Islamic Art
Week 2026

The Complete
Tools & Materials Guide



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GLOBAL CENTRE OF
ISLAMIC ART

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Islamic Art
Week 2026

How to Best Prepare for Islamic Art Week

1. Go through the agenda of Islamic Art Week 2026. Visit our **website**.

2. Flip through the relevant materials & supply list for each workshop in this document. Check if there is any additional material and templates before the session for an enjoyable full experience.

3. Gather your supplies and get ready to create some amazing artworks!

4. For those who have **Replay Bundle** keep an eye out for freebies and high quality PDF guides on your Thinkific portal.

Need Help?

Have any questions?
Please email us at salam@gcislamicart.com

Islamic Art Week 2026

SATURDAY

14th NOV 2026

Islamic Biomorphic Pattern | Islamic Geometry | Demonstration

The Art of Tastir in Maghrebi-Andalusian Manuscripts

Fouad Blili 11:30 am GMT



Islamic Geometry | Applied Islamic Art | Live Workshop

Drawing a 4-fold İslamic Geometric Pattern with an Arch from Döner Kümbet

Tuba Genç 12:45 pm GMT



Islamic Biomorphic Pattern | Applied Islamic Art | Demonstration

The Art of Fretwork: Crafting Your First Islamic Biomorphic Design

Hassan Khaled 2:45 pm GMT



Islamic Geometry | Applied Islamic Art | Demonstration

Breaking Out of the Mold: Discovering the Intersection of Geometry, Origami, and Molten Glass

Ingrid Parrington 4:00 pm GMT



Islamic Geometry | Applied Islamic Art | Demonstration

Casablanca to Cairo: Making Dual Pattern Tiles

Paul Barchilon 5:15 pm GMT



Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

The Art of Tastir in Maghrebi-Andalusian Manuscripts

SAT 14th NOV 2026 11:30 am GMT



Fouad Blili

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ 0.5 mm mechanical pencil
- ☐ Eraser
- ☐ Ruler
- ☐ Tracing paper
- ☐ A professional compass
- ☐ Brushes (sizes 1 to 000)
- ☐ 0.03 fineliner pen
- ☐ Gouache paint
- ☐ Artificial gold pigment

Downloadable Worksheets

Download HERE

Drawing a 4-fold İslamic Geometric Pattern with an Arch from Döner Kümbet

SAT 14 th NOV 2026 12:45 pm GMT



Tuba Genç

Supplies you need for this workshop

- ☐ Drawing Compass (preferably with pencil holder attachment and adjustment wheel)
- ☐ Two Mechanical Pencils (0.3 or 0.5 – one for drawing, one for the compass)
- ☐ Ruler (30 cm, preferably plastic)
- ☐ Eraser (preferably pencil eraser type)
- ☐ A4 Paper
- ☐ Tracing Paper
- ☐ Masking Tape or Paper Tape
- ☐ Cutting Mat (optional)

Templates to prepare before session:

Download HERE

Downloadable Worksheets

Download HERE

The Art of Fretwork: Crafting Your First Islamic Biomorphic Design

SAT 14 th NOV 2026 2:45 pm GMT



Hassan Khaled

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Carbon transfer paper
- ☐ Mechanical pencil (0.7mm - HB)
- ☐ Wide masking tape (Painter's tape)
- ☐ Contact cement or Glue stick
- ☐ Fretsaw (minimum throat depth of 25 cm / 10 inches)
- ☐ Pinless fretsaw blades, one-side narrow (Sizes #0 fine blade to #3 depending on wood type – a pack of 12 is recommended)
- ☐ A piece of wax
- ☐ V-Slot Bench Pin with Clamp
- ☐ 4-inch C-clamp
- ☐ Pliers
- ☐ Power drill or Hand drill
- ☐ 1.5mm drill bit
- ☐ 120-grit sandpaper
- ☐ 320-grit sandpaper
- ☐ Needle Files Set
- ☐ Cutter knife
- ☐ A piece of any available solid hardwood, such as Mahogany, Walnut, or Teak (4:5mm thickness) or a piece of 3mm plywood
- ☐ Wood finishing oil or clear spray lacquer (Acrylic spray paint is also a suitable alternative for plywood).

