



FREE GUIDE

The Song Learning Roadmap

*A step-by-step checklist for learning any song the right way —
so you always know exactly what to work on next.*

Most piano students sit down to practice and have no idea what to do first. They start the song from the top, stumble on the same spot, go back to the beginning, and repeat for weeks. It feels like work. It doesn't feel like progress.

This roadmap fixes that. It gives you a clear, repeatable process for learning any song, so every practice session has a purpose, a direction, and a finish line.

How to Use This Roadmap

- Work through each phase in order — don't skip ahead.
- Use the checklist every time you start a new song.
- Pair this with a 30-minute daily practice session using the 3P Practice Loop at the end.
- Beginner tip: Go slow. Speed comes from repetition, not rushing.

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The 5 Practice Mistakes Killing Your Progress

And the fix for each one.

MISTAKE 1 Starting from the beginning every time.

You keep rehearsing what you already know.

You sit down, start at bar one, stumble on the tricky bit, and go back to the beginning. Over and over. The hard part never gets easier because you're barely touching it.

✨ The Fix:

- Find the problem spot — the exact few bars giving you trouble.
- Loop just that section. Slow it way down. Play it 5–10 times.
- Then connect it to the bars before and after. Then zoom out.
- Fix it where it lives. Don't run from the top hoping it disappears.

MISTAKE 2 Skipping over mistakes and carrying on.

You're wiring in the wrong version.

You hit a wrong note, keep going, tell yourself you'll fix it later. But later never comes. Your hands learn whatever you repeat — right or wrong.

✨ The Fix:

- When you make a mistake — stop.
- Back up a few beats before where it happened.
- Play through it slowly and correctly.
- Do it again. You're not being hard on yourself. You're just teaching your hands the right version.

MISTAKE 3 No structure, no purpose.

Practice without a plan is just filling time.

Noodling around, watching tutorials, running through the song once — and feeling like you practiced. But if you don't know what you're working on and why, nothing improves.

✨ The Fix:

- Before you sit down, set ONE goal for that session.
- Maybe it's nailing those four bars in the chorus.
- Maybe it's getting the left hand solid on the verse.
- Know your target. Know when you've hit it.

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MISTAKE 4 Learning too many songs at once.

Shallow effort on everything means mastery of nothing.

Ten minutes on one song, jump to another, dabble in a third. Three months later you can't fully play any of them. It's like digging five shallow holes instead of one deep one.

✨ **The Fix:**

- Pick 1–3 songs. Learn them properly, start to finish.
- Get to where you can sit down and play all the way through.
- Then move on. You'll make more progress in two weeks on one song
- than two months bouncing between ten.

MISTAKE 5 Trying to do everything at once.

Both hands, full speed, perfect — on day one. It doesn't work.

You try to play both hands together, add the pedal, play at full speed, and make it sound beautiful — all immediately. Then wonder why it feels impossible.

✨ **The Fix:**

- Build it layer by layer. Right hand first. Left hand second. Hands together — slowly.
 - Each layer has to be solid before you add the next one.
 - When you try to do it all at once, nothing gets done properly.
 - When you build layer by layer, the whole thing comes together faster than you'd expect.
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The Song Learning Checklist

Use this every time you start a new song.

PHASE 1 Before You Play

- ☐ Choose ONE target song
- ☐ Listen to the full song 2–3 times all the way through
- ☐ Identify the sections: verse, chorus, bridge
- ☐ Find a chord chart or lead sheet for your song

PHASE 2 Right Hand First

- ☐ Study the melody — sing it or hum it before you play it
- ☐ Play right hand only at slow tempo
- ☐ Identify the hardest bar and loop it until it feels comfortable
- ☐ Right hand all the way through — no stopping

PHASE 3 Left Hand Alone

- ☐ Learn each chord shape separately — no rushing
- ☐ Play left hand only through the full song
- ☐ Isolate any tricky chord transitions and slow them down
- ☐ Left hand all the way through — no stopping

PHASE 4 Hands Together

- ☐ Start at 50–60% of full speed — slower than you think
- ☐ Work section by section, not start to finish
- ☐ When something goes wrong — stop, back up, fix it there
- ☐ Speed up only once both hands feel natural together

PHASE 5 Polish

- ☐ Run the full song start to finish
- ☐ Add dynamics: some parts softer, some louder
- ☐ Play it 3 days in a row without stopping
- ☐ That's your song. You learned it.

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The 3P Practice Loop

How to use this checklist inside a real practice session.

Every practice session should follow the same three phases. This is the structure our students use inside The Piano Accelerator — and it works because it removes all the guesswork.

PREPARE	5 min	Warm up by slowly playing through each chord shape. Wake up your hands.
PROGRESS	15 min	Work the checklist. Pick one section. Loop the hard parts. Fix what's broken.
PLAY	10 min	Run through everything that feels good. Enjoy it. This is the whole point.

30 minutes. Consistent beats long.

Quick Reference: The Full Roadmap

Phase	Focus	What You're Doing
Phase 1	Before You Play	Listen, identify sections, find chords
Phase 2	Right Hand First	Melody only — get comfortable, fix hard bars
Phase 3	Left Hand Alone	Chord shapes — solid transitions, no stopping
Phase 4	Hands Together	Slow first — section by section, fix mistakes
Phase 5	Polish	Full song, dynamics, 3 days in a row

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A quick note before you go:

You're not behind. You're not too old.

The reason piano hasn't felt joyful in the past isn't you. It's that nobody handed you the right tools. These five patterns are some of those tools.

Every PIANOLY student started right where you are now.

Ready to See the Full Roadmap?

These five patterns are just one piece of the puzzle. If you want to see exactly how we take students from zero (no experience, no music background) to playing the songs they've always loved, I put together a [free training](#) that walks you through the whole path.

You'll see the exact method, the order we teach everything, and why it works so much faster than traditional lessons.

Felix watched it in retirement and decided to join. He now plays every Sunday and Wednesday for his church prayer group and performs with the worship team once a month.

Marc had tried traditional lessons for years and gotten nowhere. After going through the training and joining the program, he surprised his wife by playing their wedding song.

Results vary depending on time invested and starting experience. But what these stories show is that with the right system, progress happens faster than most people expect.

[→ Click here to access the free training and see the full roadmap. ←](#)



Learn the songs you've always loved. Finally.

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