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Organic forms and a new sense of self alight at this Palm Beach home

The restoration of this Palm Beach residence was imbued with an inherent feminine sensibility.
Photographed by Ori Harpaz. Interior styling and Design by Helen Bergin Interiors

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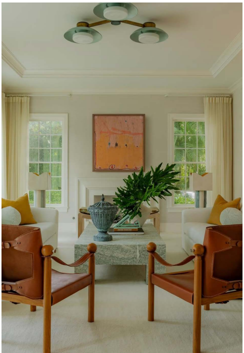
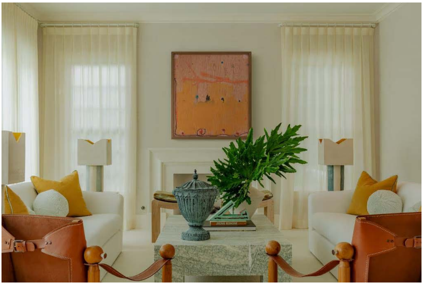


The northernmost tip of Palm Beach is a lucidly beautiful place. Intercoastal living finds its zenith, and the ocean wraps around the scenery of homes and natural fauna. And its lore is a distinctly American one.



Renowned for its stillness and beauty, it's palpable how the bucolic setting takes visual cues from the surroundings, and the suburb has the innate ability to inspire design and creativity.

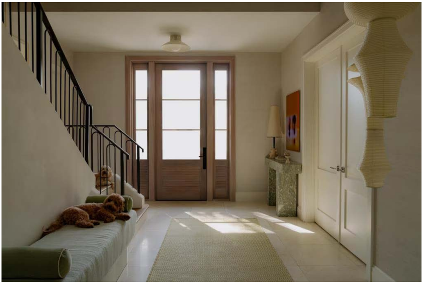
Bushwalks, bodies of crystalline water for surfing and paddling, and nature overlooking the horizon are a handful of activities that slot into the eased-in, everyday life of the residents on the coastline.

Living by water also invites an innate sense of reflection. The beach, a place of restorative introspection, offers up a lifestyle that is meditative and controlled in pace.

The way of life is unhurried, and the pacing of each day is determined by the sun rising over the coastline, an alternative to the modern world—and an antidote for those in need of change.

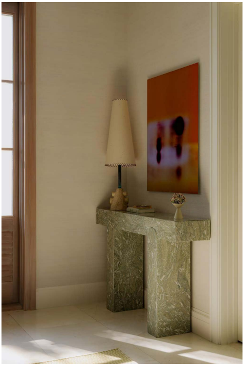
For this project, founder and principal of her eponymous studio, Helen Bergin began by pulling on her client's vast collection of art, reframing 20 Dali pieces in resin and mounted them up the stairwell leading to the primary bedroom as a focal touchpoint. Despite the expedited time constraints, almost every single piece was constructed specifically for the project.

"The brief was an organically inspired design that feels feminine, tranquil, and effortlessly welcoming," Helen Bergin, principal designer and founder at Helen Bergin Interiors, tells *Vogue Living*. "A house that filled with natural textures and fluid lines was the ultimate goal."



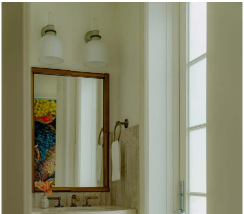
With the build, Bergin notes that the primary obstacle was the tight timeline, with the team working at an intensive pace to complete the entire project within a six-month turnaround.

The home comprises over 4,600 square feet, with six bathrooms scattered across the residence. It was built in the style of traditional revivalist architecture, a design choice that often emphasises historical continuity and classical proportions.

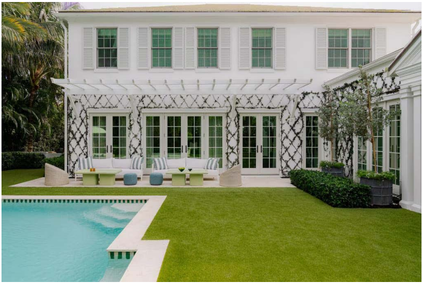


However, Bergin and her team introduced a modern articulation to the facade by overhauling the front door, shutters, landscaping, and handrail. The interior was further transformed by stripping away expected forms and adding fluid interventions using organic forms and materials to create a sense of lived-in modernity.

Into the office leads a feminine take on a Wes Anderson hideaway—a forest-hued oasis replete with a stone-clad bar, tomes of books, and a custom burl desk curated from Bergin's upcoming furniture collection with Abner Henry. The residence is permeated by a sense of movement in its illumination.



Natural light ripples throughout the interior, streaming through the living area's sheer curtains and casting dappled shadows across the statement foliage in the home's social spaces.



The sense of ease carries outdoors, where outdoor entertainment manifests across a sunken pool licked with emerald stripes, a hedge-twined facade and an outdoor set for alfresco dining.

After completion, Bergin observes that the renovation fulfilled its purpose, creating what she terms as "a more relaxed, lived-in modernity".

A view of the dining table.

A view of the dining space.

A view of the kitchen.

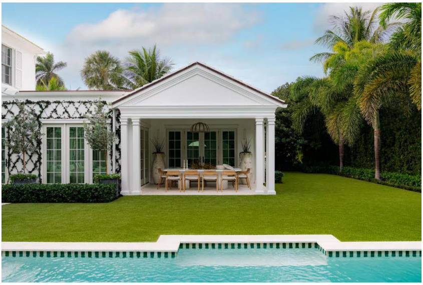
An alternate view of the kitchen.

A view of the living room.

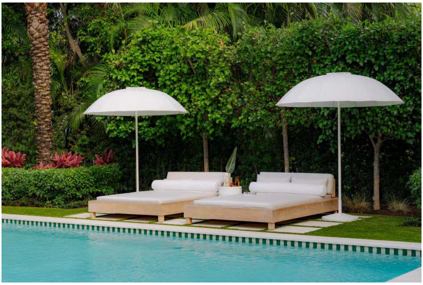
An alternate view of the living room.

A view of the bedroom.

An view of the bedroom.



A view of the exterior.



An alternate view of the exterior.

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