

SOLID ROCK

$\text{♩} = 78$

Piano

$D(\text{add}9)/F\sharp$ $F\sharp m^{11}/B$ $B7(b9)$

The piano introduction is in 4/4 time with a tempo of 78 beats per minute. It features a key signature of two sharps (F# and C#). The melody in the right hand starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The left hand starts with a half rest, followed by a quarter note F#3, a quarter note G#3, and a quarter note A3. The piece is marked with three chords: D(add9)/F#, F#m11/B, and B7(b9).

3

1. 2. Soprano&Alto

Choir

1. My

Pno.

Em^7 D Em^7 D $Bbmaj7(\sharp 5)/Gb$

The first system shows the choir and piano accompaniment for the first verse. The choir part is marked with a '3' and a first ending bracket. The piano accompaniment is marked with the chords Em7, D, Em7, D, and Bbmaj7(#5)/Gb. The lyrics '1. My' are written below the choir part.

5

Take the 2nd verse at the repeat

Choir

hope is built on no - thing less than Je - sus blood and right-eous - ness. I
dark-ness veils His love - ly face, I rest on His on chang-ing grace; In

Pno.

A/B $Dmaj13$ $Gmaj9$ $Bbmaj7(\sharp 5)/Gb$

The second system shows the choir and piano accompaniment for the second verse. The choir part is marked with a '5' and a repeat sign. The piano accompaniment is marked with the chords A/B, Dmaj13, Gmaj9, and Bbmaj7(#5)/Gb. The lyrics 'hope is built on no - thing less than Je - sus blood and right-eous - ness. I dark-ness veils His love - ly face, I rest on His on chang-ing grace; In' are written below the choir part.

7 All

Choir Tenor

dare not trust the sweet - est frame But whol - ly lean on Je - sus' name On
eve - ry high and stor - my gale, My An - chor holds with - in the veil

Pno.

A/B Dmaj13 Gmaj9

9 Soprano&Alto

Choir

Christ the so - lid Rock I stand all ot - her ground is sink - ing sand; all o -

Pno.

D(add9)/F# Gmaj7 D/A A#07

11 All

Choir

ther ground is sink - ing sand,

Pno.

Bm G/A D(add9)/F# F#m11/B B7(b9)

13 Soprano & Alto All

Choir

sink - ing, sink - ing sand Sink - ing sand,

Pno.

Em⁷ D D(add9)/F[#] F[#]m¹¹/B B⁷(b9)

15

Choir

sink - ing, sink - ing sand He's the Cor - ner - stone,

Pno.

Em⁷ D E⁹ A D

17

Choir

my firm Foun - da - tion In the time of trou - ble He will hide me

Pno.

B⁷ Em Am⁷ D G Em⁷ A

20 1.

Choir

He's my Strong To - wer and my Sal - va - tion

Pno.

A/E Bm⁷ B/A Em

22 Soprano & Alto

Choir

I will trust in Je - sus Christ the Lord 2. When

Pno.

Am⁷ D G Em⁷ C[#]ø⁷ Em/F# Bbmaj⁷(#5)/Gb

24 2.

Choir

He's my Strong To - wer and my Sal - va - tion

Pno.

A/E Bm⁷ B/A Em

26

Choir

I will trust in Je - sus Christ the Lord 3. When

Pno.

Am⁷ D G Em⁷ C[#]7 Em/F[#] B^bmaj7([#]5)/G^b

28

Choir

He shall come with trum - pet sound, O may I then in Him be found dressed

Pno.

A/B Dmaj13 Gmaj9 B^bmaj7([#]5)/G^b

30

Choir

Tenor All

in His right-eous ness a - lone, Fault-less to stand be - fore the throne On

Pno.

A/B Dmaj13 Gmaj9

32 Soprano&Alto

Choir

Christ the so - lid Rock I stand all ot - her ground is sink - ing sand; all o -

Pno.

D(add9)/F# Gmaj7 D/A A#o7

34 All

Choir

ther ground_ is sink - ing sand, _____

Pno.

Bm G/A D(add9)/F# F#m11/B B7(b9)

36 Soprano&Alto All

Choir

sink - ing, sink - ing sand_ Sink - ing sand, _____

Pno.

Em7 D D(add9)/F# F#m11/B B7(b9)

38

Choir

sink-ing, sink - ing sand_

Pno.

Em⁷ Em E[#]o⁷ D/F# G/A

40

Pno.

A[#]o⁷ Bm Em E[#]o⁷ D/F# B(sus4)/C#

42

Choir

He is the Rock the Rock

Pno.

B^bmaj7(#5)/G^b A/B E^bmaj7(#5)/C^b Em E[#]o⁷ D/F# G/A

44

Choir

I de-pend on, my Sal - va tion Je-sus the Rock I'm stand

Pno.

A[#]o⁷ Bm Em E[#]o⁷ D/F# B(sus4)/C#

46

Choir

- ing in the storm_ He is the Rock the Rock

Pno.

B(sus4)/C# Bbmaj7(#5)/Gb A/B E#o7

48

Choir

_ I de-pend on, my Sal - va tion Je-sus the Rock I'm stand

Pno.

G/A A#o7 Em E#o7 B(sus4)/C#

50

Choir

- ing in the storm_

Pno.

Bbmaj7(#5)/Gb A/B Ebmaj7(#5)/Cb Em E#o7 D/F# G/A A#o7 Bm Em

53

Pno.

E#o7 D/F# B(sus4)/C# Bbmaj7(#5)/Gb A/B Ebmaj7(#5)/Cb Em

55

Choir

He is the Rock

Pno.

E^{o7} D/F# G/A A^{o7} Bm Em

57

Choir

Jesus the Rock I'm stand - ing in the storm_

Pno.

Em E^{o7} D/F# B(sus4)/C# Bbmaj7(#5)/Gb A/B Ebmaj7(#5)/Cb Em

59

Choir

ing in the storm_ On Christ the so - lid Rock I stand all ot

Pno.

Bbmaj7(#5)/Gb D(add9)/F# Gmaj7

61 Soprano&Alto All

Choir

her ground is sink - ing sand; all o - ther ground is sink-ing sand,

Pno.

D/A A[#]07 Bm G/A D(add9)/F[#]

63 Soprano&Alto All

Choir

sink-ing, sink - ing sand Sink-ing sand,

Pno.

F[#]m11/B B7(b9) Em7 D D(add9)/F[#]

65

Choir

sink-ing, sink - ing sand.

Pno.

F[#]m11/B B7(b9) Em7 D