Templates to prepare before session:

Download HERE

Downloadable Worksheets

Download HERE

Breaking Out of the Mold: Discovering the Intersection of Geometry, Origami, and Molten Glass

SAT 14 th NOV 2026 4:00 pm GMT



Ingrid Parrington

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Paper
- ☐ Pencil
- ☐ Drawing Compass
- ☐ Ruler
- ☐ Blank mylar stencil sheets,
- ☐ Exacto knife
- ☐ Ruler
- ☐ Fine-tip marker
- ☐ Cutting mat
- ☐ Modeling clay (Monster Clay)
- ☐ Platinum silicone 20A
- ☐ Silicone mold housing
- ☐ Binder clips
- ☐ Foam tape
- ☐ Hot glue and gun
- ☐ Digital scale
- ☐ Mixing bowl
- ☐ Whisk
- ☐ Plaster-silica investment (Bullseye Investment)
- ☐ Water
- ☐ Nitrile gloves
- ☐ Mold housing
- ☐ Glass kiln
- ☐ Glass billet
- ☐ Dams (stainless steel or bricks)
- ☐ Kiln shelf
- ☐ Fiber paper
- ☐ Silicone carbide in multiple grits
- ☐ Flat lapidary wheel with various grinding discs
- ☐ Cerium oxide powder

Templates to prepare before session:

Download HERE

Casablanca to Cairo: Making Dual Pattern Tiles

SAT 14 th NOV 2026 5:15 pm GMT



Paul Barchilon

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Plaster
- ☐ Water
- ☐ A small scale
- ☐ Buckets for mixing
- ☐ Regular clay, any type
- ☐ Carving tools
- ☐ Casting slip, either premixed (recommended) or in powder form. If dry, you will also need Darvan 7 or Sodium Silicate to mix your own slip, and a 100 ml measuring container to test specific gravity.
- ☐ Electric mixer (paint mixer on a drill works well).

Templates to prepare before session:

Download HERE

Downloadable Worksheets

Download HERE

Islamic Art Week 2026

SUNDAY

15th NOV 2026

Live Workshop

Sketching 5 Domes from Islamic Architecture

Ahmet Faruk 10:15 am GMT



Islamic Biomorphic Pattern | Talk

Symbolism of Cypress Trees and Blossoms

Alefiya Abbas Ali 11:30 am GMT



Islamic Geometry | Live Workshop

Drawing an Islamic Geometric Pattern from the Turbeh (Tomb) of Turkān Khātūn in Jerusalem

Tasneem Afaneh 12:45 pm GMT



Islamic Calligraphy | Workshop

The Art of Remembrance (Dhikr): Writing the Name of Allah in Almoravid Script

Mohamed Abou Zaid 2:45 pm GMT



Islamic Calligraphy | Workshop

Introduction to Nastaliq Script

Islam Ramadan El-Said 4:00 pm GMT



Islamic Calligraphy | Live Workshop

Introduction to Diwani script: From a Simple Word to a Circular Composition

Farzana Razzaque 5:15 pm GMT



Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

Sketching 5 Domes from Islamic Architecture

SUN 15th NOV 2026 10:15 am GMT



Ahmet Faruk

Supplies you need for this workshop

- ☐ Pen
- ☐ Pencil
- ☐ Sketchbook or paper
- ☐ Colours

Drawing an Islamic Geometric Pattern from the Turbeh (Tomb) of Turkān Khātūn in Jerusalem

SUN 15 th NOV 2026 12:45 pm GMT



Tasneem Afaneh

Supplies you need for this workshop

- ☐ Drawing Compass
- ☐ Ruler
- ☐ A4 size paper
- ☐ Mechanical pencil 0.5 or 0.7, B2 & B3
- ☐ Eraser
- ☐ Washi tape or masking tape (optional)
- ☐ Fine line drawing pens (optional)
- ☐ Colored pencils (optional)

Downloadable Worksheets

Download HERE

The Art of Remembrance (Dhikr): Writing the Name of Allah in Almoravid Script

SUN 15th NOV 2026 2:45 pm GMT



Mohamed Abou Zaid

Supplies you need for this workshop

- ☐ H2 pencil
- ☐ Fountain pen with black ink or black paint with brush
- ☐ Rubber
- ☐ Drawing Compass
- ☐ Ruler
- ☐ Set square
- ☐ Drawing paper (Preferably Ahar paper or Coated paper)
- ☐ Graph / Grid paper
- ☐ Tracing paper

Templates to prepare before session:

Download HERE

Introduction to Nastaliq Script

SUN 15th NOV 2026 4:00 pm GMT



Islam Ramadan El-Said

Supplies you need for this workshop

- ☐ Reed Pen 7mm or Pilot Parallel Pen with metal nib Pen 6.2
- ☐ Ink well or ink cartridge
- ☐ Ink any colour
- ☐ Glossy/polished Paper 150 gsm

Downloadable Worksheets

Download HERE

Introduction to Diwani script: From a Simple Word to a Circular Composition

SUN 15th NOV 2026 5:15 pm GMT



Farzana Razzaque

Supplies you need for this workshop

- ☐ 3mm Bamboo/reed qalam/pen (alternative: Chisel tip marker 3mm)
- ☐ 3 Arabic calligraphy paper sheets (alternative: glossy laser printer paper)
- ☐ Black calligraphy Ink
- ☐ Lika (silk thread)
- ☐ Prepared inkwell (not needed if using markers)
- ☐ 3 sheets of tracing paper
- ☐ Simple compass
- ☐ Ruler
- ☐ 4B Pencil

Templates to prepare before session:

Download HERE

Downloadable Worksheets

Download HERE

Islamic Art Week 2026

MONDAY

16th NOV 2026

Islamic Biomorphic Pattern | Workshop

Drawing and Shading Floral Motifs Inspired by Persianate and Ottoman Ornamentation

Charlotte Dilley 10:15 am GMT



Islamic Geometry | Live Workshop

Drawing Islamic Geometric Patterns Using Regular Grid Paper

Mohammad Aziz 11:30 am GMT



Islamic Biomorphic Pattern | Applied Islamic Art | Workshop

Mastering Gouache: An Introduction to the Painting Medium

Aziza Iqbal 12:45 pm GMT



Islamic Calligraphy | Workshop

Tughra: Re-Creating the Sovereign Ottoman Seal & Signature

Ayten Tiryaki 2:45 pm GMT



Islamic Calligraphy | Live Workshop

Creating a Kufi Murabba Border Composition

Bassem Zawdeh 4:00 pm GMT



Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

Drawing and Shading Floral Motifs Inspired by Persianate and Ottoman Ornamentation

MON 16th NOV 2026 10:15 am GMT



Charlotte Dilley

Supplies you need for this workshop

☐ Drawing compass
☐ 30cm / 12inch ruler
☐ HB pencil
☐ Eraser (recommend Tom Bow Mono Zero eraser)
☐ Normal drawing or printer paper, A4
☐ Tracing paper
☐ Low tack tape
☐ White chalk or soft pastel stick
☐ Hard lead pencil (eg. 2H) or a pointed embossing tool or agate burnisher
☐ Coloured craft card or thick paper with a smooth surface, in a mid-to-dark colour
☐ Coloured pencils, 2 colours (recommend Faber-Castell Polychromos):
- white, or a very pale colour, for highlights
- dark colour (needs to be slightly darker than the colour of your card or paper)

Downloadable Worksheets

Download HERE

Drawing Islamic Geometric Patterns Using Regular Grid Paper

MON 16th NOV 2026 11:30 am GMT



Mohammad Aziz

Supplies you need for this workshop

- ☐ Paper A4 or A3
- ☐ Tracing paper
- ☐ Pencils of various grades (Sharpened, preferably mechanical)
- ☐ Sharpener
- ☐ Eraser
- ☐ Ruler (15 - 30cm)
- ☐ Drawing Compass

Templates to prepare before session:

Download HERE

Downloadable Worksheets

This section will be updated. Make sure to download the latest version before the session

Mastering Gouache: An Introduction to the Medium

MON 16th NOV 2026 12:45 pm GMT



Aziza Iqbal

Supplies you need for this workshop

☐ Selection of gouache paints (artist-grade preferred)
☐ Card stock or watercolour paper – 300gsm is ideal. White or coloured, both acceptable.
☐ A4 (or smaller) watercolour booklet/pad: for practice, swatching and recording
☐ Watercolour brushes: Synthetic round and flat brushes, sizes 4 and 6
☐ Mixing and swatching cheap synthetic brushes, any brand, various sizes
☐ A watercolour palette for colour mixing: (preferably ceramic, but plastic is fine. A simple white ceramic plate will also work well)
☐ To store leftover paint, if available, few seashells (eg. mussel shells), or small plastic airtight containers
☐ 2 reusable glass jars as water containers
☐ Masking tape
☐ Water dropper / pipette
☐ Small towel or rag
☐ Tissues

