

ONE IN CHRIST

Piano

$Ebm^{11} = 60$ Eb°/Gb $D\flat$ $D\flat$ $G\flat(\text{add}2)/B\flat$ $A\flat(\text{add}2)/C$

The piano introduction consists of four measures in 4/4 time. The first measure has a whole note chord of Ebm^{11} . The second measure has a half note chord of Eb°/Gb and a half note chord of $D\flat$. The third measure has a half note chord of $D\flat$ and a half note chord of $G\flat(\text{add}2)/B\flat$. The fourth measure has a half note chord of $A\flat(\text{add}2)/C$ and a half note chord of $D\flat$.

Choir

5

We are one in Christ bought with the same price

Pno.

$D\flat$ Fm^7 $G\flat(\text{add}9)$ $G\flat(\text{add}2)/B\flat$ $A\flat(\text{add}2)/C$ $D\flat$ Fm^7 $G\flat(\text{add}9)$ $G\flat(\text{add}2)/B\flat$ $A\flat(\text{add}2)/C$

The choir part begins on measure 5 with the lyrics "We are one in Christ" and "bought with the same price". The piano accompaniment consists of four measures, each with a whole note chord: $D\flat$, Fm^7 , $G\flat(\text{add}9)$, $G\flat(\text{add}2)/B\flat$, $A\flat(\text{add}2)/C$, $D\flat$, Fm^7 , $G\flat(\text{add}9)$, $G\flat(\text{add}2)/B\flat$, and $A\flat(\text{add}2)/C$.

Choir

9

He shed His blood and gave His life so there would be no se - pa - ra - tion

Pno.

$D\flat$ Fm^7 $F\emptyset^7$ $B\flat^7$ Ebm^{11}

The choir part begins on measure 9 with the lyrics "He shed His blood and gave His life" and "so there would be no se - pa - ra - tion". The piano accompaniment consists of four measures, each with a whole note chord: $D\flat$, Fm^7 , $F\emptyset^7$, $B\flat^7$, and Ebm^{11} .

12

Choir

and no di - vi-sion though we're from eve-ry na-tion and tribe we have this in

Pno.

$E\flat^{\circ}/G\flat$ G° A° $B\flat m$

15

Choir

com-mon we are one in Christ We are one in

Pno.

$E\flat m^{11}$ $G\flat(\text{add}2)/A\flat$ $A\flat/C$ $D\flat$ G/A $A/C\sharp$ D $F\sharp m^7$

20

Choir

Christ bought with the same price

Pno.

$G(\text{add}9)$ $G(\text{add}2)/B$ $A(\text{add}2)/C\sharp$ D $F\sharp m^7$ $G(\text{add}9)$ $G(\text{add}2)/B$ $A(\text{add}2)/C\sharp$

23

Choir

He shed His blood and gave His life so there would be no se - pa-ra-tion

Pno.

D F#m⁷ F#ø⁷ B⁷ Em¹¹

26

Choir

and no di-vi-sion though we're from eve-ry na-tion and tribe we have this in

Pno.

E^o/G G^o A^o Bm

29

Choir

com-mon we are one in Christ Our po-

Pno.

Em¹¹ G(add2)/A A/C# D

32

Choir

li - ti - cal_ o - pin - ions are not great-er than_ the blood

Pno.

