

Before Utilization

Somacentric Trajectilery and the preutilitarian interval

Arteanity Digital Archive | August 2026

A Temporal Discovery

The relation between Deutilization and Somacentric Trajectilery can be stated more precisely than a simple sequence of earlier and later practices. They operate on opposite sides of the same threshold: the moment at which a purpose, image, function, or predetermined trait acquires authority over what is allowed to happen.

Deutilization acts after that authority has already formed. An object has been assigned a function, that function has become familiar, and the object's identity has been stabilized around it. Deutilization suspends the sovereignty of that assigned use so that other structural, material, relational, or expressive possibilities can emerge.

Somacentric Trajectilery operates earlier. The bodily event reaches material before an image, compositional program, narrative, or predetermined trait can become the target against which the trace is judged. In this sense the discipline may be understood as operating in a preutilitarian interval: a brief but decisive condition before the emerging event has been utilized for a conceived result.

The term Preutilization does not replace Somacentric Trajectilery, which names the discipline itself. It identifies a temporal condition within that discipline - the interval before assignment becomes sovereign.

The Preutilitarian Interval

Every creative act contains intention in some form. A material is chosen. A substrate is selected. Rules may be stated. The body begins from somewhere. Somacentric Trajectilery does not pretend that consciousness disappears or that human agency can be abolished.

Its intervention occurs at a more specific point. Consciousness is prevented from specifying the finished trace in advance. Stated protocols restrict conscious control while speed, pressure, collision, breakage, resistance, crossing, and evasion determine what the material record becomes. The work is not produced by executing a picture already held in the mind. It discovers its form by occurring.

This distinction is essential. Preutilization is not the absence of intention; it is the refusal to let intention become an executive blueprint for the result. Intention establishes conditions and initiates the event, but it does not retain complete authority over the event once it is underway.

The visible trace is therefore not an illustration of a prior idea. It is evidence of a bodily-material encounter: a recording of direction, leverage, drag, pressure, interruption, contact, loss of contact, fracture, and continuation. The support receives the event, but the event is not reducible to an image conceived beforehand.

Why There Are No Compositional Mistakes

The preutilitarian condition clarifies one of the discipline's most important governing rules: a trajectory does not fail in the conventional compositional sense.

A mistake requires comparison with a predetermined target state. A line can be wrong only if it was supposed to go somewhere else; a color can be misplaced only if another placement had already been authorized; a shape can be defective only if a correct shape existed in advance. Somacentric Trajectilery deliberately withholds that completed target.

This does not make the practice careless about materials or recording. A substrate may abrade. A pastel may break. A tool may interfere with contact. The physical artifact may record the event incompletely. Materials, tools, and preservation can therefore be improved continuously. But technical refinement occurs around the event rather than inside it as retrospective correction.

The distinction relocates authority. The trajectory is not protected from contingency; it is exposed to it. What is protected is the event's continuity from being interrupted and rewritten in order to conform to an image that was never entitled to govern it.

Two Directions of Liberation

Seen together, Deutilization and Somacentric Trajectilery form a striking temporal symmetry within Arteanity. Neither is anti-function, anti-intention, or anti-consciousness. Both question sovereignty - the point at which an assigned purpose becomes the final authority over possibility.

Deutilization	Somacentric Trajectilery / Preutilization
Acts after assigned function has acquired authority.	Acts before a predetermined image, function, or trait can acquire authority.
Suspends an established functional identity.	Withholds a completed target identity from the emerging trace.
Reopens possibility after narrowing.	Preserves possibility before narrowing.
Asks: does function exhaust what the thing is?	Asks: does intention exhaust what the event may become?

The difference is temporal, but the governing concern is the same: assigned authority must not be mistaken for exhaustive identity.

What Preutilization Challenges

The implications extend beyond technique. Much of creative culture treats conscious mastery as the highest form of authorship. The artist, designer, architect, writer, or engineer is expected to

know what is being made, regulate the process, correct deviation, and guide material toward an intended result. Skill is often measured by the degree to which matter obeys the conceived plan.

Somacentric Trajectilery does not deny the value of that mode. It asks whether it exhausts creativity.

If a meaningful artifact can emerge when the executive mind is deliberately denied full control over the result, then authorship becomes more complicated. The author may be responsible not for dictating every trait, but for constructing a rigorous condition in which body and material can produce an event that neither was capable of specifying alone.

This can be uncomfortable for precisely the same reason that Deutilization can become uncomfortable when extended beyond objects. A successful system of value is being asked to surrender exclusivity. Deutilization asks whether assigned function exhausts identity. Preutilization asks whether predetermined intention exhausts authorship.

Neither question requires a negative answer in every circumstance. Their force lies in refusing to assume that the established answer is complete.

The Relation to Arteanity

This temporal distinction strengthens the continuity of Arteanity. Primordial Mechanisms investigated structures capable of transformation. Deutilization later confronted the authority of prescribed utility after it had already shaped the object. Somacentric Trajectilery reaches the same problem from the opposite direction by intervening before a predetermined trait can stabilize the event.

The common concern is not destruction of order. It is liberation from premature closure.

Deutilization reopens a possibility that has been narrowed by function. Somacentric Trajectilery preserves possibility before that narrowing occurs. One recovers an object from assignment; the other protects an event from assignment long enough for the encounter itself to determine the trace.

In this sense, the two disciplines can be understood as complementary operations around a single threshold.

Before the Result Knows What It Is For

The phrase Preutilization therefore identifies something more exact than spontaneity. Spontaneity can still be used in service of a picture. Improvisation can still be managed toward an aesthetic goal. Chance can still be selected, rejected, edited, or domesticated after it appears.

The preutilitarian interval is narrower and more demanding. The event must occur before its emerging traits are converted into obligations. Once a line appears, it is not required to become a figure. Once a collision occurs, it is not repaired to restore harmony. Once material breaks, the

event is not necessarily stopped so that the original plan can be recovered. The trajectory continues through the changed reality.

What remains is not an absence of authorship but a different distribution of authorship: conscious rules, bodily mechanics, material resistance, physical contingency, and irreversible time all participate in determining the artifact.

Deutilization asks: if prescribed function can be suspended, what else can the object become?

Somacentric Trajectilery asks an earlier question: what can occur before the result is told what it must become?