

# I NEED THEE

♩ = 112

Piano

The piano introduction is in 4/4 time with a tempo of 112. It features a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The introduction consists of four measures. The first measure has a treble staff with a quarter rest and a bass staff with a triplet of eighth notes (Bb, Eb, Ab). The second measure has a treble staff with a half note chord (Eb9) and a bass staff with a half note chord (Eb9). The third measure has a treble staff with a half note chord (Ab) and a bass staff with a half note chord (Ab). The fourth measure has a treble staff with a half note chord (Db) and a bass staff with a half note chord (Db). The fifth measure has a treble staff with a half note chord (F+7(#9)) and a bass staff with a half note chord (F+7(#9)).

Solo

5

1. I need

Pno.

The piano accompaniment for the first verse is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The accompaniment consists of five measures. The first measure has a treble staff with a half note chord (Fm11/Bb) and a bass staff with a triplet of eighth notes (Bb, Eb, Ab). The second measure has a treble staff with a half note chord (Gø7) and a bass staff with a half note chord (Gø7). The third measure has a treble staff with a half note chord (Bbm Ab) and a bass staff with a half note chord (Bbm Ab). The fourth measure has a treble staff with a half note chord (Db) and a bass staff with a half note chord (Db). The fifth measure has a treble staff with a half note chord (Gb/Ab) and a bass staff with a half note chord (Gb/Ab).

10

Solo

Take the 2nd verse at the repeat

—Thee eve - ry hour,— Most gra - cious Lord;— No ten  
Thee eve - ry hour,— in joy — or pain;— Come quick

Pno.

The piano accompaniment for the second verse is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The accompaniment consists of four measures. The first measure has a treble staff with a half note chord (Db) and a bass staff with a half note chord (Db). The second measure has a treble staff with a half note chord (Db/F) and a bass staff with a half note chord (Db/F). The third measure has a treble staff with a half note chord (Gb) and a bass staff with a half note chord (Gb). The fourth measure has a treble staff with a half note chord (Db(add2)/F) and a bass staff with a half note chord (Db(add2)/F).

14

Solo

- der voice like Thine can peace af - ford  
- ly and a - bide, or life is vain

Choir

I need

Pno.

Cm<sup>11</sup> F+7(#9) Bbm Bbm<sup>7</sup> Gø<sup>7</sup> Ab Gb/Bb Ab/C

18

Choir

— Thee, oh, I need Thee;

Pno.

Db Gb/Db Eb Eb/G Ab Bb

22

Choir

Eve - ry ho - ur, I need Thee;

Pno.

Ebm F+ Bbm<sup>9</sup> Eb Abm<sup>7</sup>

26

Choir

Bless me now, my Sav - ior

Pno.

Db/Eb Gbmaj7 Fm7 3

30

Choir

Come \_\_\_\_\_ to, \_\_\_\_\_ to Thee

Pno.

F/Eb Eb9 Bbm Ab Db F+7(#9) Fm11/Bb 3 3

34

Solo

1. 2.

2. I need\_

Choir

Come \_\_\_\_\_ to, \_\_\_\_\_ to Thee Thee \_\_\_\_\_

Pno.

Gø7 Bbm Ab Db Gb/Ab Ebm9 Gbmaj7

39

Choir

Pno.

Fm<sup>7</sup> Ab/B<sup>b</sup> Ebm<sup>9</sup> G<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> Ab/B<sup>b</sup>

46

Solo

Choir

Pno.

Solo only 1st time through. Choir only at the repeat.

I need Your spi - rit leav-ing in me, leav-ing in me

I need Your spi - rit leav-ing in me, leav-ing in me

Ebm<sup>9</sup> G<sup>b</sup>maj<sup>7</sup>

48

Solo

with-out Your love where would I be, where would I be?

Choir

with-out Your love where would I be, where would I be?

Pno.

