Islamic Art Week 2026

Powered by GLOBAL CENTRE OF ISLAMIC ART

AGENDA

SAT 14 | SUN 15 | MON 16 | TUE 17 | WED 18 | THU 19 | FRI 20

(All times are listed in GMT)

DAY 1 | SAT 14th NOV 2026



Day 1 Opening Ceremony Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
The Art of Intention Dr. Bilal Badat	10:15 AM
The Art of Tastir in Maghrebi-Andalusian Manuscripts Fouad Blili	11:30 AM
Drawing a 4-fold Islamic Geometric Pattern with an Arch from Döner Kümbet Tuba Genç	12:45 PM
Cafe Hour	1:45 PM
The Art of Fretwork: Crafting Your First Islamic Biomorphic Design Hassan Khaled	2:45 PM
Breaking Out of the Mould: Discovering the Intersection of Geometry, Origami, and Molten Glass Ingrid Parrington	4:00 PM
Casablanca to Cairo: Making Dual Pattern Tiles Paul Barchilon	5:15 PM
Day Close Reflections	6:15 PM
End of Day 1	6:30 PM

DAY 2 | SUN 15th NOV 2026



Day 2 Welcome Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
Sketching 5 Domes from Islamic Architecture Ahmet Faruk	10:15 AM
Symbolism of Cypress Trees and Blossoms Alefiya Abbas Ali	11:30 AM
Drawing an Islamic Geometric Pattern from the Turbeh (Tomb) of Turkān Khātūn in Jerusalem Tasneem Afaneh	12:45 PM
Cafe Hour	1:45 PM
The Art of Remembrance (Dhikr): Writing the Name of Allah in Almoravid Script Mohamed Abou Zaid	2:45 PM
Introduction to Nastaliq Script Islam Ramadan El-Said	4:00 PM
Introduction to Diwani script: From a Simple Word to a Circular Composition Farzana Razzaque	5:15 PM
Day Close Reflections	6:15 PM
End of Day 2	6:30 PM

DAY 3 | MON 16th NOV 2026



Day 3 Welcome Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
Drawing and Shading Floral Motifs inspired by Persianate and Ottoman Ornamentation Charlotte Dilley	10:15 AM
Drawing Islamic Geometric Patterns Using Regular Grid Paper Mohammad Aziz	11:30 AM
Mastering Gouache: An Introduction to the Painting Medium Aziza Iqbal	12:45 PM
Cafe Hour	1:45 PM
Tughra: Re-Creating the Sovereign Ottoman Seal & Signature Ayten Tiryaki	2:45 PM
Creating a Kufi Murabba Border Composition Bassem Zawdeh	4:00 PM
Day Close Reflections	5:00 PM
End of Day 3	5:30 PM

DAY 4 | TUE 17th NOV 2026



Day 4 Welcome Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
The Art of Ottoman Bookbinding: Zerbahar Style Sancak Binding Osman Doruk	10:15 AM
Draw and Paint an Islamic Geometric Pattern Inspired by Nature Clarissa Grandi	11:30 AM
From Clay to Glaze: Creating Iznik Tiles Step-By-Step Nagihan Seymour	12:45 PM
Cafe Hour	1:45 PM
My Artistic Journey from Arabic Calligraphy to Arabic Typography Shaymaa Hitou	2:45 PM
The Art of Paper Quilling: Islamic Biomorphic Design Zahra Ammar	4:00 PM
Day Close Reflections	5:00 PM
End of Day 4	5:30 PM

DAY 5 | WED 18th NOV 2026



Day 5 Welcome Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
Application of Cini-Effect Patterns in the Art of Illumination Zeynep Bilgin	10:15 AM
Applying an Islamic Biomorphic Pattern onto Leather Walada Turino	11:30 AM
The Calligraphic Heritage of Fez: Inscriptions of the Bou Inania Madrasa Badr Essaihi	12:45 PM
Cafe Hour	1:45 PM
Geometry in Batik: Stars in Nusantara Patterns Fathiah A'bdussamad	2:45 PM
Diwani Musalsal: From Tradition to Innovation Shahryanshah Sirajuddin	4:00 PM
Day Close Reflections	5:00 PM
End of Day 5	5:30 PM

DAY 6 | THU 19th NOV 2026



Day 6 Welcome Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
The Light of the Pen: "Verily the value of actions is not except by intention" written in Chinese Style Arabic Calligraphy Haji Noor Deen	10:15 AM
Handsawing of Islamic Art Pattern on Brass Noha El Qahwagy	11:30 AM
Cafe Hour	12:30 PM
Where Light Meets Plaster: An Introduction to the Heritage of Gypsum in Islamic Art Mariam Ashraf	1:30 PM
The Beauty of Working with Hands: A Workshop on Marquetry Adam Williamson	2:45 PM
Classical Tezhip in the Digital Age Fatma Sirajuddin	4:00 PM
Day Close Reflections	5:00 PM
End of Day 6	5:30 PM

DAY 7 | FRI 20 NOV 2026



Day 7 Welcome Fadhila Al Dhahouri & Sandy Kurt	10:00 AM
Drawing and Painting Clouds in the Style of Islamic Miniature Art Mobeen Akhtar	10:15 AM
Art in Motion: The Traditional Practice of Ebru Zeynep Gurses	11:30 AM
Engraving Islamic Patterns on Metal Jewelry Ayat Dhahi	12:45 PM
Cafe Hour	1:45 PM
Traditional Egg Tempera: Painting an Islamic Biomorphic Design on a Wood Panel Mariam Anwar	2:45 PM
What Does the Topkapi Scroll Tell Us About Science? Dr. Serap Ekizler Sönmez	4:00 PM
Acknowledgements and Goodbye	5:00 PM
End of Day 7	5:30 PM

Get **LIFETIME ACCESS** to all 37 session recordings and PDF guides (where relevant), for just 37 GBP **(that's 1 GBP per session!)**

The price increases to **59 GBP** after **13th NOV 11:59 pm GMT.**
So make sure you secure it for the **best price!**

Grab the Islamic Art Week 2026 **Replay Bundle**

https://www.islamicartweek.com/replay-bundle