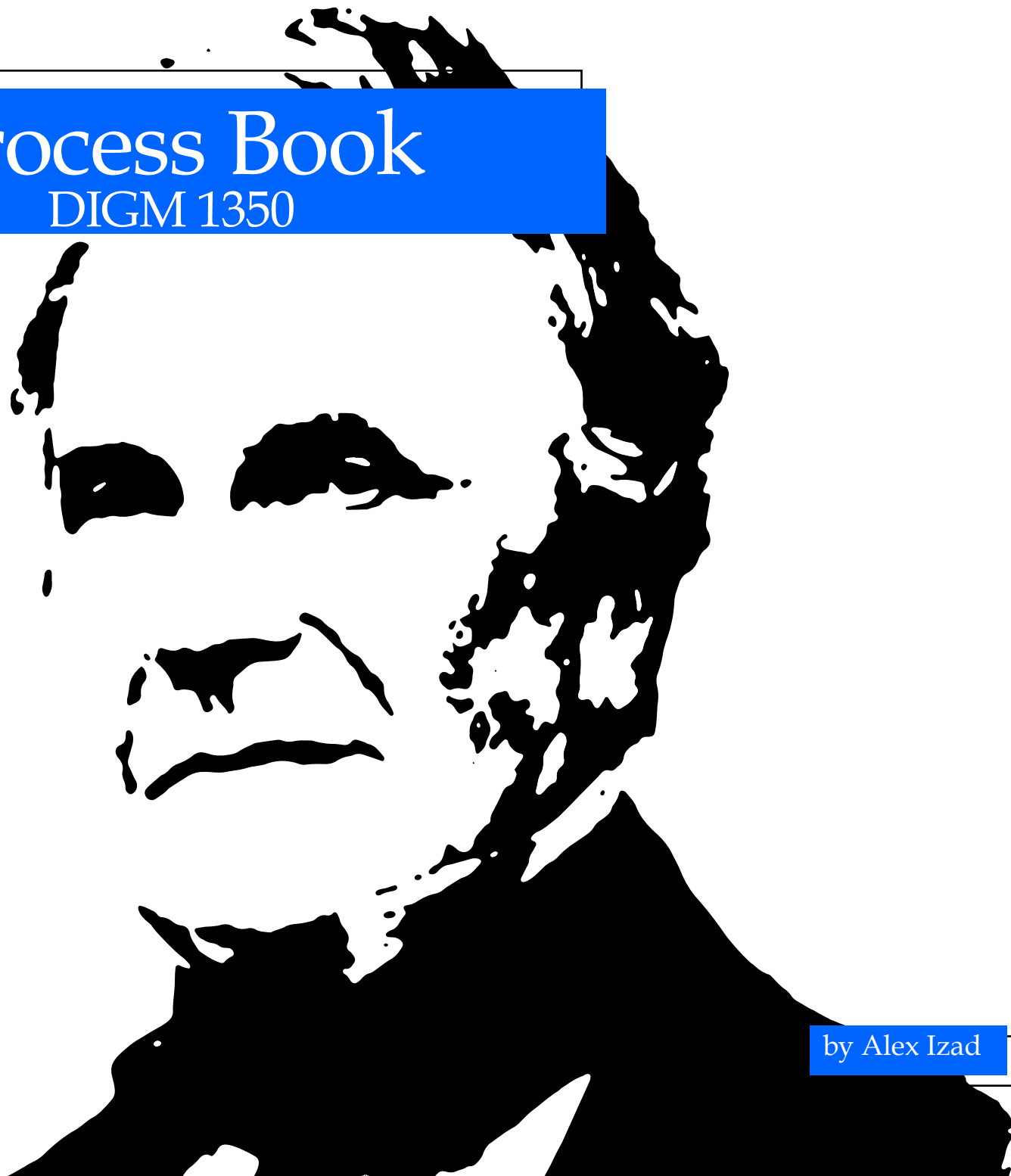




Process Book

DIGM 1350

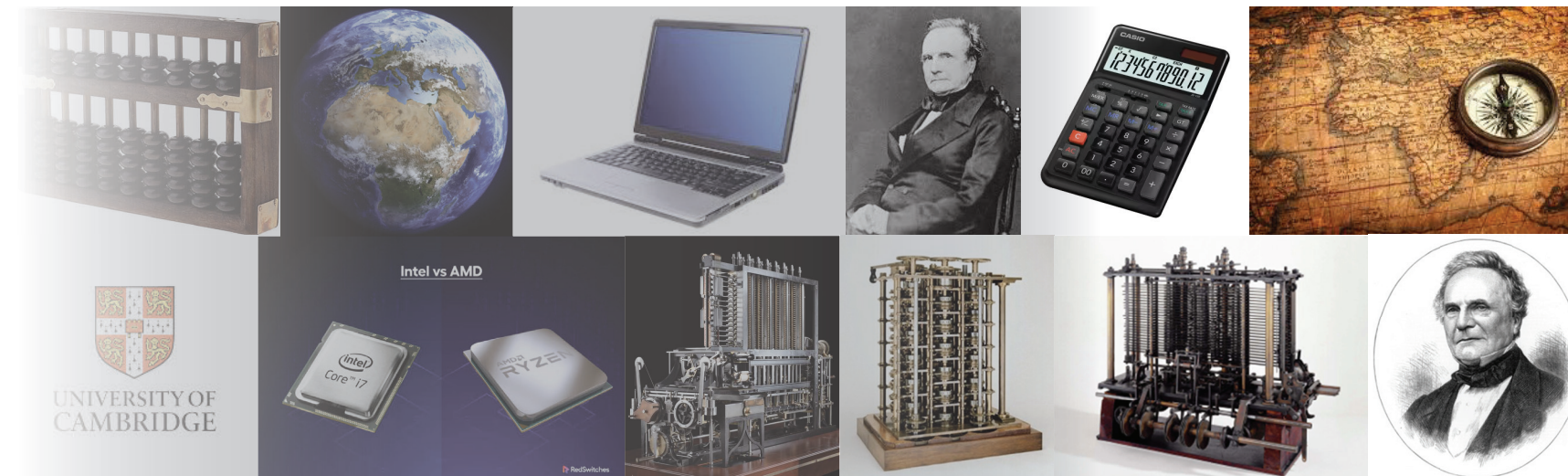


by Alex Izad



Introduction

This process book will show 2 projects I have done in my DIGM 1350 class. It will show from the sketches for each of the projects to the final product of the projects. I will also talk about the different Adobe software applications that we used for each project. This process book was done in InDesign and was even used for the last part for our second project. What is unique about InDesign is that the text appears more clearly than in other applications.



Research

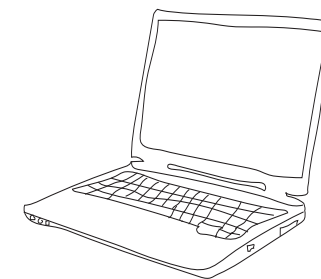
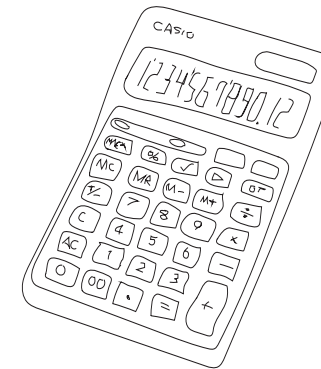
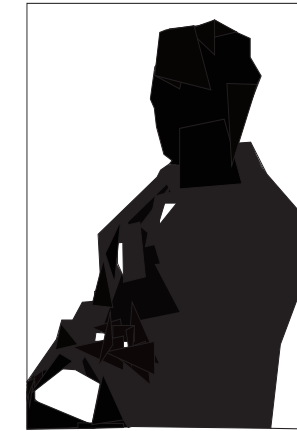
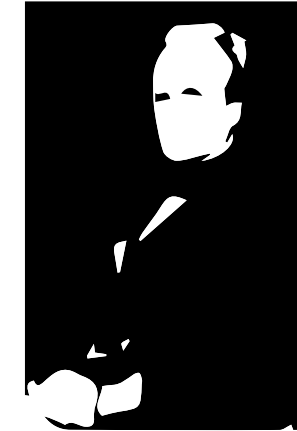
We were asked to research a person who we looked up to or was a significant person in history. I chose to do Charles Babbage who invented the first computer. The reason I chose him is because I use my laptop everyday whether it is for college, gaming, or even to watch Netflix. We were then asked to do some background research on our person from their birth to their death. Finally we had to find pictures relevant to our person. I looked for his inventions that led to the first computer. I also searched for different pictures of himself to see which one would look better for the projects. After finding all this information, we were ready to begin working on our first project.