Tughra: Re-Creating the Sovereign Ottoman Seal & Signature

MON 16th NOV 2026 2:45 pm GMT



Ayten Tiryaki

Supplies you need for this workshop

- ☐ Reed pen
- ☐ Ink
- ☐ Sketch paper
- ☐ Burnished (Ahar) paper
- ☐ Chalk
- ☐ Ruler

Downloadable Worksheets

Download HERE

Creating a Kufi Murabba Border Composition

MON 16th NOV 2026 4:00 pm GMT



Bassem Zawdeh

Supplies you need for this workshop

- ☐ A3 paper (with a light grid drawn with a pencil of 29 squares x 29 squares) or a graph paper
- ☐ Ruler
- ☐ Pencil
- ☐ Black pen

Islamic Art Week 2026

TUESDAY

17th NOV 2026

Applied Islamic Art | Demonstration

The Art of Ottoman Bookbinding: Zerbahar Style Sancak Binding

Osman Doruk 10:15 am GMT



Islamic Geometry | Applied Islamic Art | Workshop

Draw and Paint an Islamic Geometric Pattern Inspired by Nature

Clarissa Grandi 11:30 am GMT



Islamic Biomorphic Pattern | Applied Islamic Art | Demonstration

From Clay to Glaze: Creating Iznik Tiles Step-By-Step

Nagihan Seymour 12:45 pm GMT



Islamic Calligraphy | Talk

My Artistic Journey from Arabic Calligraphy to Arabic Typography

Shaymaa Hitou 2:45 pm GMT

Islamic Biomorphic Pattern | Applied Islamic Art | Workshop

The Art of Paper Quilling: Islamic Biomorphic Design

Zahra Ammar 4:00 pm GMT



Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

The Art of Ottoman Bookbinding: Zerbahar Style Sancak Binding

TUE 17 th NOV 2026 10:15 am GMT



Osman Doruk

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Text paper, 70-90 gsm 32 sheets | 100 x 58 mm; Do not trim the folded text block to final size before
- ☐ Decorative endpapers 2 sheets | 94 x 58 mm
- ☐ Cover boards, 1 mm thick 2 pieces | 46 x 60 mm
- ☐ Spine board, 1 mm thick 1 piece | 60 mm high; Determine the spine board width after measuring the prepared book block.
- ☐ Covering material 1 piece of thin leather or suitable decorative paper| 160 x 100 mm Thin leather or suitable decorative paper
- ☐ Spine reinforcement 1 piece of thin textile / bookbinding cloth
- ☐ Thread for sewing
- ☐ Bookbinding needle
- ☐ PVA bookbinding glue
- ☐ Metal ruler
- ☐ Scissors
- ☐ Awl for piercing sewing holes
- ☐ Glue brush
- ☐ Bone folder (recommended)
- ☐ Craft knife and cutting mat (recommended)
- ☐ Fine brushes, sizes 0, 1 or 2
- ☐ Shell gold or suitable imitation gold paint
- ☐ Drawing pen and geometric drafting tools
- ☐ Pencil
- ☐ Ruler
- ☐ Small container for mixing paint
- ☐ Scrap leather or paper for testing

Templates to prepare before session:

This section will be updated. Make sure to download the latest version before the session

Downloadable Worksheets

Download HERE

Draw and Paint an Islamic Geometric Pattern Inspired by Nature

TUE 17 th NOV 2026 11:30 am GMT



Clarissa Grandi

Supplies you need for this workshop

- ☐ Drawing compass, ideally with a pen holder attachment
- ☐ Clear plastic ruler: 30cm/12inch
- ☐ Sharp 2H or HB pencil or a mechanical pencil (0.3 or 0.5mm)
- ☐ Eraser
- ☐ A4 or A3 mixed media or watercolour paper
- ☐ A surface to press on
- ☐ Watercolour paints (and metallic/pearlescent watercolour paints if you have them)
- ☐ A selection of different-sized small and medium paintbrushes
- ☐ Cup of water
- ☐ Paint palette or saucer
- ☐ Paper towel
- ☐ Waterproof pigment liner in black, grey or dark brown (size 0.1 - 0.5mm)
- ☐ Oil-based metallic paint pen in gold or silver (optional)
- ☐ An opaque white, or sparkly, fine nib gel pen or acrylic paint pen (optional)

