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BRITISH + IRISH MODERN

NEW HOUSES AND OLD HOUSES MADE NEW

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Publishing



Scenario Architecture

SCENARIO HOUSE

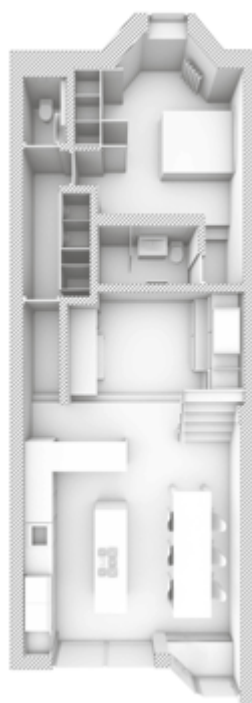
Scenario House was purchased with the intention of completely renovating, extending and adapting to the scenarios of the architects' own family life. It presented them with an opportunity to practice their design principles on a more personal level.

The main design challenge was finding a way of physically and visually connecting the front part of the house, originally two separate Victorian reception rooms, with the basement level, which was a full floor height below.

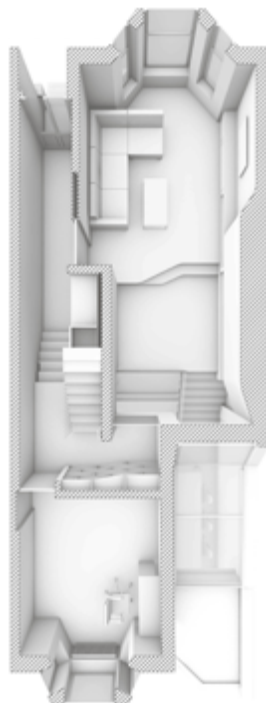
Creating an open, split-level, double reception—connected to the kitchen and garden floor by an angled, glazed-roof extension and a floating library feature leading up the bedroom floors—solved this challenge and created a sense of singular and connected space.



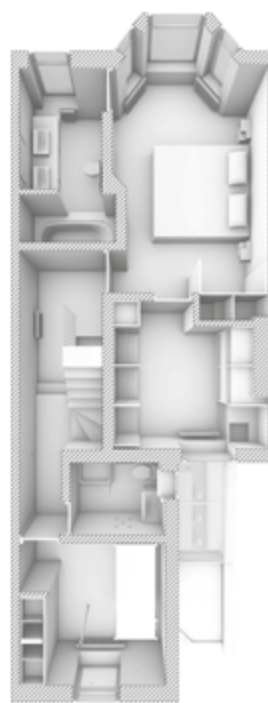




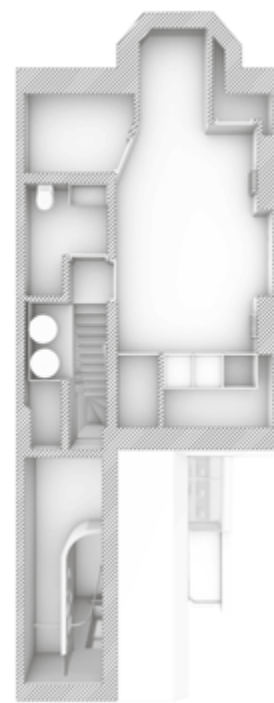
Lower ground-floor plan



Ground-floor plan



First-floor plan



Loft floor plan





The design brief was created with consideration for both current and future scenarios, and a conscious effort was made to use every available space the house had to offer. This meant using spaces under the stairs, in the eaves, in hallways, and limited height areas.

One such space included the relatively low-ceiling height area caused by the lowering of the reception above. This presented an opportunity for a fun and practical children's area. A storage unit under the stairs, complete with a pull out table and bench, invites the children to spend time playing or doing homework and artwork in a designated but connected part of the home.



PROJECT SPECIFICATIONS

Location: London, England

Area: 220 m²

Completed: 2016

Photography: Matt Clayton



The architects' children played a central role in developing both the brief and the design of their own bedroom, which resulted in a climbing wall leading to a secret space at the eaves of the single-pitch original house extension and a fireman pole.



