New Collections
Citizen Artist × GLOBAL VIEWS
HIGH POINT MARKET | IHFC D220

HIGH POINT MARKET | APR 6, 2026 |

12 new designer collabs to discover this spring

By Caroline Bourque

Don’t miss these first-time designer-brand partnerships making their debut at High Point Market this season.

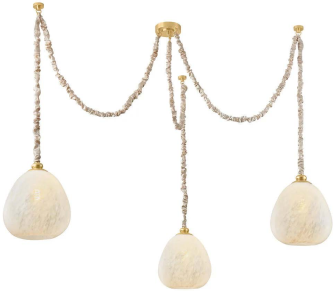
Helen Bergin x Abner Henry Courtesy of Abner Henry

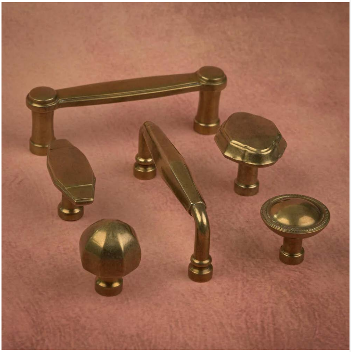
HELEN BERGIN X ABNER HENRY

Handcrafted in Ohio, the new 18-piece collaboration between furniture maker Abner Henry and Helen Bergin is anchored in a keen sense of materiality: solid maple and oak, low-sheen washes, and warm metallic accents in brass, copper and silver. The Palm Beach designer drew upon antique references from the 1940s to design the collection, with standouts like the Zoe desk, which she describes as “sophisticated and sassy.” (214 E. Martin Luther King Jr. Drive)

HILARY MATT X MITZI

Designer Hilary Matt’s collection for Mitzi offers something for every type of space, with 11 new lighting styles ranging from avant-garde and earthy to cozy and minimalistic. Many of the pieces include organic elements—the coastal-inspired Erin pendant features a handwoven rattan basket shape suspended from a coordinating jute cord, while the Davie channels the look and feel of barnacles to form the abstract geometric pattern on its base, itself sculpted from an eco-paper composite. Others offer an eye-catching brilliance, such as the Remi pendant, with its ethereal cloud glass globe. (Hudson Valley Lighting Group, Market Square, M-70, M-90, M-97 & M-99)





Left: Hilary Matt x Mitzi Courtesy of Hudson Valley Lighting Group | *Right: Suzanne Kasler x Art & Forge* Courtesy of Art & Forge

SUZANNE KASLER X ART & FORGE

With the expert help of Suzanne Kasler, Art & Forge has rolled out three new collections of hand-cast, solid brass knobs and pulls, each nodding to the French decorative arts movements that feature prominently in the Atlanta designer’s work. Montclair introduces a space with quiet elegance, taking inspiration from neoclassical design with details like a signature pearled border encircling the smooth, convex knob face—a motif found in Louis XVI silverwork. Normandy offers a more commanding presence, with sculptural forms reminiscent of those found on broad Parisian doors, while Lafayette zeroes in on an indelible feature in the country’s interior design: the cut-crystal doorknob. (Suites at Market Square, G-6046)

Corey Damen Jenkins x Eichholtz Courtesy of Eichholtz

COREY DAMEN JENKINS X EICHHOLTZ

For the brand's first-ever collaboration with an interior designer, the Eichholtz team knew they would be safe in the hands of Corey Damen Jenkins, whose trademark "maximalist restraint" has now been translated to the lighting category. Together with Eichholtz's chief creative officer, Edwin van der Gun, the designer pored over his archive of hand-drawn lighting sketches to make his creative visions a reality. The result is a collection of bold and sculptural pieces—a distillation of Damen Jenkins's wide-ranging inspirations from the realms of art, architecture, antiques and couture—with careful attention to detail that primes each to be a statement-maker. (129 S. Hamilton St.)

CHRISTOPHER TODD LIVING X MOSS HOME

Christopher Todd paired up with Moss Home to unveil a 21-piece collection spanning sofas, dining chairs, ottomans, benches and beds. To spark his creativity, the Las Vegas–based interior and event designer delved into his 30-year catalog of ideas, resurfacing with a number of vintage touches that he sought to update. "Many of my designs have a playful approach to furniture from the 1970s and '80s, but I added a modern twist to these elements to create a current and modern feel," he says. "It can be challenging to achieve the best of both worlds, balancing comfort with visual appeal, but we focused carefully on both to ensure that every piece in this collaboration delivers on each." (Codarus, Broad Hall)

Left: Christopher Todd Living x Moss Home Courtesy of Moss Home | *Right: Eric Ross x Chelsea House* Courtesy of Chelsea House

ERIC ROSS X CHELSEA HOUSE

Chelsea House teamed up with Nashville designer Eric Ross for the debut of one of the brand's largest launches to date. With over 75 pieces, the Found collection features furniture, lamps, art, mirrors and accessories, all designed with a focus on reimagining classics with Ross's blend of warm Southern living and timeless ease. "My collection for Chelsea House helps fill a void in the market since it has become increasingly difficult to source reproductions and antique-inspired furniture and accessories," he says. "We are making it easier for interior designers to create a collected look by bringing together elements that would be time-consuming to find and acquire individually." (200 N. Hamilton St., Suite 104)