Templates to prepare before session:

Download HERE

Downloadable Worksheets

Download HERE

From Clay to Glaze: Creating Iznik Tiles Step-By-Step

TUE 17 th NOV 2026 12:45 pm GMT



Nagihan Seymour

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ 10x10cm or 15x15 cm earthenware tile
- ☐ Earthenware ceramic paints preferably iznik cini paints
- ☐ Pencil
- ☐ Tracing paper
- ☐ Size 2 synthetic brush

Templates to prepare before session:

Download HERE

My Artistic Journey from Arabic Calligraphy to Arabic Typography

TUE 17 th NOV 2026 2:45 pm GMT

Shaymaa Hitou

Supplies you need for this workshop

☐ Please download the font you find here:

Font download link.

Templates to prepare before session:

Download HERE

The Art of Paper Quilling: Islamic Biomorphic Design

TUE 17 th NOV 2026 4:00 pm GMT



Zahra Ammar

Supplies you need for this workshop

- ☐ Slotted Quilling Tool
- ☐ White Glue
- ☐ Quilling strips or cardstock strips
- ☐ Tweezers
- ☐ Needle Tool/ toothpick
- ☐ Transfer paper/vellum /tracing paper

Templates to prepare before session:

Download HERE

Downloadable Worksheets

Download HERE

Islamic Art Week 2026

WEDNESDAY

18th NOV 2026

Islamic Biomorphic Pattern | Workshop

Application of Cini-Effect Patterns in the Art of Illumination

Zeynep Bilgin 10:15 am GMT



Islamic Biomorphic Pattern | Applied Islamic Art | Demonstration

Applying an Islamic Biomorphic Pattern onto Leather

Walada Turino 11:30 am GMT



Islamic Calligraphy | Live Workshop

The Calligraphic Heritage of Fez: Inscriptions of the Bou Inania Madrasa

Badr Essaihi 12:45 pm GMT



Islamic Geometry | Applied Islamic Art | Workshop

Geometry in Batik: Stars in Nusantara Patterns

Fathiah A'bdussamad 2:45 pm GMT



Islamic Calligraphy | Live Workshop

Diwani Musalsal: From Tradition to Innovation

Shahryanshah Sirajuddin 4:00 pm GMT



Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

Application of Cini-Effect Patterns in the Art of Illumination

WED 18th NOV 2026 10:15 am GMT



Zeynep Bilgin

Supplies you need for this workshop

- ☐ 300g watercolor paper or white mounting board (murakka) for the base
- ☐ White acrylic paint for background
- ☐ Tracing paper
- ☐ Acrylic ink or acrylic paint (red, black and blue and turquoise)
- ☐ Acrylic varnish
- ☐ Fine brush for outlining
- ☐ Size 2 brush for coloring and varnishing

Templates to prepare before session:

Download HERE

Applying an Islamic Biomorphic Pattern onto Leather

WED 18th NOV 2026 11:30 am GMT



Walada Turino

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ A piece of vegetable tanned leather 20x20cm
- ☐ Tracing paper (1 sheet)
- ☐ Pencil
- ☐ Eraser
- ☐ A container of water large enough to submerge the leather piece, or a sponge and a water bowl
- ☐ Stylist (craft tool to deepen the lines drawn in the leather)
- ☐ Ruler
- ☐ Some leather stamping tools to decorate your design
- ☐ A hammer
- ☐ Bitumen of Judea
- ☐ Turpentine
- ☐ Rags (you can use an old piece of clothing to wipe off excess bitumen and clean the leather piece)

Templates to prepare before session:

(ideally use your tracing paper to print it)

Download HERE

The Calligraphic Heritage of Fez: Inscriptions of the Bou Inania Madrasa

WED 18th NOV 2026 12:45 pm GMT



Badr Essaihi

Supplies you need for this workshop

- ☐ Reed Pen
- ☐ Ink
- ☐ Laiqa
- ☐ Glossy Paper
- ☐ Calligraphy Pen

Geometry in Batik: Stars in Nusantara Patterns

WED 18th NOV 2026 2:45 pm GMT



Fathiah Abdussamad

Supplies you need for this workshop

- ☐ Cotton fabric – size depends on the embroidery hoop that you have but small size is good
- ☐ Pencil – HB or 2B
- ☐ Eraser
- ☐ Drawing Compass
- ☐ Ruler – preferably 30 cm
- ☐ Tracing paper
- ☐ Drawing paper A4 size
- ☐ Canting / brush – medium-sized spout
- ☐ Batik wax (Beeswax)
- ☐ Small wax-melting pot or metal container – plus a safe heat source
- ☐ Remazol fabric dyes – or any batik dyes off the market and colours according to preference
- ☐ Small containers/cups – one for each dye colour
- ☐ Sponge brushes / small brushes
- ☐ Waterglass (sodium silicate)
- ☐ Marker
- ☐ Light box