Project 1: Poster

For Project 1, we needed to create a poster of our person using Adobe Illustrator. Adobe Illustrator is used for creating your own images. For the poster, we needed to include a picture of our person, two objects that relate to them, a few sentences about the biography of the person, a title, and a caption. The first part of our project was to create our own stylizations of the pictures using the original pictures as the background.

Stylizations



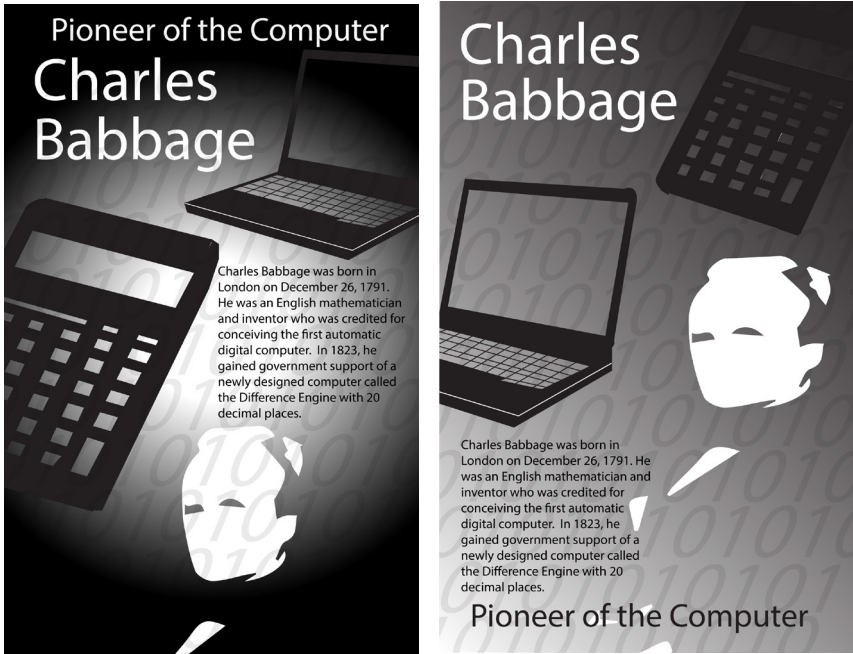
The first stylization of Charles Babbage is a line drawing. The second stylization is called a high contrast drawing. The third stylization is called a silhouette drawing. I was leaning towards using the second stylization.

The first stylization of the calculator is the line drawing. The second stylization is the silhouette drawing. The third stylization is the high contrast drawing. I was leaning towards using the second stylization because it turned out better.

The first stylization of the computer is the line drawing. The second stylization is the silhouette drawing. The third stylization is the high contrast drawing. I was leaning towards using the second stylization since I chose silhouette for the other two.



