Jesper Krijgsman

Design *Art*

An artist  * with a designer's eye.

I create *artworks* from my own photographs of nature, and design *identities*, *editorial layouts* and *information graphics*.

Handcrafted dreamscapes for galleries and interiors.
jesperkrijgsman.com →

PORTFOLIO 2026 · VISUAL ART



Æterna IV · 2024 · Visual art

Hello, I’m Jesper

About

I move between two worlds: graphic design, and art made from my own photographs of nature.

I’m Jesper Krijgsman, a graphic designer and visual artist based in Amsterdam. As a designer I bring an artist’s eye to the work. As an artist I look at nature the way a designer would, detail by detail.

I lived and worked in Zurich for twelve years and moved back to the Netherlands in 2022. I now run my own studio next to my job at Jaaf Information Design, and I keep making art alongside both.

As a designer I work on visual identities, editorial design, infographics and motion. My art starts with my own photographs of birds, flowers and stone, which I combine into detailed, dreamlike digital compositions.

The two have different goals, but in both I care most about detail, and about how an image can change the way you look at something.

Download my CV →

Watch Digital Daydreams, a short film about my art →

Start a project →



10 years

designing in Zurich and Amsterdam

Clients

Credit Suisse, Bouygues E&S, Thomas Bergersen, Dutch Design Hotel

Exhibited

Toronto, Zurich, Amsterdam and Aalsmeer

Represented

by LUMAS Gallery

Artist statement

Visual art

Nature has always felt to me like a world full of hidden wonders. I find something almost magical in how inventive plants and animals are, and in the ways life has evolved. Most of it is easy to miss. My work is my way of sharing that fascination.

I bring flowers, plants and animals together in imagined landscapes, somewhere between biology and a dream. These places grow out of my own daydreams and the intelligence I see in nature. None of them exist, but I want each one to feel alive.

Every work starts with my camera. I photograph each element separately, and while editing I often find details in shape, colour and texture I hadn't noticed before. Then I combine the photographs into one digital composition, built around whatever caught my eye first. No AI is involved at any point.

It's slow work, done by hand. A single composition can take me weeks, sometimes months, piece by piece, until each detail feels right. I hope my work makes people slow down, look closely and feel some of that connection too.

Watch Digital Daydreams, a short film about my art →



Among Angels · 2023 · 140 × 200 cm

Selected works

2023 to 2025



Lucis Nidus

2025 · 100 × 140 cm

In the hush of golden hour, two macaws linger in a sanctuary of bloom and shadow.



Aphrodite's Canopy

2025 · 140 × 210 cm

Beneath a canopy of orchids and filtered light, two hornbills meet in stillness, not as birds but as echoes of a bond.



Æterna IV

2024 · from Æterna & Omnia · 100 × 150 cm

Standing in quietude, I remember your face.



Among Angels

2023 · 140 × 200 cm

Two toucans on a branch, their feathers lit by the sun.

Limited editions through LUMAS Gallery ↗ · open editions in your own size through Werk aan de Muur ↗

Exhibitions

Toronto, Zurich, Amsterdam and Aalsmeer

EXHIBITIONS

2023	**Flora Grafica**, Flower Art Museum, Aalsmeer (NL)
2022	**Artful Bloom**, LUMAS Gallery, Toronto (CA)
2021	**Euphoria**, Dutch Design Hotel Artemis, Amsterdam (NL)
2021	**Hilton Zurich Airport**, Zurich (CH)
2021	**photoSCHWEIZ Summer Edition**, Zurich (CH)
2020	**Fresh from Zurich**, Zurich (CH)
2019	**Digital Daydreams (solo)**, Photobastei, Zurich (CH)

RECOGNITION AND PRESS

2025	**Longlisted, BBA Photography Prize**
2025	LUMAS Art Magazine ↗
2023	Interview, DISPLAY Magazin Schweiz ↗
2023	Digital Daydreams, Artheroes ↗
2022	WADM Art Book: 10 Years of Art ↗

Represented by LUMAS Gallery

Limited editions of my work are available through **LUMAS Gallery** ↗



Circles of Life, 2021



Euphoria

An exhibition of my work at Dutch Design Hotel Artemis in Amsterdam, with a Connecting Day to meet the artists. It led to the wallpaper commission for Dutch Design Hotel Vondelpark.