Downloadable Worksheets

Download HERE

Diwani Musalsal: From Tradition to Innovation

WED 18th NOV 2026 4:00 pm GMT



Shahryanshah Sirajuddin

Supplies you need for this workshop

- ☐ Qalam
- ☐ Ink
- ☐ Paper
- ☐ Pencil

Islamic Art Week 2026

THURSDAY

19th NOV 2026

Islamic Calligraphy | Live Workshop

The Light of the Pen: "Verily the value of actions is not except by intention" written in Chinese Style Arabic Calligraphy



Haji Noor Deen 10:15 am GMT

Islamic Biomorphic Pattern | Applied Islamic Art | Demonstration

Handsawing of Islamic Art Pattern on Brass



Noha El Qahwagy 11:30 am GMT

Islamic Biomorphic Pattern | Applied Islamic Art | Demonstration

Where Light Meets Plaster: An Introduction to the Heritage of Gypsum in Islamic Art



Mariam Ashraf 1:30 pm GMT

Islamic Geometry | Applied Islamic Art | Live Workshop

The Beauty of Working with Hands: A Workshop on Marquetry



Adam Williamson 2:45 pm GMT

Islamic Biomorphic Pattern | Applied Islamic Art | Live Workshop

Classical Tezhip in the Digital Age



Fatma Sirajuddin 4:00 pm GMT

Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

The Light of the Pen: "Verily the value of actions is not except by intention" written in Chinese Style Arabic Calligraphy

THU 19th NOV 2026 10:15 am GMT



Haji Noor Deen

Supplies you need for this workshop

- ☐ Three sheets of glossy A4 paper
- ☐ 5 to 10 sheets of regular A3 copy paper
- ☐ 1 piece of A4-sized leather to be used as a writing pad
- ☐ One reed pen or bamboo pen, with the tip shaved to approximately 2.5 mm in width and angled at about 20 degrees.
- ☐ One wooden board pen, with the tip around 2 cm wide and angled at 10 degrees
- ☐ A small piece of nylon or synthetic fabric
- ☐ A small bundle of cotton thread
- ☐ Ink
- ☐ An ink bottle
- ☐ A small sponge
- ☐ Scissors
- ☐ Ruler
- ☐ Pencil

Handsawing of Islamic Art Pattern on Brass

THU 19th NOV 2026 11:30 am GMT



Noha El Qahwagy

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Copper sheet at least 5cm x 5cm
- ☐ Fret saw or jigsaw
- ☐ 3 Swiss-made sawblades (No.2)
- ☐ No. 1 drill bit
- ☐ White glue
- ☐ A small piece of wax
- ☐ Wood bench pin
- ☐ Nails to secure the wood bench pin to the workbench, or a clamp as an alternative
- ☐ A small drill or a MiniCraft tool (for drilling)
- ☐ Fine-grit sandpaper
- ☐ Small brushes for applying glue
- ☐ Keychain
- ☐ Flat watchmaker's metal file (Small)
- ☐ Hammer for driving in the nails

Templates to prepare before session:

Download HERE

Where Light Meets Plaster: An Introduction to the Heritage of Gypsum in Islamic Art

THU 19th NOV 2026 1:30 pm GMT



Mariam Ashraf

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Pencil
- ☐ Ruler
- ☐ Plaster – 5 Kilos
- ☐ Large needle (the one with handle)
- ☐ Paintbrush
- ☐ Measuring cups
- ☐ Square mold 10x10 cm
- ☐ Square mold 16x16 cm
- ☐ Carving tools
- ☐ 2–3 water spray bottles
- ☐ Hobby Knife
- ☐ Glass Cutter
- ☐ Wood Glue
- ☐ Glass Sheets - Pack of 24
- ☐ Pipette Dropper
- ☐ Wood Chisel Set
- ☐ Plastic table cover
- ☐ Heavier floor cover under the table (optional)
- ☐ Gloves (optional)

