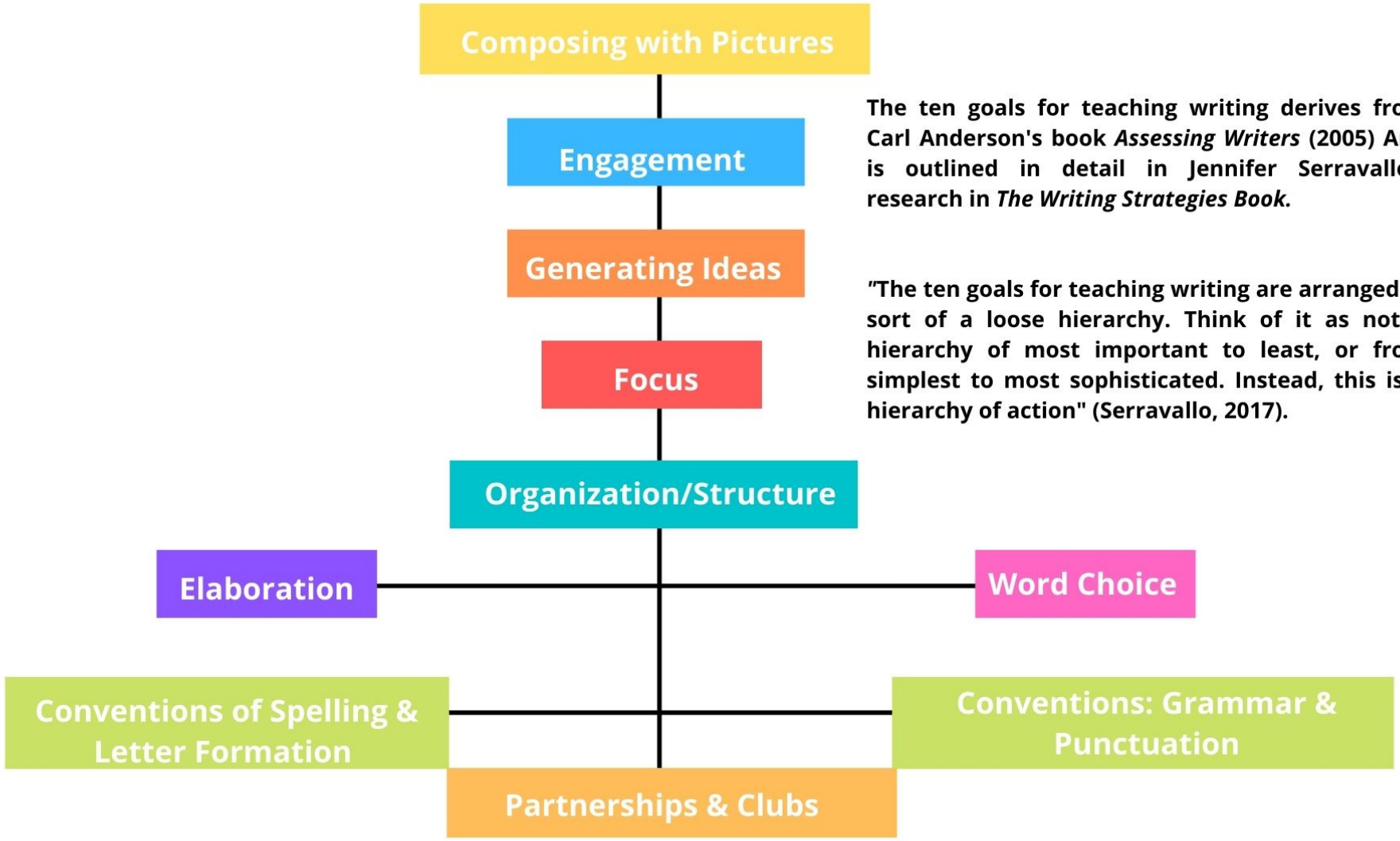
Writing

Teacher Use:

Writing involves a wide range of skills from spelling to grammar, word choice, sentence structure, critical thinking, generating ideas, organizing information, and understanding different types of writing. Given the skills and executive functioning processes involved in writing, children need quality writing instruction to gradually improve their skills over time. This process is of the utmost importance because writing is a lifelong skill students will need to succeed early in school, in college and in their career.

