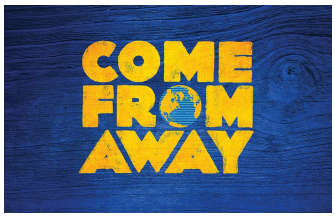
RAINBOW STAGE

CONFIDENTIAL UNTIL SEASON HAS BEEN ANNOUNCED*

Rainbow Stage is now accepting submissions from all singers, actors and dancers, ages 18+, of all ethnicities, sizes, shapes, orientations, and gender expressions for our 2027 production of:



Book, Music & Lyrics by IRENE SANKOFF and DAVID HEIN

Director: Carson Nattrass **Choreographer:** Stephanie Rutherford **Music Director:** Andrew St. Hilaire

PRODUCTION DATES:

Rehearsals:	May 31, 2027	Preview:	June 30, 2027
Opening:	July 2, 2027	Closing:	July 18, 2027

Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. *As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.*

IN-PERSON AUDITION SUBMISSIONS:

LOCATIONS: The Output @ Video Pool Media Arts Centre (Artspace Building, 221-100 Arthur St., Wpg, MB)
Kick It Dance Studio (Sterling Lyon Business Park), 986 Lorimer Blvd #3, Winnipeg, MB R3P 0Z8

DATES/TIMES:

Individual Appointments

Monday, December 7, 2026	12:00 – 8:00pm	The Output @ Video Pool Media Arts Centre (2nd Floor)
Tuesday, December 8, 2026	9:00am – 5:00pm	The Output @ Video Pool Media Arts Centre (2nd Floor)
Wednesday, December 9, 2026	9:00am – 11:30am	Kick It Dance Studio

***Dance Call**

Wednesday, December 9, 2026	12:30 - 3:30pm	Kick It Dance Studio

***Call Backs**

Thursday, December 10, 2026	9:00am – 5:00pm	The Output @ Video Pool Media Arts Centre (2nd Floor)

**Please Note: Only some artists will be invited to the Dance Call and/or Call Backs.*

TO SUBMIT FOR AN IN-PERSON AUDITION:

Please complete our *COME FROM AWAY Audition Submission Form* at the link below.

https://forms.gle/CyEc5EUS3GMoVRX38

SUBMISSION DEADLINE: *5pm, November 19, 2026*

IN-PERSON AUDITION NOTIFICATIONS: On or before **November 24, 2026.**
AUDITION MATERIALS: will be posted at www.rainbowstage.ca/auditions/ on **November 24, 2026.**
Piano Tracks and Dance Call Choreography Video will be emailed to those receiving auditions by **November 24, 2026.**

Continued on Next Page…

RAINBOW STAGE

VIDEO SUBMISSIONS:

Any artist unable to audition in-person may choose to submit a video audition. Please note that Video Auditions will be accepted via **YouTube link only.**

TO SUBMIT FOR A VIDEO AUDITION:

Please complete our *COME FROM AWAY Audition Submission Form* at the link below.

https://forms.gle/CyEc5EUS3GMoVRX38

SUBMISSION DEADLINE*: 5pm, November 19, 2026*

INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION You-Tube LINK: Will be emailed **on November 24, 2026** to all applicants who have completed the *Audition Submission Form* and requested a Video Submission in their form.

Please Note: Video Audition Link Submissions will be due on December 7, 2026 @ 9:00am

AUDITION MATERIALS: will be posted at www.rainbowstage.ca/auditions/ on **November 24, 2026.**

Piano Tracks and *Dance Call Choreography Video* will be emailed to those who have completed the *Audition Submission Form* and requested a Video Submission in their form, by **November 24, 2026.**

Dancers who have an existing Dance Reel may include it *in addition* to the choreographer's requested choreography, if they wish. (*this is not a requirement*)

PLEASE NOTE:

Any communications, questions or inquiries regarding Rainbow Stage auditions shall be directed to Rainbow Stage and not sent to individual members of the Creative Team.

Due to the high volume of submissions and auditionees that we see each year, it is not possible for our Team to provide feedback on an individual basis.

Thank you for your interest in Rainbow Stage. We look forward to receiving your submission!

Continued On Next Page…

RAINBOW STAGE

CHARACTER BREAKDOWN

Rainbow Stage is committed to promoting equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

Female Identifying Roles:

BONNIE & OTHERS - Plays age 30 to 40, Vocal Range: Mezzo, G3 with belt up to B4
A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. Also plays Martha.

BEULAH & OTHERS – Plays 40 to 60, Vocal Range: Mezzo, G3 with belt up to B4
The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Also plays Delores.

JANICE & OTHERS – Plays 20 to 30, Vocal Range: Contemporary Soprano with strong pop belt and mix, G3 - E5
An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Also plays Britney and Flight Attendant.

BEVERLEY/ANNETTE & OTHERS – Plays 50 to 60, Vocal Range: Strong Mezzo, G3 up to mix/belted C#5
Beverley: The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes.
Annette: A schoolteacher at Gander Academy with an active fantasy life.
Also plays Reporter.

DIANE & OTHERS – Plays 50 to 60, Vocal Range: Warm, natural contemporary Soprano with strong mix, G3 - D5
A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself. Also plays Crystal and Brenda.

HANNAH & OTHERS – Plays 40 to 60, Vocal Range: Contemporary Soprano with strong pop belt and mix, G3 - E5
The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah.
Also plays Margie and Mickey.

STAND BY
The (1) female identifying stand by will cover all 6 tracks listed above.

Male Identifying Roles:

CLAUDE & OTHERS – Plays 40 to 60, Vocal Range: Gruff, natural sounding Baritone, range from G2 up to a strong high G4
The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Also plays Derm, Brenda's Brother, and Eddie.

OZ & OTHERS – Plays 30 to 50, Vocal Range: Strong contemporary Tenor, G2 - G4
The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Also plays Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist.

NICK/DOUG & OTHERS – Plays 50 to 60, Vocal Range: Warm, natural Baritone/Baritenor, strong pop sensibility, G2 up to an easy E4
Nick: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.
Doug: An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals.
Also plays Officer Stephenson, and Male Townsperson.

Continued On Next Page…

KEVIN T/GARTH & OTHERS – Plays 30 to 50, Vocal Range: Strong contemporary Tenor, G2 - G4
Kevin T: The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.
Garth: The head of the local union, representing the Bus Drivers.
Also plays President Bush.

KEVIN J/ALI & OTHERS – Plays 30 to 50, Vocal Range: Tenor or Baritenor
Kevin J: Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.
Ali: a Muslim man who experiences prejudice during the events surrounding the September 11th attacks
Also plays Dwight.

BOB & OTHERS – ***The role of Bob & Others has been cast.***
Plays 20 to 40, Vocal Range: Baritone
A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness. Also plays Muhumuza and Captain Bristol.

STAND BY
The (1) male identifying stand by will cover all 6 tracks listed above.