

BIOGRAPHY

ARTIST

Serge Izquierdo

Serge Izquierdo is a Paris-based artist whose work examines social violence, memory, and the mechanics of history through a deep engagement with the nature of matter. Rejecting the impulse to dictate form, Izquierdo supports the natural unfolding and continuous recycling of materials.

Trained at the Conservatoire et ateliers d'arts plastiques in Ivry-sur-Seine, he abandoned traditional clarity in 1992, turning toward blur and fractal dimensions to capture a more nuanced reality.

Since 2009, he has built a vast photographic archive through his PADS series—recalling Gerhard Richter's Atlas and has focused since 2018 on revealing hidden forms buried beneath the saturated, high-speed flow of digital imagery.

EXHIBITIONS

2026

TERRITOIRES INVISIBLES / BRIGHT MATTER, GALERIE ESTHER WOERDEHOFF,
PARIS, FRANCE

2025

CONTEMPORARY ISTANBUL, ISTANBUL, TURKEY
JET SOCIETY, REY DE FORESTA, MONTMORENCY, FRANCE
PAYSAGES INFINIS, STUDIO MA, PARIS, FRANCE
XDO PARADISE LOST, ART BOOK / UPIN.ART

2024

COULEURS, SOLO EXHIBITION, STUDIO MA, PARIS, FRANCE
ÉPREUVES D'ARTISTE, MAM, MONTMORENCY, FRANCE

2023

LE JARDIN DES RÉALITÉS, SOLO EXHIBITION, STUDIO MA, PARIS, FRANCE
WHAT'S GOING ON, MAM, MONTMORENCY, FRANCE

2022

PARADISE LOST, SOLO EXHIBITION, STUDIO MA, PARIS, FRANCE