DETERMINING WHERE TO START:

A HIERARCHY OF POSSIBLE WRITING GOALS



The ten goals for teaching writing derives from Carl Anderson's book *Assessing Writers* (2005) And is outlined in detail in Jennifer Serravallo's research in *The Writing Strategies Book.*

"The ten goals for teaching writing are arranged in sort of a loose hierarchy. Think of it as not a hierarchy of most important to least, or from simplest to most sophisticated. Instead, this is a hierarchy of action" (Serravallo, 2017).

Writing / Elaboration

Directions:

Use descriptive details to describe what it might be like to be this runner. How do they feel in this moment? What did it feel like to fall or collapse? How do her muscles feel? What could she be thinking? Use adjectives that help the reader see, feel, hear what she might be going through without looking at the picture.



Writing / Elaboration

Directions:

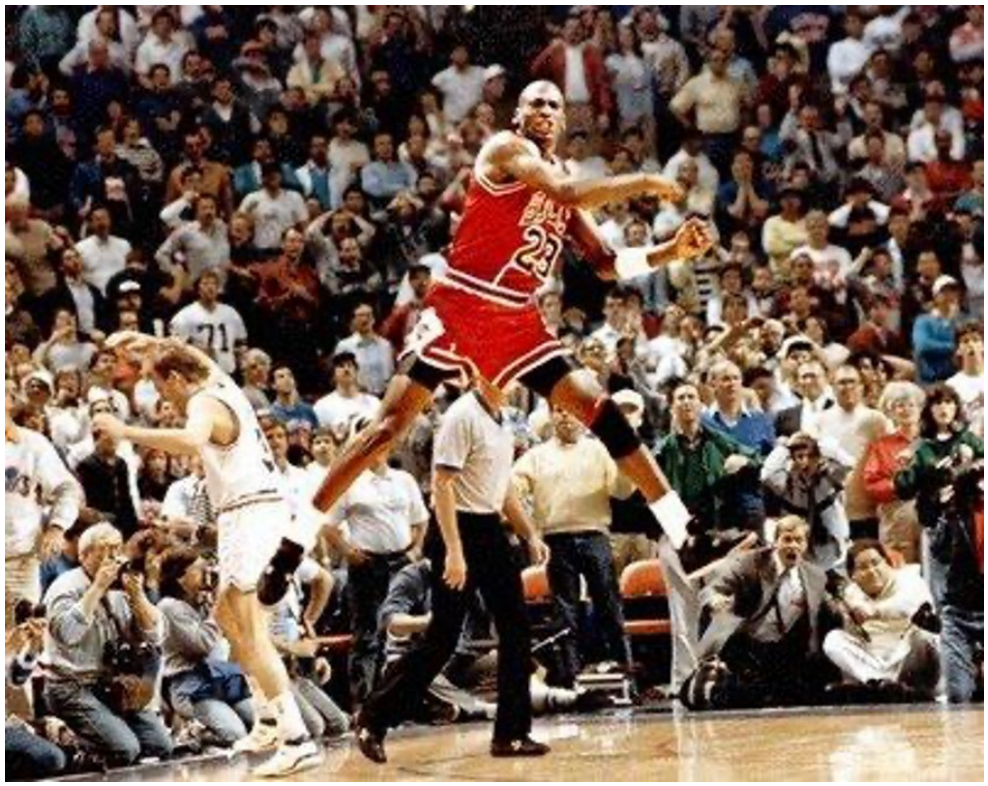
Use descriptive detail to explain what it might be like to be this person. What happened? What are they feeling? What are they thinking? What do they look like? ? Use adjectives that help the reader see, feel, hear what this person might be going through without looking at the picture.



Writing / Elaboration

Directions:

Use descriptive detail to explain what it might be like to be this person. What happened? What are they feeling? What are they thinking? What do they look like? ? Use adjectives that help the reader see, feel, hear what this person might be going through without looking at the picture.



Writing / Elaboration

Directions:

Use descriptive detail to explain this natural setting. What does it look like? Smell like? Feel like? Sound like? Use adjectives that help the reader see, feel, hear what this person might be going through without looking at the picture.