Templates to prepare before session:

Download HERE

The Beauty of Working with Hands: A Workshop on Marquetry

THU 19th NOV 2026 2:45 pm GMT



Adam Williamson

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Wood veneer sheets in a variety of colours and wood grains
- ☐ Thin wooden boards or panels to mount the finished veneer design onto
- ☐ Thick mounting paper / bookbinding board (greyboard or binder's board)
- ☐ Straight carving chisels in various sizes (preferably a complete set of straight chisels)
- ☐ Craft knife / precision cutting knife (scalpel-style knife)
- ☐ Sharp replacement blades
- ☐ Cutting mat
- ☐ Glue sticks for temporarily attaching the design template
- ☐ Yellow masking tape / veneer tape for holding veneer pieces together during cutting
- ☐ Gorilla Wood Glue for bonding the finished design to the wooden base
- ☐ Woodworking press or veneer press (if available)
- ☐ Sandpaper in various grits for smoothing and finishing
- ☐ Beeswax or wood finishing wax for the final finish

Templates to prepare before session:

This section will be updated. Make sure to download the latest version before the session

Downloadable Worksheets

This section will be updated. Make sure to download the latest version before the session

Classical Tezhip in the Digital Age

THU 19th NOV 2026 4:00 pm GMT



Fatma Sirajuddin

Supplies you need for this workshop

iPad with Procreate and Apple Pencil or compatible stylus.

Islamic Art Week 2026

FRIDAY

20th NOV 2026

Islamic Biomorphic Pattern | Live Workshop

Drawing and Painting Clouds in the Style of Islamic Miniature Art

Mobeen Akhtar 10:45 am GMT



Islamic Biomorphic Pattern | Applied Islamic Art | Live Workshop

Art in Motion: The Traditional Practice of Ebru

Zeynep Gurses 11:30 am GMT



Islamic Geometry | Applied Islamic Art | Demonstration

Engraving Islamic Patterns on Metal Jewelry

Ayat Dhahi 12:45 pm GMT



Islamic Biomorphic Pattern | Applied Islamic Art | Demonstration

Traditional Egg Tempera: Painting an Islamic Biomorphic Design on a Wood Panel

Mariam Anwar 2:45 pm GMT



Islamic Geometry | Talk

What Does the Topkapi Scroll Tell Us About Science?

Dr. Serap Ekizler Sönmez 4:00 pm GMT



Please note:

For all the sessions of the day, Please refer to Islamic Art Week 2026 AGENDA
Above mentioned are only sessions requiring tools

Drawing and Painting Clouds in the Style of Islamic Miniature Art

FRI 20th NOV 2026 10:15 am GMT



Mobeen Akhtar

Supplies you need for this workshop

- ☐ Pencil - mechanical pencil recommended
- ☐ Rubber - highly recommended Tom Bow Mono Zero eraser
- ☐ Tracing paper
- ☐ Normal A4 printer paper
- ☐ Hot press watercolour paper
- ☐ Burnisher
- ☐ Masking paper or washi tape
- ☐ Paintbrush size 1 and size 000 or 00
- ☐ White gouache
- ☐ Two shades of blue gouache

Templates to prepare before session:

Download HERE

Art in Motion: The Traditional Practice of Ebru

FRI 20th NOV 2026 11:30 am GMT



Zeynep Gurses

Supplies you need for this workshop

☐ Carrageenan (mix 3 tablespoons of carrageenan powder with 5 liters of warm water using a blender)
☐ Ox Gall
☐ Paints (pigment paints from Karin Sanat are recommended)(mix 1 teaspoon of paint with a little water and 10 drops of ox gall, then adjust consistency)
☐ Traditional ebru brushes (few brushes in varying sizes)
☐ Ebru Biz Tool (multiple thicknesses recommended)
☐ Ebru Comb (one comb is sufficient)
☐ Marbling Tray (35-50cm) - Steel or plastic
☐ Acid-Free Cotton-Based Paper (35-50cm)

Downloadable Worksheets

Download HERE

Engraving Islamic Patterns on Metal Jewelry

FRI 20th NOV 2026 12:45 pm GMT



Ayat Dhahi

Supplies you need for this workshop

This will be a demonstration instead of a workshop, but if you want to explore these techniques you would need:

