive, to seek, to find, to

----- accel. -----

cca. ♩ = 52

rit. -----

216

S 1 strive, to seek, to find, to strive, to seek, to find and not to yield.

A 1 strive, to seek, to find, to strive, to seek, to find and not to yield.

T 1 strive, to seek, to find, to strive, to seek, to find and not to yield.

B 1 strive, to seek, to find, to strive, to seek, to find and not to yield, and not to

S 2 to strive, to seek, to find, to strive, to seek, to find and not to yield.

A 2 to strive, to seek, to find, to strive, to seek, to find and not to yield.

T 2 to strive, to seek, to find, to strive, to seek, to find and not to yield.

B 2 to strive, to seek, to find, to strive, to seek, to find and not to yield.

cca. ♩ = 52

221

S 1 *p* The po - wer - ful play goes on, the po - wer - ful play goes *mf*

A 1 *p* The po - wer - ful play goes on, the po - wer - ful play goes *mf*

T 1 *p* The po - wer - ful play goes on, the po - wer - ful play goes *mf*

B 1 *p* yield, to yield. The po - wer - ful play goes on, the po - wer - ful play goes *mf*

S 2 *p* The po - wer - ful play goes on, the po - wer - ful play goes on, goes on, *mf*

A 2 *p* The po - wer - ful play goes on, the po - wer - ful play goes on, goes on, *mf*

T 2 *p* The po - wer - ful play goes on, the po - wer - ful play goes on, goes on, *mf*

B 2 *p* The po - wer - ful play goes on, the po - wer - ful play goes on, goes on, *mf*

226

S 1 *mp* on, goes on, *mf* the po - wer - ful play goes on and on and

A 1 *mp* on, goes on, *mf* the po - wer - ful play goes on and on and

T 1 *mp* on, goes on, *mf* the po - wer - ful play goes on and on and

B 1 *mp* on, goes on, *mf* the po - wer - ful play goes on and on and

S 2 *mp* goes on, *mf* the po - wer - ful play goes on, goes on and on and

A 2 *mp* goes on, *mf* the po - wer - ful play goes on, goes on and on and

T 2 *mp* goes on, *mf* the po - wer - ful play goes on, goes on and on and

B 2 *mp* goes on, *mf* the po - wer - ful play goes on, goes on and on and

229 *f* *mf* *f p* *f* *mp* *cca. ♩ = 44* *rit.*

S 1 on, and you may con - tri - bute a verse, and you may con - tri - bute a

A 1 on, and you may con - tri - bute a verse, and you may con - tri - bute a

T 1 on, and you may con - tri - bute a verse, and you may con - tri - bute a

B 1 on, and you may con - tri - bute a verse, and you may con - tri - bute a

S 2 on, and on, and you may con - tri - bute a verse, and you may con - tri - bute a

A 2 on, and on, and you may con - tri - bute a verse, and you may con - tri - bute a

T 2 on, and on, and you may con - tri - bute a verse, and you may con - tri - bute a

B 2 on, and on, and you may con - tri - bute a verse, and you may con - tri - bute a

234 *cca. ♩ = 40* *ff* *mf* *cca. ♩ = 52*

S 1 verse. The past does not re - peat it - self, the past does not re -

A 1 verse. The past does not re - peat it - self, the past does not re -

T 1 verse, a verse, a verse. The past does not re - peat it - self, the past does not re -

B 1 verse, a verse, a verse. The past does not re - peat it - self, the past does not re -

S 2 verse. The past does not re - peat it - self, the past does not re -

A 2 verse. The past does not re - peat it - self, the past does not re -

T 2 verse, a verse, a verse. The past does not re - peat it - self, the past does not re -

B 2 verse, a verse, a verse. The past does not re - peat it - self, the past does not re -

239

f *mf*

S 1 peat³ it-self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

A 1 peat³ it-self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

T 1 peat³ it-self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

B 1 peat³ it-self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

S 2 peat³ it-self, but it rhymes, it rhymes, rhymes, it rhymes, rhymes, it rhymes,

A 2 peat³ it-self, but it rhymes, it rhymes, rhymes, it rhymes, rhymes, it rhymes,

T 2 peat³ it-self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

B 2 peat³ it-self, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it

243

rit. *mp* *cca. ♩ = 52* *mf* *rit.* *cca. ♩ = 44*

S 1 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

A 1 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

T 1 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

B 1 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

S 2 rhymes, it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

A 2 rhymes, it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

T 2 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

B 2 rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, but it rhymes, rhymes,

molto rit.

247

S 1 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

A 1 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

T 1 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

B 1 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

S 2 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

A 2 *mf* *f mp* *ff*
rhymes, it rhymes, it rhymes, it rhymes!

T 2 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

B 2 *mf* *f mp* *ff*
rhymes, rhymes, it rhymes, it rhymes, it rhymes!

*durata cca. 10'30"**Kozjak nad Pesnico, Slovenia
23.12.2025*