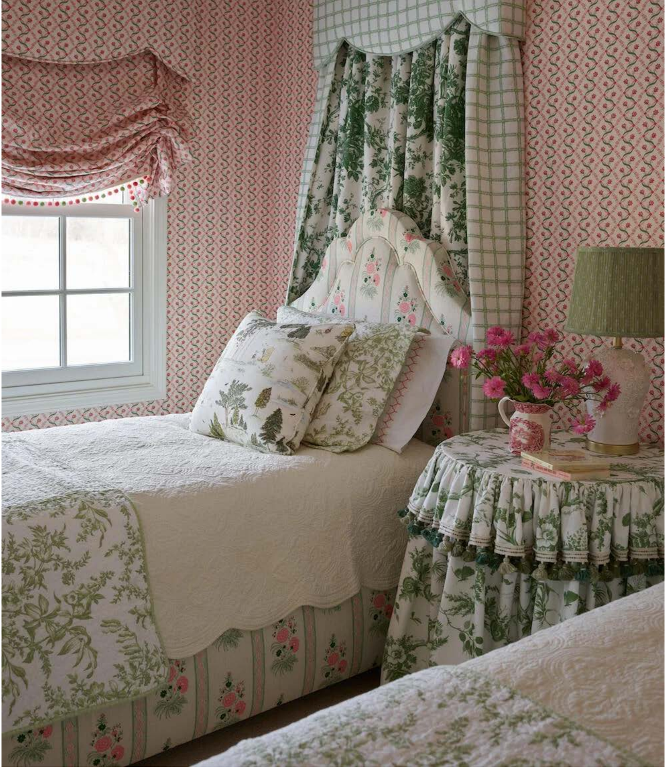
CHARLOTTE LUCAS X TAYLOR KING

Charlotte Lucas has never shied away from bold design. Now, the Charlotte-based designer's signature vibrant color, layered patterns and playful elements have made their way into her new collection with upholstery manufacturer Taylor King. The 28-piece assortment—which includes sofas and sectionals, chairs, benches, ottomans, footstools and a canopy bed—features sculptural silhouettes, tailored upholstery, and decorative elements like tassels, fringe and cane detailing. (200 Steele, Suite 304)

Left: Charlotte Lucas x Taylor King Courtesy of Taylor King | *Right: House of DuVäl x Sherrill* Courtesy of Sherrill Furniture Brands

HOUSE OF DUVÄL X SHERRILL

Together with Northern Virginia–based designer DuVäl Reynolds, Sherrill Furniture Brands leaps into a new design direction with a collection of living room, dining room, bedroom and home office pieces that take notes from the textures and tailoring of menswear. The goal, says Reynolds, was to speak to an underserved segment of the market, with the introduction of furniture that offers a "masculine, architectural and grounded" feel. "Aesthetically, I find myself somewhere between the richness and layered character of dark academia and the clarity of modern design," he adds. "I love references to the past and the storytelling that traditional furniture carries, but interpreted in a way that feels relevant to how we live today. That balance—traditional inspiration paired with cleaner lines and modern comfort—helped define the style of the collection, which we think of as a kind of 'new American heritage.'" (315 Fred Alexander Place)



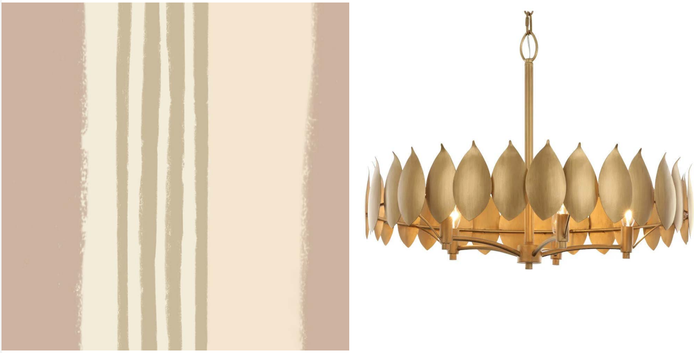
Kim Scodro x Milton & King Emily Followill

KIM SCODRO X MILTON & KING

For the perfect marriage of architectural order and garden romance, look no further than Kim Scodro's new wallcovering and textile collab with Milton & King. In The Tailored Garden collection, the concept comes to life in ribboned florals, classic trellises, pretty botanicals and scaled stripes, all of which are rendered in a dreamy palette that includes blush, sage, butter yellow and sun-washed blues. (Baker, 319 N. Hamilton St.)

