Speaker Kit

October 2026

Keynotes for schools, systems and organisations



Nic Dyson

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What is in this kit.

This kit has what your team needs to announce a session, introduce me on the day and set the room up. Everything in it is also on my website, and the website is always the latest version.

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KEYNOTES

Five keynotes, each shaped to your room.

My keynotes have audiences leaning in, laughing and learning. These five titles are where we start, and the briefing call is where your session takes shape around your theme and your room.

Formats
I offer a keynote of 45 to 60 minutes with Q&A built in, a two-hour masterclass and a half- or full-day workshop, and I'm happy to join as a panellist, fireside guest or MC. Keynotes can be delivered virtually.

Audiences
I speak to school leadership teams and staff, education systems and sector bodies, corporate and leadership audiences, and students and young people.

A fuller description of each keynote is on my website, at nicdyson.com, and on the briefing call we will settle the title and the blurb for your programme.

01 **The Power of Productive Friction**
Agility over resilience

02 **Building Capability-Rich Schools**
A whole-school approach to the skills that matter beyond the classroom

03 **From Ideas to Action**
How young people are solving real problems, and what we can learn from them

04 **The Future of Work is Human**
Capability, culture and confidence in a world we can't predict

05 **From Problems to Possibility**
Unlocking innovation in your organisation



RECOGNITION

Recognition

Australian of the Year (QLD)	Nominee, 2026
Obama Foundation Leader	Asia-Pacific, 2024
TEDx Brisbane	Speaker, 2026
Snow Entrepreneurs Fellow	2024
The Educator's Most Influential Educators	2023–2026
QLD 40 Under 40	Game Changer Award, 2023

WHAT AUDIENCES SAY

"Never before have I attended a PL where I have been so engaged, motivated and inspired. Nic was simply brilliant."

Presbyterian Ladies' College, Perth

"Nicole is a nuanced presenter who connects with people effortlessly, engaging high levels of interest. Her anecdotes are compelling. Her message is powerful. I loved how she called me and my colleagues to action."

Albany Creek State School

"How does Nicole do it? She leads, challenges and provokes thought in the most constructive way."

Brisbane Boys' College



BIOS

Two lengths, ready to use.

SHORT BIO · ABOUT 50 WORDS

Nic Dyson is a former school leader, multi-award-winning educator and entrepreneur, and the Founder and CEO of Future Anything, which has worked directly with 130,000+ students and teachers across Australia and New Zealand. She is an Australian of the Year (QLD) nominee, an Obama Foundation Leader and a TEDx speaker.

STANDARD BIO · ABOUT 100 WORDS

Nic Dyson is an experienced former school leader within the Australian public education system, a multi-award-winning educator and entrepreneur, and a global authority on whole-school curriculum innovation, capability development and youth entrepreneurship.

She is the Founder and CEO of Future Anything, an educator-founded and led provider that has worked directly with 130,000+ students and teachers across Australia and New Zealand. She is also the Founder of YouthX, Australia's only startup accelerator for school-aged entrepreneurs, and Catapult Cards.

Nic is an Australian of the Year (QLD) nominee for 2026, an Obama Foundation Leader, a Snow Entrepreneurs Fellow and a TEDx Brisbane speaker.

Please use these as they are. The extended bio, and copy-ready versions of all of them, are at **nicdyson.com/media-kit**.



STUDENT BIOS

For student audiences.

SHORT BIO · ABOUT 55 WORDS

Nic Dyson took the scenic route to teaching: she cut pizzas at Pizza Hut, hand-raised baby galahs and worked at a summer camp in America first. Now she works with more than 130,000 students, helping them take the problems they care about and turn them into ideas that make money and make a difference.

STANDARD BIO · ABOUT 110 WORDS

Nic Dyson describes her career as the scenic route. She cut pizzas at Pizza Hut, bred and hand-raised baby galahs, and worked as a camp counsellor at a summer camp in America. Then she became a teacher, and found herself at the front of a classroom trying to answer the question everyone has wondered in one: “Why are we doing this?”

