

TIS SO SWEET

♩ = 154

E^{5(b13)}/F[#] B⁷ Em A⁹ C/D G

Piano

The piano introduction is in 4/4 time with a tempo of 154. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of chords and eighth notes, with a final G major chord.

5

Choir

1. Tis so sweet to trust in
2. I am so glad I've learned to

C/G G C^{maj7}/D G G⁷

Pno.

The first system of the song features a choir and piano accompaniment. The choir part is in the treble staff, starting with a rest for 5 measures, then singing the lyrics. The piano part is in the bass staff, providing harmonic support with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

9

Choir

Je - sus, trust Him, Je - sus trust Him Just to take Him at His word
Pre-cious Je - sus, Sav - ior, Friend;

C/G Cm/G Bm⁷ Em A(sus4) A

Pno.

The second system of the song features a choir and piano accompaniment. The choir part is in the treble staff, starting with a rest for 9 measures, then singing the lyrics. The piano part is in the bass staff, providing harmonic support with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

14

Choir

Just to rest up - on His pro - mise,
And I know that He is with me,

Pno.

C/D D⁷ G G⁷ C/G Cm/G

18

Choir

pro-mise Just to know thus saith the Lord____
with me, Will be with me til the end____

Pno.

B Em A⁹ C/D G C/G G Cmaj⁷/D

23

Choir

Je - sus, Je - sus, how I trust Him How I've proved

Pno.

G Em⁷ Am⁷ C/D D⁷(b13)/C Bm⁷

28

Choir

Him ov - er and ov - er Je - sus, Je - sus,

Em C#ø7 Cm⁶ Em D/F# Fmaj7/G B^o

Pno.

33

Choir

pre - cious Je - sus Oh, for grace to trust Him more

C E^{5(b13)}/F# B⁷ Em A⁹ C/D G

Pno.

37

Solo

Learn-ing to lean, I'm

Choir

C/G G Cmaj7/D G B^{ø7}

Pno.

41

Solo

learn-ing to lean, I am learn-ing to lean on

C G/B Em

Pno.

45

Solo

Je - sus I need more po - wer than

C#°7 D#°7 Em B°7

Pno.

49

Solo

I've ev - er dreamed I am learn-ing to lean on

C G/B Em

Pno.

53

Solo

Je - sus

Choir

Learn-ing to lean, I am learn-ing to lean,

Pno.

C#°7 D7 G C

58

Choir

I am learn-ing to lean on Je - sus

Pno.

G/D Em A7 D B7(b9)

63

Choir

I need more po - wer than I've ev - er dreamed

Pno.

Em G C E5(b13)/F# B7

67

Choir

Oh, for grace to trust Him more—

Em A⁹ C/D G Em⁹ G^{ø7}/A Dm⁹

Pno.

71

G Cmaj13 G⁷ F#7(#5)

Pno.

74

1. 2.

Choir

How

F⁷ G^{ø7}/A Dm⁹ F⁷ Em⁹ G^{ø7}/A Dm⁹

Pno.

77

Choir

sweet, how sweet it is to trust in Je - sus

G Cmaj13 G⁷ F#7(#5) F⁷ G^{ø7}/A Dm⁹

Pno.

80

Choir

How sweet, how sweet it is to

Pno.

Cmaj13 G7 F#7(#5)

83

Choir

Tenors

trust in Je - sus You can de-pend on Him

Pno.

F7 Em9 Gø7/A Dm9 G Cmaj13

86

Choir

He'll be your best friend You can de-

Pno.

G7 F#7(#5) F7 Gø7/A Dm9

89

Choir

pend on Him Trust in Je - sus

Pno.

G Cmaj13 G7 F#7(#5) F7 Em9 Gø7/A Dm9

92 **Alto**

Choir

On - ly trust in Je - sus, He will be right there when you

G Cmaj13 G7 F#7(#5)

Pno.

95

Choir

need Him On - ly trust in Je - sus,

F7 Dm9 G Cmaj13

Pno.

98 **Soprano**

Choir

Trust in Je - sus On - ly trust

G7 F#7(#5) F7 Em9 Gø7/A Dm9

Pno.

101

Choir

Him, He'll ans - wer prayer

G Cmaj13 G7 F#7(#5) F7 Dm9

Pno.

104

Choir

On - ly trust Him, Trust in

G Cmaj13 G7 F#7(#5)

Pno.

107

Choir

Je - sus

Soprano

On - ly trust Him,

Alto

On - ly trust in Je - sus, He will

Tenor

You can_ de-pend on Him

Pno.

F7 Em9 Gø7/A Dm9

110

Soprano He'll ans - wer prayer On - ly trust

Alto be right there when you need Him On - ly trust in

Tenor He'll be__ your best friend You can__ de-

113

Choir All Trust in

Soprano Him, Trust in Je - sus

Alto Je - sus, Trust in Je - sus

Tenor pend on Him Trust in Je - sus

Pno. Em^9 $G\sharp^7/A$ Dm^9

117

Choir

Je - sus Trust in Je - sus Trust in

G Cmaj13 G⁷ F⁷(#5) F⁷ Dm⁹

Pno.

121

Choir

Je - sus Trust in Je - sus

G Cmaj13 G⁷ F⁷(#5) F⁷ Cmaj13

Pno.

124

Choir

Trust in Je - sus Oh, for

E⁵(b13)/F⁷ B⁷ Em A⁹

Pno.

127

Choir

grace to trust Him more—

C/D G C/G G

Pno.