Dutch Design Hotel Vondelpark *Wallpaper* ’23

Every room had a different wall, and one artwork had to fit them all.

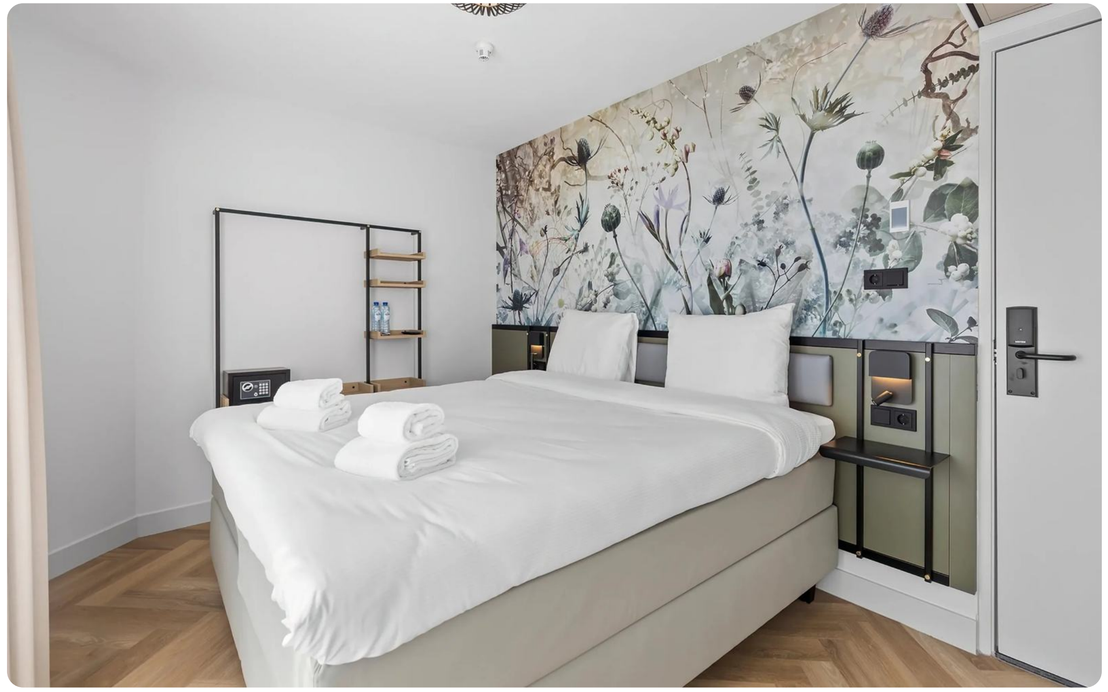
After the Euphoria exhibition, Dutch Design Hotel asked me to design custom wallpaper for its new hotel next to the Vondelpark. We landed on a wide band of artwork above the headboard: it keeps the room calm, and one composition can be cropped to suit narrow, wide, high and low walls.

MY CONTRIBUTION

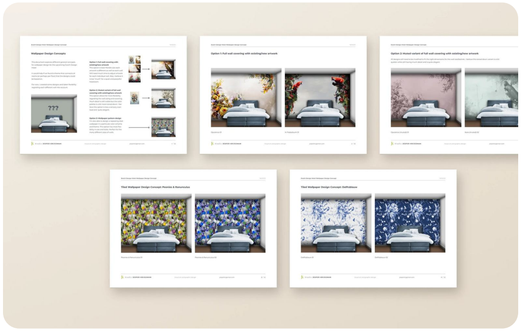
+ Tested three directions: full walls, muted versions and repeating patterns
+ Drew every room type to scale, with walls from 290 to 370 cm wide
+ Recomposed four existing artworks as custom crops, one per floor
+ Created a new work in the tradition of Delft blue for the top floor
+ Checked colour and detail with test strips before production

