

OH HOW I LOVE JESUS

♩ = 140 Shuffle

Solo

Piano

1. There

$E\flat^5(b13)/F$ $B\flat^7(b9)$ $E\flat$ $A\flat m$ $C\emptyset^7$ $D\flat^7$ $G\flat$

Solo

Pno.

6 Take the 2nd verse at the repeat

is a name I love to hear, I love to sing its worth; itsounds like mu-sic
tells me of__ a Sav ior's love, who died to set_me free; and it tells me of_His

$G\flat$ $A\flat m^9$ $G\flat(add^9)/B\flat$ $D\flat^7$ $G\flat$ $C\flat maj^9$ $C\flat maj^7(\#5)/F$ $B\flat^7(b9)$

11

Solo

in my ear, the sweet-est name on earth
pre-cious blood, the sin - ner's per-fect plea

Choir

Oh how I love

Pno.

Ebm Eb Abm C $\emptyset$ 7 Db7 Gb Gb Abm⁹

15

Choir

Je - sus, oh how I love Je - sus, oh how I love Je - sus be-

Pno.

G $\flat$ (add9)/B $\flat$ Ab⁹ Db7 G $\flat$ C $\flat$ maj⁹ C $\flat$ maj7(#5)/F B $\flat$ 7(b⁹) Ebm Eb

Detailed description: The musical score is for a hymn. It consists of three systems. The first system (measures 11-14) features a Solo part (treble clef) and a Choir part (treble clef). The Solo part has the lyrics 'in my ear, the sweet-est name on earth' and 'pre-cious blood, the sin - ner's per-fect plea'. The Choir part has the lyrics 'Oh how I love'. The Piano part (grand staff) has a melody in the right hand and a bass line in the left hand. Chord symbols are written above the piano part: Ebm, Eb, Abm, C $\emptyset$ 7, Db7, Gb, Gb, and Abm⁹. The second system (measures 15-18) features a Choir part with the lyrics 'Je - sus, oh how I love Je - sus, oh how I love Je - sus be-'. The Piano part continues the melody and bass line. Chord symbols are written above the piano part: G $\flat$ (add9)/B $\flat$, Ab⁹, Db7, G $\flat$, C $\flat$ maj⁹, C $\flat$ maj7(#5)/F, B $\flat$ 7(b⁹), Ebm, and Eb. The score is in E-flat major (three flats) and 4/4 time.

20

Solo

1. 2.

2.It

Choir

cause He first loved me me Oh how I love

Pno.

Abm C $\emptyset$ 7 Db7 G $\flat$ G $\flat$ G $\flat$ Abm⁹

24

Choir

Je - sus, oh how I love Je - sus, oh how I love Je - sus be-

Pno.

G $\flat$ (add9)/B $\flat$ Ab⁹ Db7 G $\flat$ C $\flat$ maj⁹ C $\flat$ maj⁷(#5)/F B $\flat$ 7(b9) Ebm Eb

29

Choir

cause He first loved me

Pno.

Abm C $\emptyset$ 7 Db7 F $\flat$ maj⁹/G $\flat$ Gmaj⁹/A Amaj⁷/C $\flat$ Gmaj⁷(b5)

33

Solo

Say — yes, yes, I

Choir

Yes, yes,

Pno.

$G\flat\emptyset^7/A\flat$ $D\flat+7(\sharp^9)$ $F\flat\text{maj}^9/G\flat$ $G\text{maj}^9/A$

36

Solo

real-ly love Him Say — yes,

Choir

I real-ly, real-ly love Jesus Yes,

Pno.

$A\text{maj}^7/C\flat$ $G\text{maj}^7(b5)$ $G\flat\emptyset^7/A\flat$ $D\flat+7(\sharp^9)$ $F\flat\text{maj}^9/G\flat$

39

Solo

yes, I real-ly love Him Say—

Choir

yes, I real-ly, real-ly love Jesus

Pno.

Gmaj⁹/A A⁺maj⁷/C^b G⁺maj⁷(b⁵) G^bø⁷/A^b D^b+⁷(#⁹)

42

Solo

I real-ly, real-ly love Je - sus

Choir

Jesus I real-ly, real-ly love

Pno.

G^bø⁷/A^b D^b+⁷(#⁹) G^bm

44

Solo

I real-ly, real-ly love Je - sus

Choir

Jesus I real-ly, real-ly love

Pno.

Gbm Amaj7/Cb Gbm

46

Solo

I real-ly, real-ly love Je - sus

Choir

Jesus I real-ly, real-ly love

Pno.

Gbm Dbm9 Gbm

48

Solo

I real-ly, real-ly love Je - sus

Choir

Jesus I real-ly, real-ly love

Pno.

G^bm G^{maj7}/A A^{maj7}/C^b G^b13 G¹³ A^b13 G^{maj9}/A

50

Solo

1. I real - ly, real-ly love 2.

Choir

Jesus Jesus Be -

Pno.

A¹³ E^b7([#]9) G^bø7/A^b D^b7([#]9) G^b13 F¹³ F^b13 E^b13

52

Choir

cause He first loved me Be - cause He first loved

Pno.

Abm C $\emptyset$ 7 Db7 Gb13 Fb13 Eb13 Abm C $\emptyset$ 7

Detailed description: This block contains the musical notation for measures 52 through 54. The choir part is written on a single staff with lyrics. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has five flats. Chords are indicated above the piano staff: Abm, C $\emptyset$ 7, Db7, Gb13, Fb13, Eb13, Abm, and C $\emptyset$ 7. The piano part features a complex harmonic texture with many chords and a moving bass line.

55

Choir

me Be - cause He first loved me

Pno.

Bb7(#9) Eb Abm Fb7(b13)/D Cbmaj7/Db Gb7

Detailed description: This block contains the musical notation for measures 55 through 58. The choir part continues with lyrics. The piano accompaniment continues with complex harmonies and a moving bass line. Chords are indicated above the piano staff: Bb7(#9), Eb, Abm, Fb7(b13)/D, Cbmaj7/Db, and Gb7. The piano part features a complex harmonic texture with many chords and a moving bass line, ending with a final chord.