Fm<sup>7</sup> Ab/B<sup>b</sup>

50

Solo

You're the one, changed my life need You, Lord by my side Eve ry - day, eve-ry night,

Choir

You're the one, changed my life need You, Lord by my side Eve ry - day, eve-ry night,

Pno.

E<sup>b</sup>m<sup>9</sup> G<sup>b</sup>ma<sup>7</sup> Fm<sup>7</sup> Ab/B<sup>b</sup>

53

Solo

Lord, I need You Lord, I need You Lord, I need You

Choir

Lord, I need You Lord, I need You Lord, I need You

Pno.

$Ebm^9$   $Gbmaj7$   $Fm^7$   $Ab/Bb$

58

Solo

Lord, I need You I can't make it

Choir

Lord, I need You

Pno.

$Ebm^9$   $Gbmaj7$   $Fm^7$   $Ebm^9$   $Gbmaj7$

63

Solo

Choir

Pno.

I real-ly can't make it I can't make it

I can't make it I real-ly can't make it

Fm<sup>7</sup> Ab/Bb Ebm<sup>9</sup> Gbmaj<sup>7</sup>

Detailed description: This block contains the musical notation for measures 63 through 66. The Solo part (treble clef) begins with a repeat sign and a whole rest in measure 63, followed by a melody in measure 64. The Choir part (treble clef) has a harmonic accompaniment of eighth notes in measure 63 and a whole rest in measure 64. The Piano part (grand staff) features chords in measure 63 and a bass line in measure 64. The lyrics are 'I real-ly can't make it I can't make it' for the Solo and 'I can't make it I real-ly can't make it' for the Choir. The piano part includes chord symbols: Fm<sup>7</sup>, Ab/Bb, Ebm<sup>9</sup>, and Gbmaj<sup>7</sup>.

67

Solo

Choir

Pno.

I can't make it

I can't make it with-out You by my side, Lord\_\_\_\_\_

Fm<sup>7</sup> Ebm<sup>9</sup> Gbmaj<sup>7</sup>

Detailed description: This block contains the musical notation for measures 67 through 70. The Solo part (treble clef) has a whole rest in measure 67 and a melody in measure 68. The Choir part (treble clef) has a harmonic accompaniment of eighth notes in measure 67 and a whole rest in measure 68. The Piano part (grand staff) features chords in measure 67 and a bass line in measure 68. The lyrics are 'I can't make it' for the Solo and 'I can't make it with-out You by my side, Lord\_\_\_\_\_' for the Choir. The piano part includes chord symbols: Fm<sup>7</sup>, Ebm<sup>9</sup>, and Gbmaj<sup>7</sup>. There are also first endings marked with '1.' and '6' in measures 69 and 70.

71 2.

Solo

Choir

Pno.

73

Solo

Pno.

75

Solo

Pno.

78

Solo

Lord, I need You

Choir

I need Your spi-rit leav-ing in me, leav-ing in me

Pno.

$G\flat^{\circ 7}$   $F^{\circ 7}$   $E\flat m^9$   $G\flat maj^7$

81

Choir

with-out Your love where would I be, where would I be?

Pno.

$F m^7$   $A\flat/B\flat$

83

Choir

You're the one, changed my life need You, Lord by my side Eve-ry - day, eve-ry night,

Pno.

$E\flat m^9$   $G\flat maj^7$   $F m^7$   $A\flat/B\flat$

86

Choir

Lord, I \_\_\_\_\_ Come \_\_\_\_\_ to, \_\_\_\_\_ to Thee

Pno.

F/E $\flat$  E $\flat$ <sup>9</sup> B $\flat$ m A $\flat$  D $\flat$  F+7( $\sharp$ 9)

90

Choir

Lord, I \_\_\_\_\_ Come \_\_\_\_\_ to, \_\_\_\_\_ to Thee

Pno.

Fm<sup>11</sup>/B $\flat$  G $\emptyset$ <sup>7</sup> B $\flat$ m A $\flat$  D $\flat$