

*Commissioned by The International Choir Competition in Spittal an der Drau, Austria
Compulsory composition for the 58th International Choir Competition in Spittal an der Drau 2024*

Nana Forte

GIVE US PEACE

for mixed choir (SATB div.) a cappella

Give us peace.
(Agnus dei)

Let us know peace.
For as long as the moon shall rise,
For as long as the rivers shall flow,
For as long as the sun shall shine,
For as long as the grass shall grow,
Let us know peace.
(Cheyenne Prayer)

- 2024 -

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Soprano

The first staff of music is in 3/4 time, indicated by a treble clef and a 3/4 time signature. It contains seven measures, each with a half note on the middle line (F4). The eighth measure contains a half note on the middle line (F4) and a quarter note on the first line (C5), with the lyrics "give" written below the staff.

Alto

pp *p* *ppp* *pp* *p*

Peace, give

Tenor

The first staff of music is written in treble clef with a 3/4 time signature. It contains a sequence of eighth notes, starting on G4 and ascending stepwise to E5. The notes are: G4, A4, B4, C5, D5, E5. The staff is divided into measures by vertical bar lines, with the sequence spanning six measures.

Bass

pp *p* *ppp* *pp* *p* *>*
 Peace, Peace, give

S

10 *pp* *p* *mp* *mf* *p*

us, peace, give us peace,

The musical score is written on a single staff with a treble clef. It begins with a measure of rest, followed by a half note 'us,'. The next measure contains a half note 'peace,'. The following measure has a half note 'give' and a quarter note 'us'. The final measure consists of a half note 'peace,'. The dynamics *pp*, *p*, *mp*, *mf*, and *p* are placed above the staff at the beginning, after 'peace,', and above the final 'peace,' respectively. A crescendo hairpin is shown between *mp* and *mf*, and a decrescendo hairpin is shown between *mf* and *p*. The lyrics are written below the staff, aligned with the notes.

A

A musical score for the hymn 'Give Us Peace'. The score is written on a single staff with a treble clef. The lyrics are: 'us, give us peace, give us peace,'. The music is in 4/4 time. The first measure contains a half note 'us,'. The second measure is a whole rest. The third measure contains a half note 'give'. The fourth measure contains a half note 'us'. The fifth measure contains a half note 'peace,'. The sixth measure contains a half note 'give'. The seventh measure contains a half note 'us'. The eighth measure contains a half note 'peace,'. The score includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) above the third measure, *mp* (mezzo-piano) above the sixth measure, *mf* (mezzo-forte) above the seventh measure, and *p* (piano) above the eighth measure. There are also crescendo and decrescendo hairpins. The lyrics are written below the staff, with some words underlined: 'us,', 'give us', 'peace,', 'give us', 'peace,'.

T

8

p *mp* *mf* *p*

Peace, _____ give us peace,

B

The musical score for the vocal part is written on a single staff in bass clef. The lyrics are: "us, peace, give us peace, give us peace,". The score includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) after "us,", *mp* (mezzo-piano) after "peace,", *mf* (mezzo-forte) after "give", and *p* (piano) at the end. There are also crescendo and decrescendo hairpins. The melody consists of quarter and half notes, with some notes beamed together. The lyrics are placed below the staff, with some words like "us," and "peace," followed by a comma and a space, and others like "give" and "us" followed by a space.

accel. ----- *cca.* ♩ = 72

mp give us peace, *p* peace, *f* give us peace, give us

17 S give us peace, peace, give us peace, give us

mp give us peace, *p* peace, *f* give us peace, give us

A give us peace, peace, give us peace, give us

mp give us peace, *p* peace, *f* give us peace, give us

T 8 give us peace, peace, give us peace, give us

mp give us peace, *p* peace, *f* give us peace, give us

B give us peace, peace, give us peace, give us

rit. ----- *cca.* ♩ = 64

23 S peace, give us peace, give us peace, give us peace.

peace, give us peace, give us peace, give us peace.

mp peace, give us peace, give us peace, *f* give us peace.