MEGHAN JAY X ISIDORE LEROY

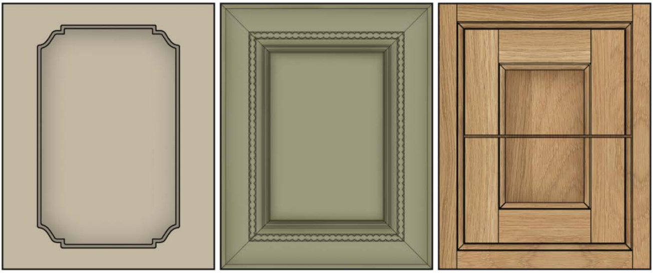
For her collaboration with the French wallpaper house, Chicago designer Meghan Jay reflected on her childhood memories of the Long Island Sound—days of soft pastel sunsets, wind-swept dunes and blooming beach roses. "I started by gathering visual references: photographs from New England, vintage textiles, Nantucket basket weaves, maritime stripes, and botanical elements found along the shoreline," says Jay. "From there, I worked closely with Isidore Leroy's artists to translate those ideas into patterns and panoramics, carefully refining the scale and color palettes so they would live beautifully on walls." The My Home by the Sea collection translates those memories into designs like Cabana Stripes and the East Coast mural for a contemporary take on coastal style. (313.Space, A-8)



Left: Meghan Jay x Isidore Leroy Courtesy of Isidore Leroy | *Right: Kristi Hopper x Varaluz* Courtesy of Varaluz

KRISTI HOPPER X VARALUZ

Lighting brand Varaluz tapped Texas designer Kristi Hopper for the debut of the eco-friendly Petal Reign collection, which includes two linear chandeliers, a pendant and a sconce. The assortment honors the natural world with its botanical forms—and through the designer's use of hand-formed recycled steel. (Market Square, Suite 290)



Cabinet styles by (from left) Kathy Kuo, Lindsay Lucas and Stephanie Wiott for Unique Kitchens & Baths Courtesy of Unique Kitchens & Baths

KATHY KUO, LINDSAY LUCAS AND STEPHANIE WIOTT X UNIQUE KITCHENS & BATHS

For its latest collaborations, Unique Kitchens & Baths recruited three all-star designers to craft a trio of new collections. Kathy Kuo looked to anchor her vision in classically inspired European designs, with motifs like cutout details, subtle chamfers, contrast trim and delicate beading, all available in soft blue, green and neutral hues. "It's a palette that feels calming, grounded, and quintessentially Kathy Kuo Home," she says. Lindsay Lucas, meanwhile, looked to English country houses and heritage craftsmanship for her collection, which favors a warm, refined approach. "Styles like Gramercy introduce a more tailored architectural detail, while Ellis celebrates the beauty of wood grain and color through a quieter framed panel," says the Lindsay Laine Home founder. "The goal was to create a collection designers could confidently layer throughout a home." Finally, Stephanie Wiott's focus was on crafting an assortment that felt both timeless and livable, aided by her namesake firm's extensive experience in kitchen design. "I was drawn to the balance between architectural structure and softness—how clean lines can coexist with warm materials and tactile finishes," says Wiott. "We definitely wanted a look that evoked feelings of nostalgia, while still feeling modern." (313.Space, M-22 & M-23)

This article originally appeared in Spring 2026 issue of the Designer's Guide, High Point Market. Subscribe or become a BOH Insider for more.

THANK YOU TO OUR ADVERTISERS

FOUR HANDS
CURREY & COMPANY
ANTIQUE + Design CENTER of High Point
Nourison Home
MADE GOODS
SHERRILL 80 YEARS

CRYPTON HOME FABRIC
HICKORY CHAIR
BURTON JAMES
COSENTINO
THEODORE ALEXANDER
ESSENTIALS FOR LIVING

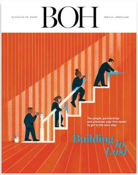
CHELSEA HOUSE
FOLIA LIVING
RENWIL EST. 1967
ANDMORE AT HIGH POINT MARKET
HPMKT highpointmarket.org

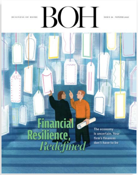
Keep up with *BOH*

Our quarterly magazine features in-depth analysis of the topics that matter most to the interior design community.

SUBSCRIBE »

ORDER PAST ISSUES





BOH
Find Your Dream Client

37TH ANNUAL
ARTS AWARDS
NOMINATE NOW
Vote for yourself or your favorite home industry leader. | LEARN MORE

WHO WE ARE

Business of Home is the daily media of record for the home industry, and the voice of authority for interior design professionals.

NEWSLETTER

Sign up for *Design Daily* to get the most important industry headlines in your inbox each morning.

Email SUBMIT

SUBSCRIBE

BOH offers a quarterly in-depth analysis of the topics that matter most to the interior design community—plus digital access to all magazine issues.

SUBSCRIBE »

ABOUT US | CONTACT | NEWSLETTERS | SITE FAQ

©2026 Recurrent Ventures | Terms and Conditions | Privacy Policy
Articles may contain affiliate links which enable us to share in the revenue of any purchases made.
Do Not Sell or Share My Personal Information