Now Nic works with more than 130,000 students to take the problems they care about and turn them into ideas that are innovative, sustainable and scalable — ideas that make money, and make a difference. She is an Australian of the Year nominee for Queensland, a TEDx speaker and an Obama Foundation Leader.

The extended student bio and the student introduction for your host are at **nicdyson.com/media-kit**.

STAGE INTRODUCTION

This is for your host to read.

> Our next speaker is a former school leader, a multi-award-winning educator and the Founder and CEO of Future Anything, which has worked with more than 130,000 students and teachers across Australia and New Zealand.
>
> She's an Australian of the Year nominee for Queensland, an Obama Foundation Leader, a TEDx speaker, and has been named one of The Educator's Most Influential Educators four years running.
>
> Her whole career started with a question from a Year 9 student: "I don't mean to be rude, miss, but why are we doing this?" She's been answering it ever since.
>
> Please welcome to [EVENT], Nic Dyson.

If you are introducing me to students, use the student introduction at **nicdyson.com/media-kit** instead.

ON THE DAY

Arrival

I'll arrive about an hour before the session to set up, run a tech check that includes the sound, and say hello to your team. We can talk through timings on the briefing call.

AV

I use a lapel mic and present from my own Mac with a clicker. My slides include sound, so your venue will need to provide HDMI or USB-C into the house system with audio, and a confidence monitor if there is one. I bring my own adapters. Where possible, I'd like my laptop on stage with me, because it allows me to be responsive to questions from the audience with examples. For larger rooms, a roving mic makes the Q&A easier.

Room

A keynote works in any setup, whether that's theatre, cabaret, classroom, banquet or a lecture hall. For a masterclass or workshop, a workshop-style room is preferable; ideally tables of 6 to 10, with room to move between the tables. Should that not be possible, we can plan for success with a theatre-style setup during the briefing call.

Q&A

I build 10 to 15 minutes of Q&A into every keynote, so your audience can put their own questions to me.

Photos and recording

Photos are very welcome. If you'd like to record the session, please talk to me before the event and we'll work out what suits.

Afterwards

Your attendees can scan a QR code at the end of the session, and within 72 hours I'll send them the slides, resources and links directly. We'll have a short debrief, and I'll send you a feedback report on your audience.

PHOTOS

These are the photos most people use.

Four portraits and an event photo, approved for your programme, website and social media. The full set in the folder also has a version with room above her head for a heading. They are supplied as JPG files in colour at print quality. In my own material they are used in black and white; in yours, use colour or mono, whichever suits your design.

Please crop generously and keep the proportions as they are, with no filters, frames or drop shadows.

Download high-resolution copies, and the full set of event photos, at **nicdyson.com/media-kit**.



Hero
Nic-Dyson-Hero-EyesDown



Seated, laughing
Nic-Dyson-Portrait-Seated-Black-Laughing



Seated, blue
Nic-Dyson-Portrait-Seated-Blue



Headshot
Nic-Dyson-Headshot-Black



Event
Nic-Dyson-Event-TEDxBrisbane-2026

MY BRAND, IN BRIEF

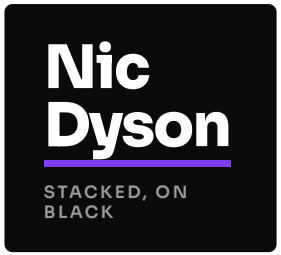
If you are putting my name on something.

Please use the wordmark files rather than typing my name in a font. The stacked and horizontal versions are shown here, and both come in black and white.

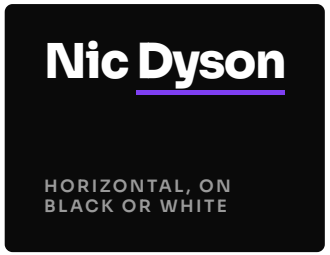
My brand uses black, white and one accent colour, a violet. The typeface is Sora. Within my brand the photos are black and white; in your own materials, colour or mono is fine.