A peace, give us peace, give us peace, give us peace.

mp peace, give us peace, give us peace, *f* give us peace.

T 8 peace, give us peace, give us peace, give us peace.

mp peace, give us peace, give us peace, *f* give us peace.

B peace, give us peace, give us peace, give us peace.

31 *mp*

S *mp* Let us know peace, let us know peace,

A *mp* Let us know peace, let us know peace, let us know peace, let us know peace,

T *mp* Let us know peace, let us know peace, let us know peace,

B

36 *mf* *mp* *mf*

S let us know peace, let us know peace, let us know peace, let us know peace, let us know peace,

A *mf* *mp* *mf* let us know peace, let us know peace, let us know peace, let us know peace, let us know peace,

T *mf* *mp* *mf* Let us know peace, let us know peace, let us know peace, let us know peace,

B let us know peace,

41 *mp* *mf* *f*

S let us know peace, let us know peace, let us know peace, let us know peace,

A *mp* *mf* *f* let us know peace, let us know peace, let us know peace, let us know peace,

T *mp* *mf* *f* let us know peace, let us know peace, let us know peace, let us know peace,

B *mp* *mf* *f* let us know peace, let us know peace, let us know peace, let us know peace,

rit. ----- cca. ♩ = 60

p **mp**

S let us know peace, let us know peace. For as long as the moon shall rise, _____

A let us know peace, let us know peace, For as long as the moon shall rise, _____

T let us know peace, let us know peace, For as long as the moon shall _____

B let us know peace, let us know peace, For as long as the moon shall _____

cca. ♩ = 80

p **mp** **mf** rit. -----

S for as long as the ri-vers shall flow, as long as the ri-vers shall flow, _____

A for as long as the ri-vers shall flow, as long as the ri-vers shall flow, _____

T rise, for as long as the ri-vers shall flow, as long as the ri-vers shall flow, shall

B rise, for as long as the ri-vers shall flow, as long as the ri-vers shall flow, shall

cca. ♩ = 64 accel. -----

mp **p** **mf** **mp**

S for as long as the sun shall shine, shall shine, for as

A for as long as the sun shall shine, shall shine, for as

T flow, for as long as the sun shall shine, shall shine, for as

B flow, for as long as the sun shall shine, shall shine, for as

61

S long as the grass shall grow, as long as the grass shall grow, let us know peace,

A long as the grass shall grow, as long as the grass shall grow, let us know peace,

T long as the grass shall grow, as long as the grass shall grow, let us know peace,

B long as the grass shall grow, as long as the grass shall grow, let us know peace,

f *ff*

64

S let us know peace, let us know peace, let us know peace, let us know peace,

A let us know peace, let us know peace, let us know peace, let us know peace,

T let us know peace, know peace, know peace, know peace, know peace, let us know peace,

B let us know peace, know peace, know peace, know peace, know peace, let us know peace,

mp *mf*

68

S let us know peace, let us know peace, let us know peace, let us know peace,

A let us know peace, let us know peace, let us know peace, let us know peace,

T let us know peace, let us know peace, let us know peace, let us know peace,

B let us know peace, let us know peace, let us know peace, let us know peace,

f *mf* *f* *ff*

rit. ----- cca. ♩ = 92

molto rit. ----- *Calm and profound*
cca. ♩ = 52

S *mp* *pp* *mp*
let us know peace, let us know peace, _____ peace, _____

A *mp* *pp* *p* *mp*
let us know peace, let us know peace, _____ peace, _____ peace, _____

T *mp* *pp* *p*
let us know peace, let us know peace, _____ peace, _____

B *mp* *pp* *p*
let us know peace, let us know peace, _____ peace, _____ peace, _____

molto rit. ----- cca. ♩ = 48

S *pp* *ppp*
give us peace. _____

A *mp* *pp* *ppp*
give us peace. _____

T *mp* *pp* *ppp*
give us peace. _____

B *mp* *pp* *ppp*
give us peace. _____

durata cca. 3'30"