D⁷/C G/B Gm/B^b D/A



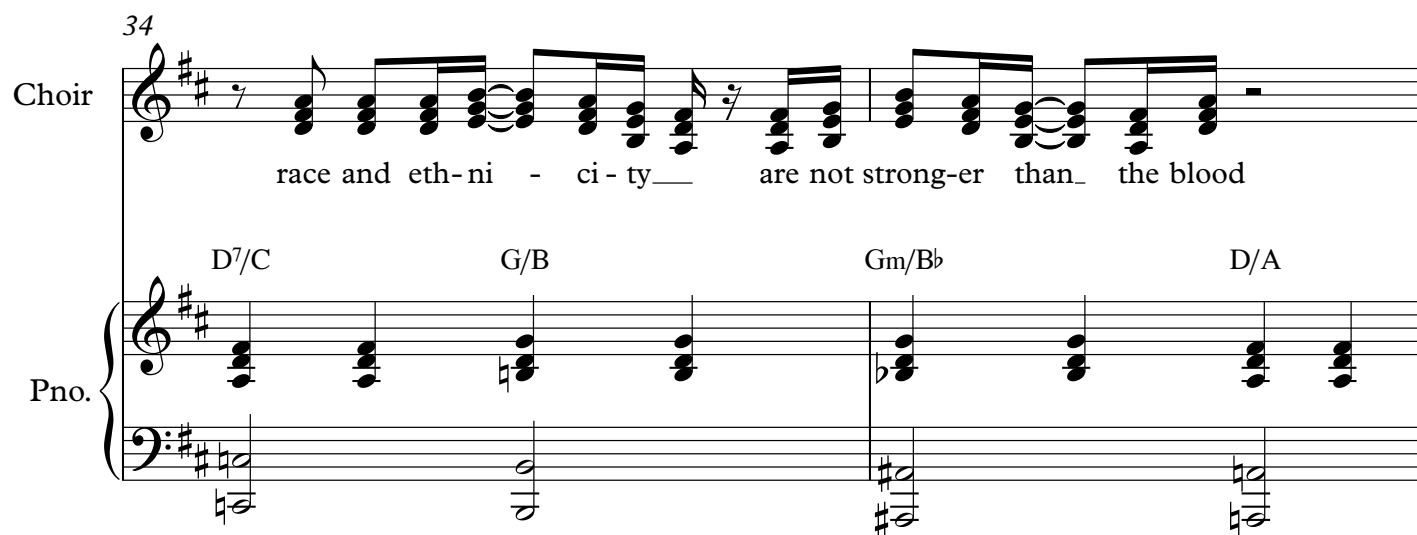
34

Choir

race and eth-ni - ci - ty_ are not strong-er than_ the blood

Pno.

D⁷/C G/B Gm/B^b D/A



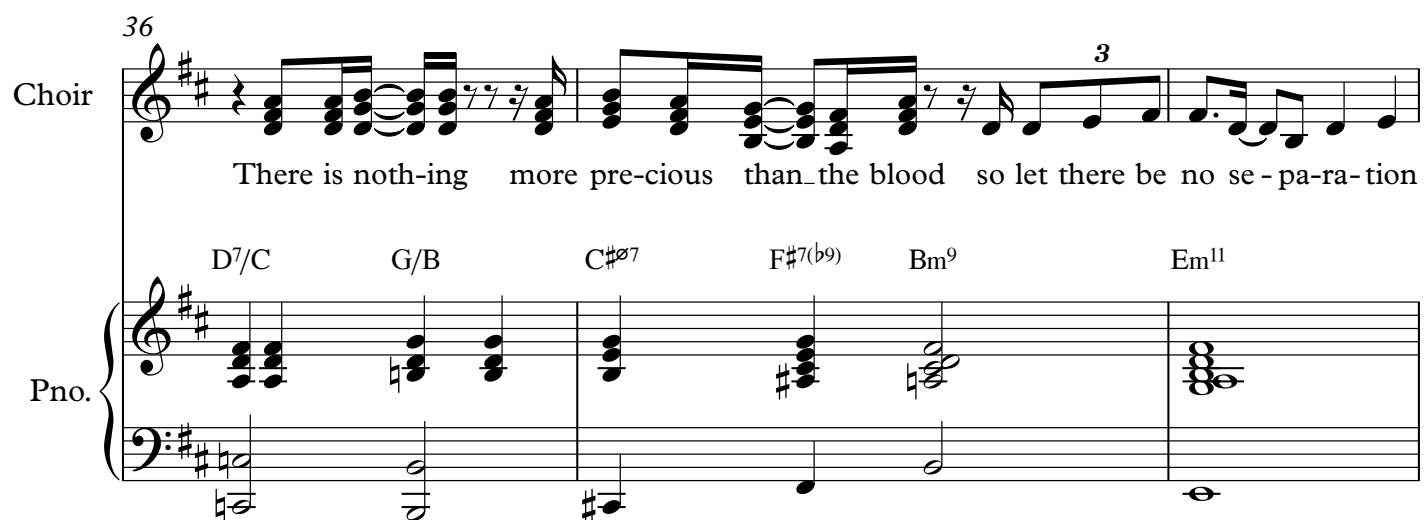
36

Choir

There is noth-ing more pre-cious than_ the blood so let there be no se - pa-ra-tion

Pno.

D⁷/C G/B C[#]°7 F[#]7(b⁹) Bm⁹ Em¹¹



39

Choir

and no di-vi-sion though we're from eve ry na-tion and tribe we have this in

Pno.

E^o/G G^o A^o Bm

42

Choir

com-mon we are one_ in Christ Our po - li-ti-cal_ o-pin-ions are not

Pno.

Em¹¹ G(add2)/A A/C# D D⁷/C G/B

46

Choir

great-er than_ the blood race and eth-ni - ci - ty_ are not

Pno.

Gm/Bb D/A D⁷/C G/B

48

Choir

strong-er than the blood There is noth - ing more

Pno.

Gm/Bb D/A D7/C G/B

50

Choir

pre-cious than the blood so let there be no se - pa-ra-tion and no di-vi-sion

Pno.

C#°7 F#7(b9) Bm9 Em11 E°/G

53

Choir

though we're from eve-ry na-tion and tribe we have this in com-mon

Pno.

G#° A#° Bm Em11

56

Choir

we are one_ in Christ We have this in com-mon

Pno.

$G^{(add2)}/A$ $A/C\sharp$ D $D(b13)/F\sharp$ $A^{(sus4)}/B$ Em^{11}

60

Choir

we are one_ in Christ

Pno.

$G^{(add2)}/A$ $A/C\sharp$ D G/D D G/D D G/D D

rit.