Black & White Compositions



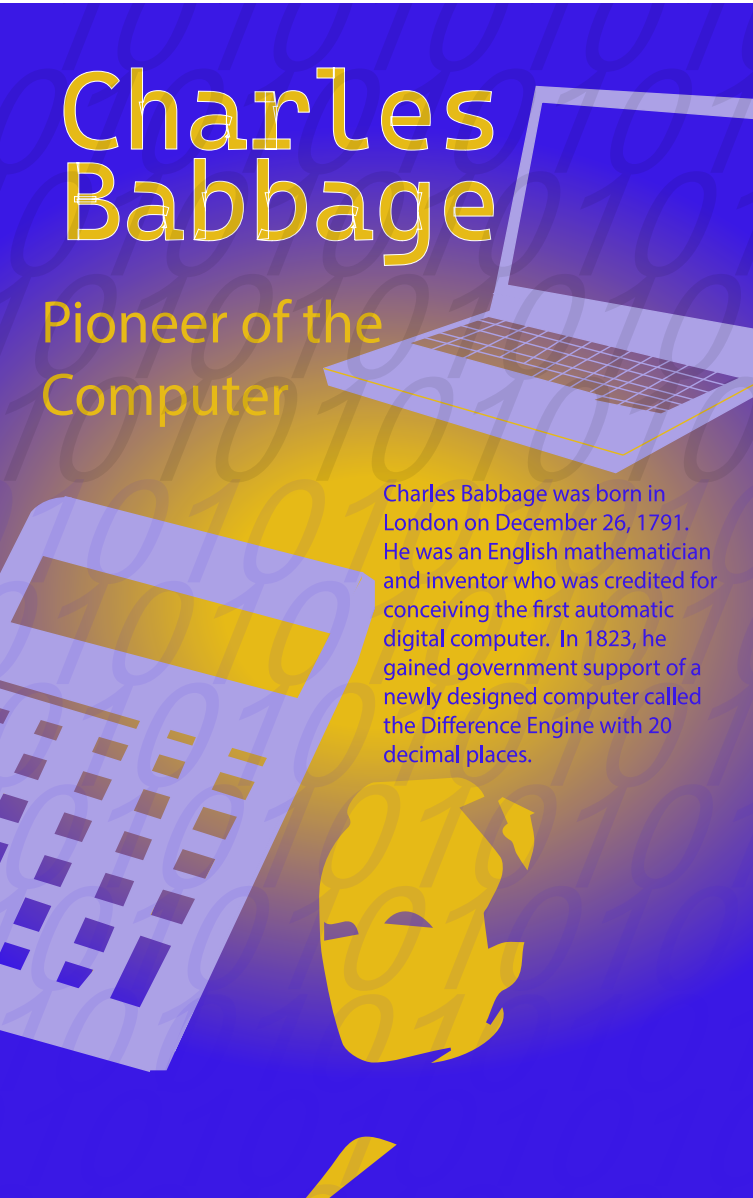
Once we chose our stylizations to use for our poster, we needed to create two compositions in black and white first. The reason there is a bunch of zeros and ones in the background is because my professor thought it would look cool since my poster is about calculations. I did a radial gradient on the first one and a linear gradient on the second one. The second ones linear gradient is at a 45 degree angle. I didn't overlap the pictures, but I did crop some parts of all the pictures.

Color Compositions

Then we turned those same compositions in color. I used blue and yellow to make a complementary palette for the first one. For the second one I used red, orange, and yellow to create an analogous palette. I felt like the second one only had the color red in it which didn't look great. At the same time I felt like the numbers didn't show that much in the second one. I was leaning towards using the first one because not only there is a different shade of blue, but also there seems to be a little bit of purple.



Final Poster



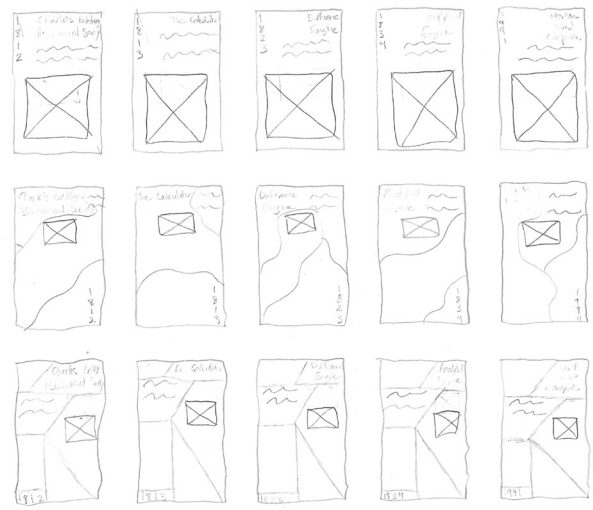
I chose the first one as my final poster because I felt like it was more colorful and the numbers show better. It went on Babbage and the two objects which makes it look even better. Maybe overlapping the pictures would have turned out better. The other projects in my class had mostly overlapping pictures and they looked awesome. But I think mine looks unique in its own way. The only other thing I would change is the way Babbage looks. The way I created his stylization is I did an image trace on the original image. If the image trace had picked up his mouth, it would have looked so much better. I should have used a clearer picture or one with a higher resolution.