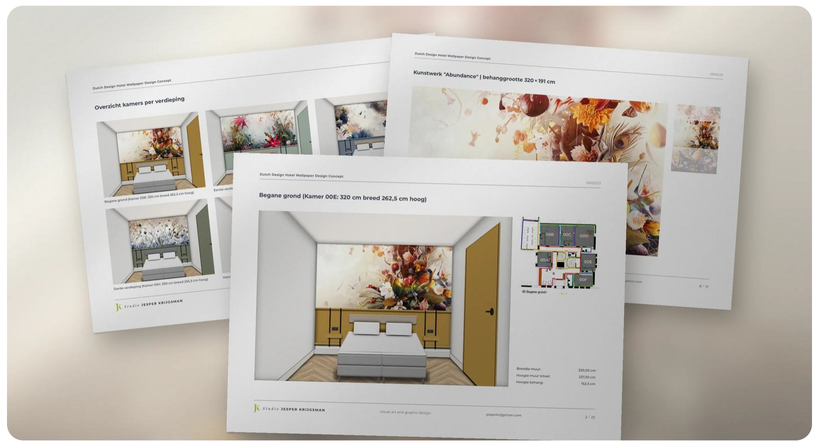
Independent commission, from concept to installation.

See the full case online →









KEY FIGURE

5

floors, each with its own artwork above the bed

A botanical world at sea

Commissioned art

’21

A familiar world, hidden in nature.

The art consultancy Artlink asked me to create artworks for Disney Wish, the new ship of Disney Cruise Line. Instead of four separate works, I built one botanical world and let the time of day change it: Dawn, Noon, Twilight and Dusk share the same twisting tree, while the sky, the light and the palette shift.

MY CONTRIBUTION

+ Concept development based on the brief from Artlink
+ One base composition worked out in four light variations
+ Photographic compositing of the tree, flowers, birds and topiary figures
+ A colour palette for every time of day
+ Print ready files at 300 dpi for three square formats

Commissioned by Artlink for Disney Cruise Line, with several feedback rounds with the Artlink curator. The room images are digital visualisations.









KEY FIGURE

4

light variations: Dawn, Noon, Twilight and Dusk

* Also a designer *Graphic design*

Next to my art, I design identities, publications and information graphics, from first sketch to final files.

Design

Brand identity · Editorial design · Information design · Data visualisation · Presentation design · Motion design · Web design

Art

Photographic compositing · Nature photography · Colour and print preparation · Commissioned artworks

Tools

InDesign · Photoshop · Illustrator · Figma · Webflow · Rive · PowerPoint

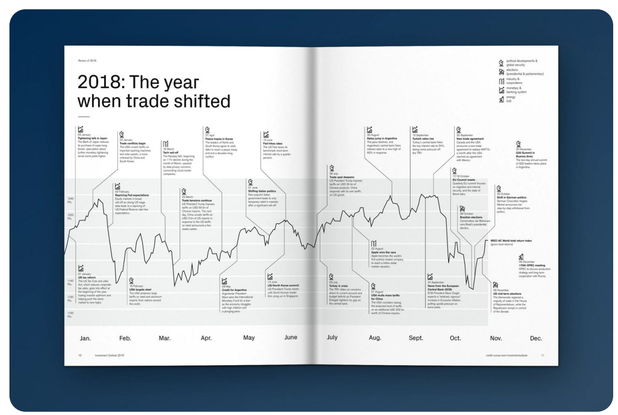
A full design portfolio, including information design I made at Jaaf Information Design, is available on request.

Request the full design portfolio →



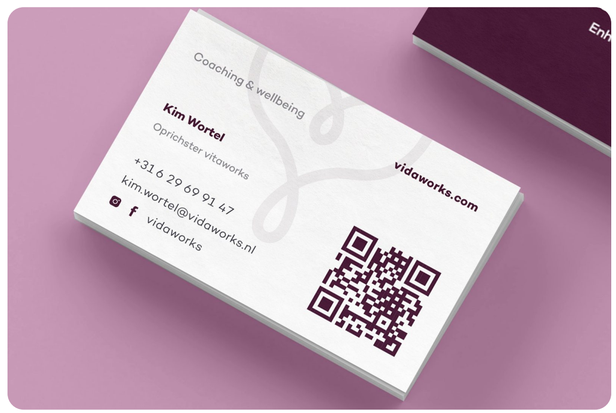
Bouygues E&S

Campaigns and vehicle branding · 2017 to 2020



Review of 2018

Information graphic · Credit Suisse



Vidaworks stationery

Identity in print · Vidaworks



Wij Bewegen

Editorial · 138 pages · 2017



Aphrodite's Canopy · 2025 · Visual art

Romantic by nature. Precise by design.

For a commission or an exhibition, I would love to hear from you.

Discuss a commission

View editions at LUMAS

Visit my art pages

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