

JESUS PAID IT ALL

♩ = 92

Piano

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven measures. The first measure has a whole rest in the treble and a half note B in the bass. The second measure has a whole chord of B/D# in the treble and a half note E in the bass. The third measure has a whole chord of D# in the treble and a half note G in the bass. The fourth measure has a whole chord of G° in the treble and a half note G# in the bass. The fifth measure has a whole chord of G#m in the treble and a half note B in the bass. The sixth measure has a whole chord of E(add9) in the treble and a half note E in the bass. The seventh measure has a whole chord of B/F# in the treble and a half note F# in the bass.

B/D# E D# G° G#m E(add9) E B/F# F#(sus4)

8

Solo

Take the 2nd verse at the repeat.

The solo introduction is in 3/4 time with a key signature of three sharps. It consists of six measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a half note G. The fifth measure has a half note A. The sixth measure has a half note B.

1. I hear the Sav-ior say thy
2. Lord, now in-deed I find Thy

Pno.

The piano accompaniment for the solo introduction is in 3/4 time with a key signature of three sharps. It consists of six measures. The first measure has a whole chord of B in the treble and a half note B in the bass. The second measure has a whole chord of B(sus4) in the treble and a half note B in the bass. The third measure has a whole chord of B in the treble and a half note B in the bass. The fourth measure has a whole chord of B(sus4) in the treble and a half note B in the bass. The fifth measure has a whole chord of B in the treble and a half note B in the bass. The sixth measure has a whole chord of B in the treble and a half note B in the bass.

B B(sus4) B B(sus4) B

14

Solo

The solo is in 3/4 time with a key signature of three sharps. It consists of six measures. The first measure has a half note G. The second measure has a half note A. The third measure has a half note B. The fourth measure has a half note C. The fifth measure has a half note D. The sixth measure has a half note E.

strength in - deed is small Child of weak-ness, watch and pray, find in Me thine all and
power and Thine a-lone Can change the le - per's spots and melt the heart of

Pno.

The piano accompaniment for the solo is in 3/4 time with a key signature of three sharps. It consists of six measures. The first measure has a whole chord of F#(add9) in the treble and a half note F# in the bass. The second measure has a whole chord of B F#(add9)/A# in the treble and a half note B in the bass. The third measure has a whole chord of G#m7 in the treble and a half note G# in the bass. The fourth measure has a whole chord of E(add9) in the treble and a half note E in the bass. The fifth measure has a whole chord of B/F# in the treble and a half note B in the bass. The sixth measure has a whole chord of F#/A# in the treble and a half note F# in the bass.

F#(add9) B F#(add9)/A# G#m7 E(add9) B/F# F#/A#

19

Solo

all stone Je - sus paid it all, all to Him I owe Sin had left a

Choir

All_____ Owe_____ Sin had left a

Pno.

B B(add9) E(add9) B(add9) F#(add9) G#m7 F#(add9)

25

Solo

crim-son stain Hewashed me white as snow He paid it Je - sus paid it

Choir

crim-son stain Hewashed me white as snow He paid it Je - sus paid it

Pno.

E(add9) C#m7 B/F# F#(add2)/A# B B/D# E D# G° G#m

31

Solo

Oh He paid it, paid it all

Choir

Oh He paid it, paid it all

Pno.

E(add9) E B/F# F#(sus4) B B(sus4) F/G 6

37

Solo

And when be-fore the throne I stand in Him com-plete Je-sus

Pno.