Project 2: Panel Series

For Project 2, we needed to create a series of five panels of our same person using Adobe Photoshop. Adobe Photoshop is used for changing any aspect of an image whether its the quality, design, or color scheme. As you move from panel to panel, the content needs to be fluent. The subject for each panels could have either been any significance or inventions regarding our person. I chose to do inventions that led up to the first computer.

Sketches/Inspiration



We first created three sketches of each of the five panels. For the first one I was thinking of just changing the back-ground colors in each panel. The reason that there are just a bunch of lines for the second one is that I could have maybe done some color blobs. And for the last one I was thinking I could do some shapes like triangles and trapezoids.

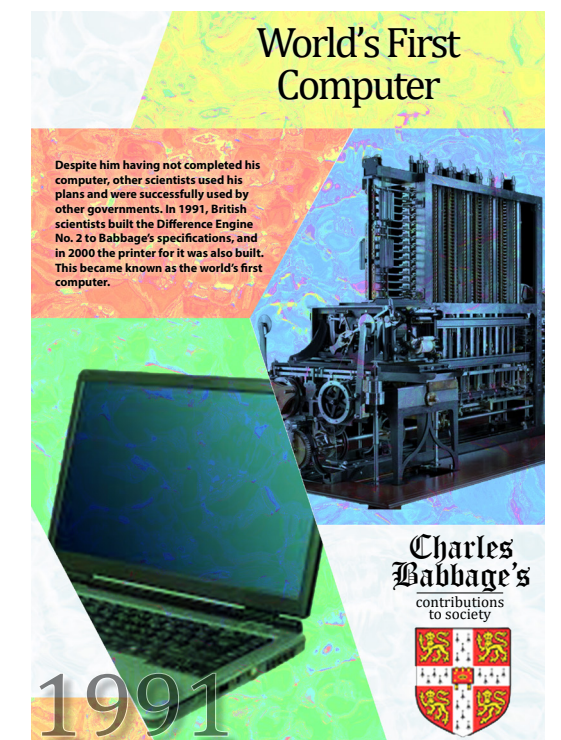
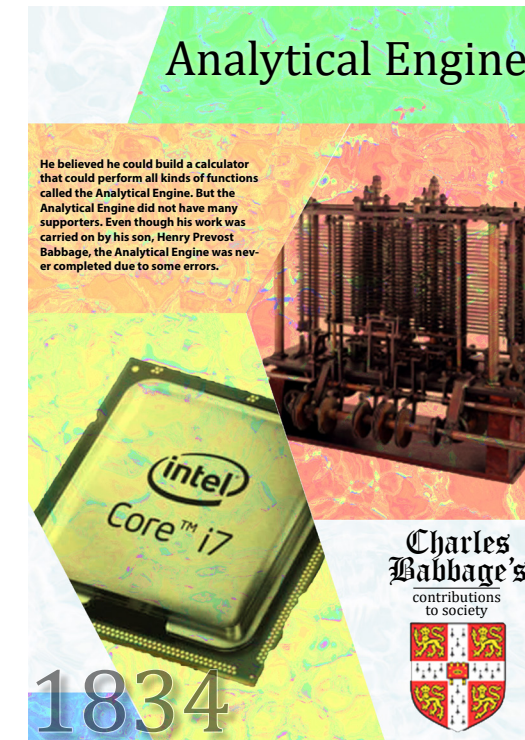
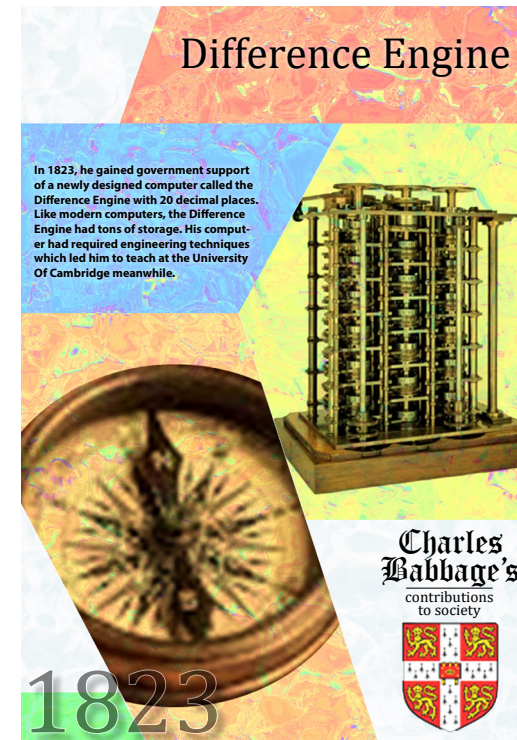
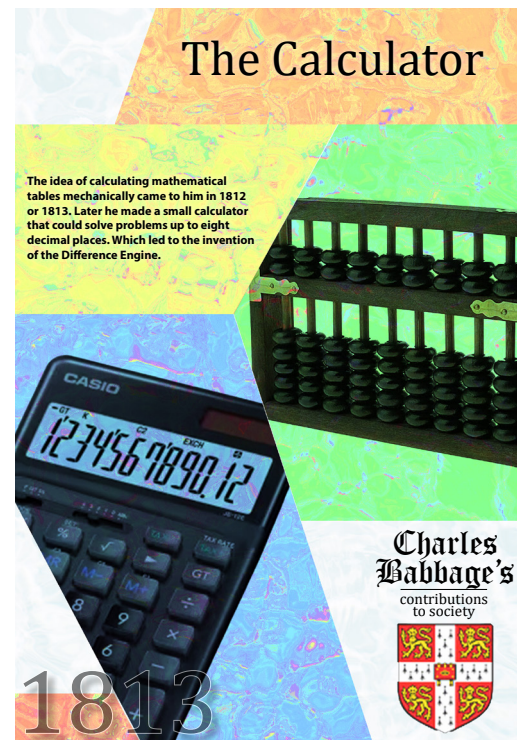
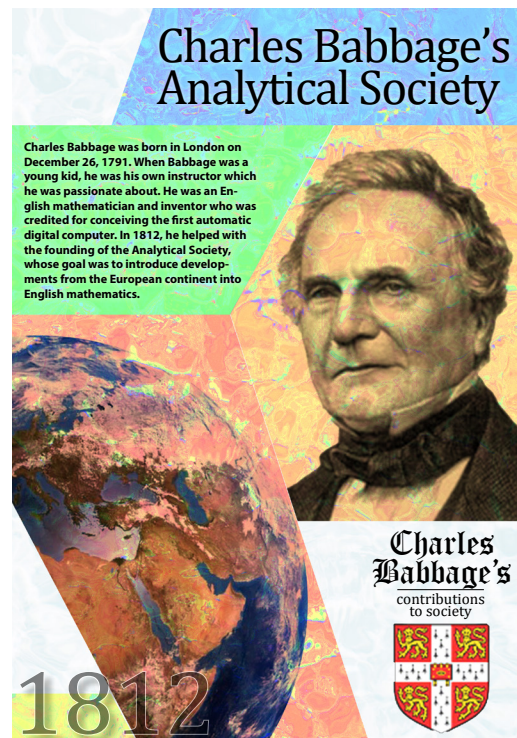