- ☐ Copper, brass, or silver sheet
- ☐ Copy paper
- ☐ Tracing paper and carbon transfer paper
- ☐ Engraving varnish or suitable protective lacquer
- ☐ Masking tape
- ☐ Sandpaper in various grits
- ☐ Polishing compounds
- ☐ Lint-free clothes
- ☐ Jeweler's saw and saw blades
- ☐ Metal shears
- ☐ Bench pin
- ☐ Flat, half-round, and needle files
- ☐ Steel bench block
- ☐ Ball-peen hammer
- ☐ Pencil
- ☐ Fine-point marker
- ☐ Eraser
- ☐ Ruler and steel rule
- ☐ Compass and dividers
- ☐ Protractor
- ☐ Tracing tools
- ☐ Scriber or steel-point marker
- ☐ Hand engraving tools (gravers)
- ☐ Engraving hammer
- ☐ Hand engraving tools (gravers)
- ☐ Engraving hammer
- ☐ Graver sharpening stones
- ☐ Shaped Engraving Tools for Decorative Finishing
- ☐ Wooden holding block
- ☐ Engraving pitch and pitch bowl
- ☐ Engraving ball or engraver's vise
- ☐ Bench vise with protective jaws
- ☐ Clamps or other suitable work-holding devices
- ☐ Shellac or suitable removable work-holding compound
- ☐ Safety glasses, protective apron, task lamp
- ☐ Suitable ventilation for finishing operations
- ☐ Needle files
- ☐ Sanding sticks
- ☐ Abrasive papers
- ☐ Polishing brushes
- ☐ Polishing cloths
- ☐ Polishing wheels, if available
- ☐ Safety glasses, protective apron, task lamp
- ☐ Suitable ventilation for finishing operations

Templates to prepare before session:

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Downloadable Worksheets

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Traditional Egg Tempera: Painting an Islamic Biomorphic Design on a Wood Panel

FRI 20th NOV 2026 2:45 pm GMT



Mariam Anwar

Supplies you need for this workshop

This will be a demonstration instead of a workshop but if you want to explore these techniques you would need:

- ☐ Round Brush - Size 1
- ☐ Round Brush - Size 4
- ☐ Beech Wood Panel (12×15 cm)
- ☐ Medical Gauze
- ☐ Natural Mineral Pigments (Powdered Pigments)
- ☐ 800-Grit Sandpaper
- ☐ 1200-Grit Sandpaper
- ☐ 1 Fresh Egg
- ☐ White Vinegar
- ☐ Water
- ☐ Water Dropper (Pipette)
- ☐ Mixing Palette
- ☐ 2 Small Glass Jars
- ☐ Carbon Paper or Charcoal Paper
- ☐ Transfer Powder
- ☐ Paper Towels
- ☐ Masking Tape
- ☐ Pen
- ☐ Small Mixing Knife or Palette Knife
- ☐ Disposable Gloves

Templates to prepare before session:

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Downloadable Worksheets

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What Does the Topkapi Scroll Tell Us About Science?

FRI 20th NOV 2026 4:00 pm GMT



Dr. Serap Ekizler Sönmez

Supplies you need for this workshop

- ☐ Pencil
- ☐ Paper

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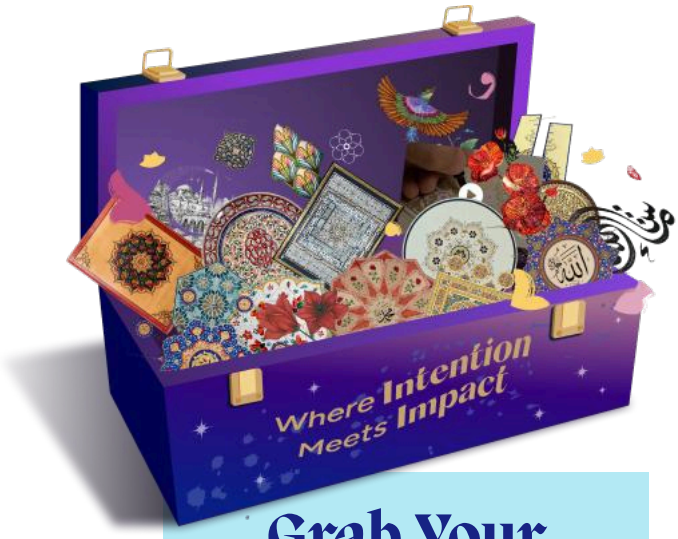

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