6 3 C G(add9) C G(add9)/B

42

Solo

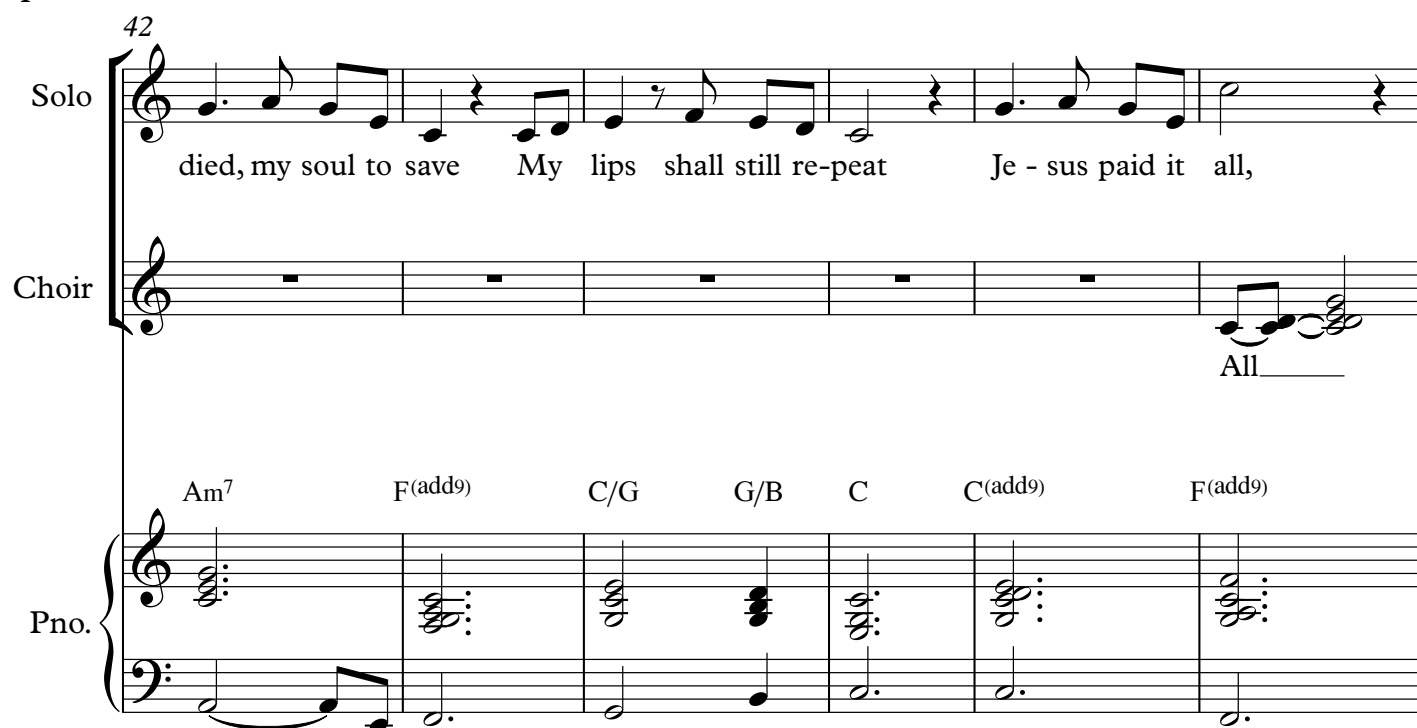
died, my soul to save My lips shall still re-peat Je - sus paid it all,

Choir

All_____

Pno.

Am⁷ F(add9) C/G G/B C C(add9) F(add9)