The reason I chose these inspirations is that I wanted them to match my original sketches and it did. All of them look amazing but I was leaning towards the third one. It still has the concepts of my first sketch where I change the colors. I also liked how the shapes were not all in one place throughout the panels.



Final Panel Series

I stucked to my idea but did not just include the shapes moving. I added a texture to the background. On the left of each panel is how each invention contributed to today. On the bottom right is a logo that represents Babbage. It is on each panel and was placed on what is called a master page so it remains on each panel. I had originally planned to make the year fit in the small trap-ezoid on the bottom left corner. My professor recommended that I change it and it looks so much better. There was less negative space in this project. I really liked how they turned out and felt like I did better on this project than the first one.



Final Panel Series Cont.



Conclusion

Without what our professor taught us and all the assignments that we did this semester, this process book would not have been possible. Looking at the syllabus in the beginning of the semester, I was stressed on how I was going to master all these Adobe applications. Because of this class, I am now able to use these applications in the future. Without each of the assignments and the projects steps not being clear, I would be struggling all the time and be behind in the class. Doing this project book has expanded my thinking and coming up with new ideas which will help me if I need use these applications again for my job. If you don't put in the hard work and dedication to master these applications, then this might not be the major for you. Doing this process book has made me realized that I am good at this and I believe that I can do this in the future.

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