If you are also crediting Future Anything, its logos and style guide are in the media kit too.

The full style guide, with the wordmark files and the photos, is at **nicdyson.com/media-kit**.







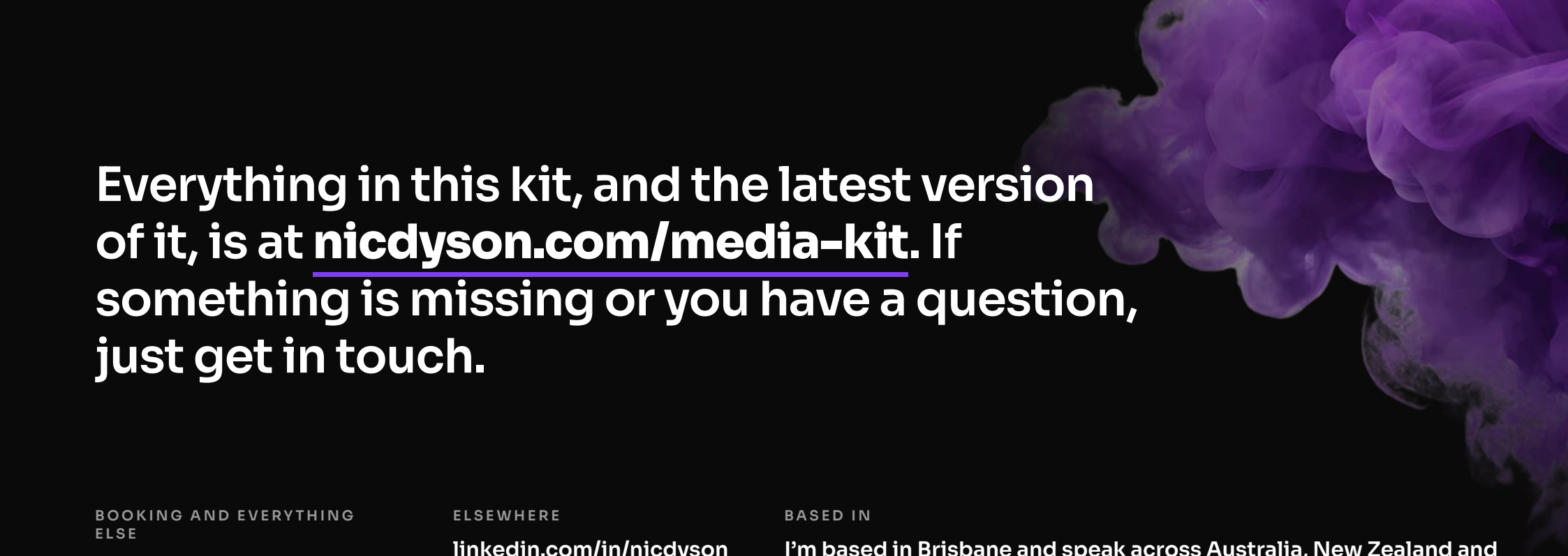
Black
#0A0A0A

White
#FFFFFF

Violet
#7E3FF2 · the only accent

Headlines *Labels and buttons* *Body copy and captions*

Sora
Free from Google Fonts, in three weights: Extra Bold, Semibold and Regular



Everything in this kit, and the latest version of it, is at **nicdyson.com/media-kit**. If something is missing or you have a question, just get in touch.

BOOKING AND EVERYTHING ELSE

onwards@nicdyson.com

ELSEWHERE

linkedin.com/in/nicdyson

BASED IN

I'm based in Brisbane and speak across Australia, New Zealand and beyond.

I acknowledge the Traditional Custodians of the lands on which I live and work, and pay my respects to Elders past and present.

Nic Dyson