48

Solo

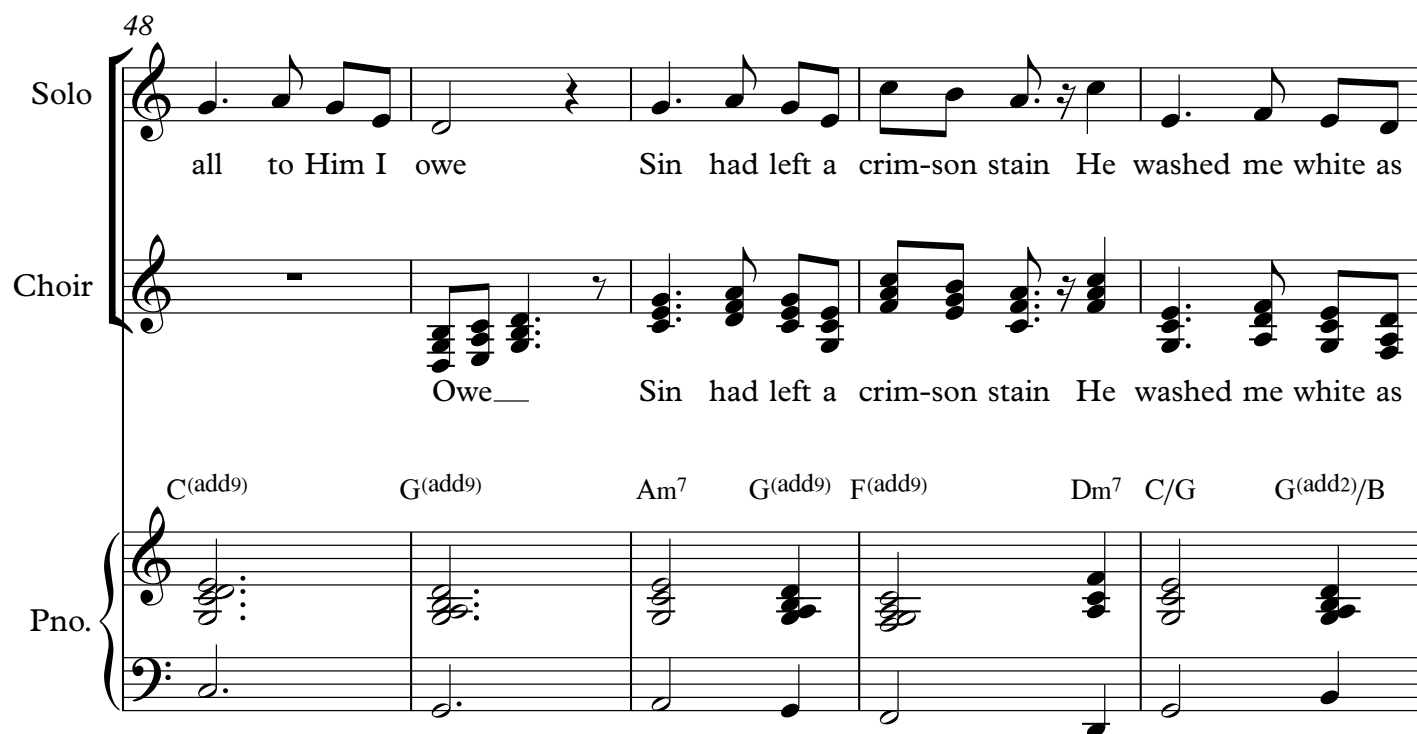
all to Him I owe Sin had left a crim-son stain He washed me white as

Choir

Owe_____ Sin had left a crim-son stain He washed me white as

Pno.

C(add9) G(add9) Am⁷ G(add9) F(add9) Dm⁷ C/G G(add2)/B



53

Solo

Choir

Pno.

snow He paid it Je - sus paid it Oh He paid it, paid it

snow He paid it Je - sus paid it Oh He paid it, paid it

C C/E F E G#° Am F(add9) F C/G G(sus4)

60

Solo

Choir

Pno.

all Oh He Oh He paid it, Oh He paid it

all Oh He Oh He paid it, Oh He paid it, Oh He paid it,

C C/E Am F(add9) F C/E C/F C/G C/F

68

Choir

Oh He paid it, Oh He paid it, paid it all

Pno.

C/E C/F C/G C/F C/G G(sus4) C G/B Am G

75

Repeat 2 times **rit.** . . .

Choir

paid it all paid it all

Pno.

Fmaj7 Em7 D⁹ G⁹ C G/B Am G Fmaj7 Em7 D⁹ G⁹ C