

26.08, 2026. Acrylic, paint marker and spray paint on canvas, 36 × 48 in.

rae stone

about Rae.

short bio
about 60 words

Rae Stone is an abstract painter in Oklahoma City.

Her paintings begin as pours of liquid pigment on the studio floor and are worked over for weeks in thin washes and drawn lines until something calm holds. Stone holds a BFA in Studio Art from the University of Oklahoma. Her work has been shown across Oklahoma and is available through JRB Art at The Elms.

long bio
about 180 words

Rae Stone is an abstract painter working from a warehouse studio beside the train tracks in downtown Oklahoma City. She grew up just outside the city as the second oldest of eleven children, and drawing was how she made a quiet place inside a loud house. Painting still does that work.

Each painting starts flat on the floor: liquid pigment, water and spray paint, poured and left to move. Then come weeks of thin washes. Lines arrive throughout, always on a dry surface, to push a painting forward, sharpen it or stir it up again, and they get covered like everything else. Her color often comes from places she has carried for years: tall grass along an Oklahoma highway in spring, the long drive to her grandmother's farm in Fay.

Her newer work turns the same process toward a family archive of Bibles, handwritten records and photographs, painting over facsimiles the way she paints over the pour.

Stone received her BFA in Studio Art from the University of Oklahoma in 2016. She has had solo exhibitions at the Paseo Arts and Creativity Center, Artspace at Untitled and the Edmond Fine Arts Institute, among others, and her work is available through JRB Art at The Elms.

contact

studio	hello@raestone.co
web	raestone.co
gallery	JRB Art at The Elms, Oklahoma City
studio visits	by appointment, downtown Oklahoma City

the statement.

artist statement

My paintings start in chaos and work toward calm.

I grew up in Oklahoma in a 1,400-square-foot house that eventually held thirteen people, sometimes fifteen. I'm the second oldest of eleven children. Drawing was how I made a quiet place inside it. Painting still does that work.

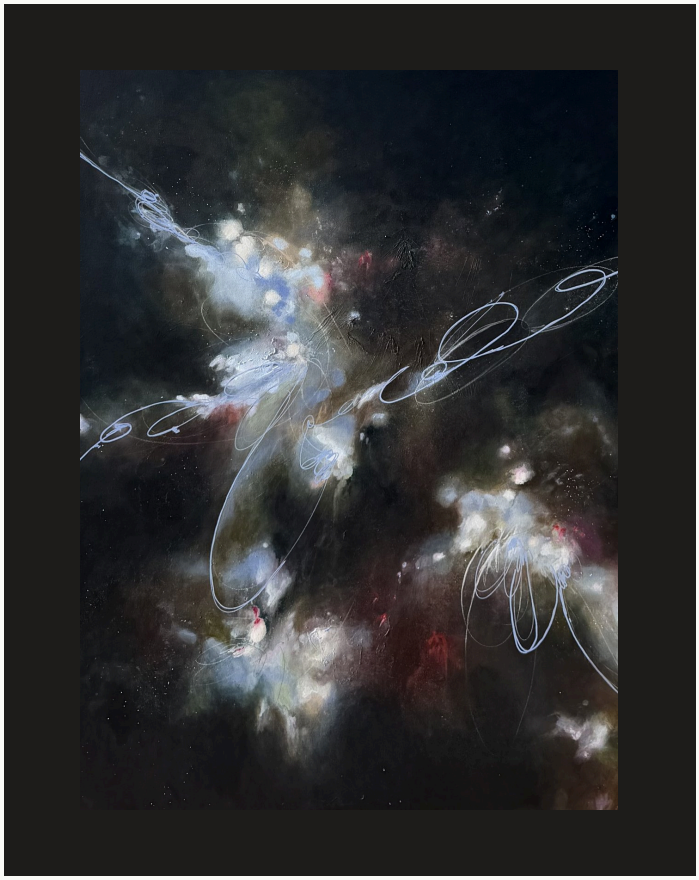
Each painting begins flat on the studio floor. I pour liquid pigment and add water and spray paint. Then comes the slow part: weeks of thin washes, covering some passages and protecting the ones that carry the flow. Lines come in along the way, always on a dry surface: to push the painting forward, sharpen it, or stir it up again. They get covered like everything else. No mark is final. What's left is what survived.

I often say my work is closer to Matisse than Picasso, not in style but in intention. I'm not interested in disruption for its own sake. I choose beauty and calm on purpose, and I build them through repetition and attention. I am fighting for peace on the canvas.

Color usually comes first, often a color I've carried for years: tall grass lining an Oklahoma highway in spring, the long drive to my grandmother's farm in Fay.

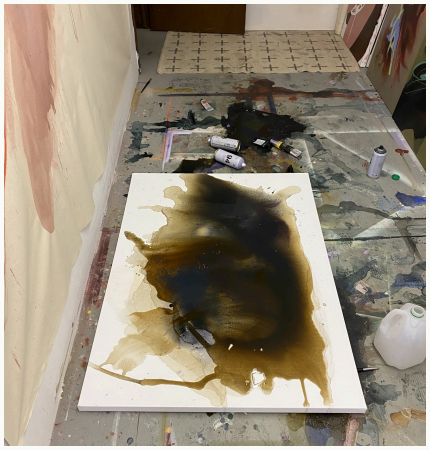
My newer work turns the same process toward my family's archive: Bibles, handwritten records and photographs from four generations of women in my mother's line. I paint over facsimiles the way I paint over the pour, covering and carrying until something settles. I'm interested in what a family says aloud and what it keeps quiet, and in what a painting can hold that words can't.

one canvas, three years.



26.08, 2026
Acrylic, paint marker and spray paint on canvas
36 × 48 in. (91.4 × 121.9 cm)

Begun in July 2023 and finished in September 2026. The first painting is still in there, under a black pour, weeks of washes and a bold blue line that did its job and went under too.



July 2023. First pour, flat on the studio floor.



March 2026. A black pour over most of the 2023 painting.



April 2026. A bold blue line, to push it forward.

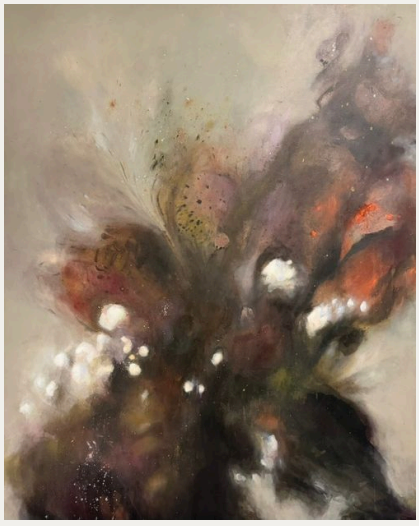
paintings, by number.



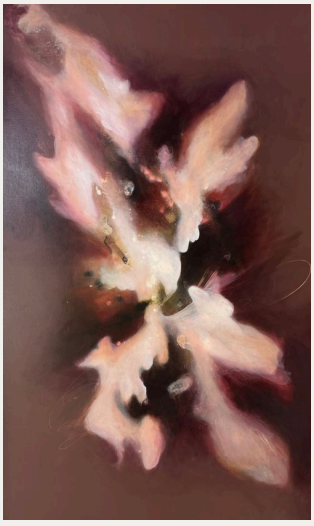
26.07, 2026
Acrylic, paint marker and spray paint on canvas, 36 × 48 in.



26.06, 2026
Acrylic, paint marker and spray paint on canvas, 36 × 48 in.



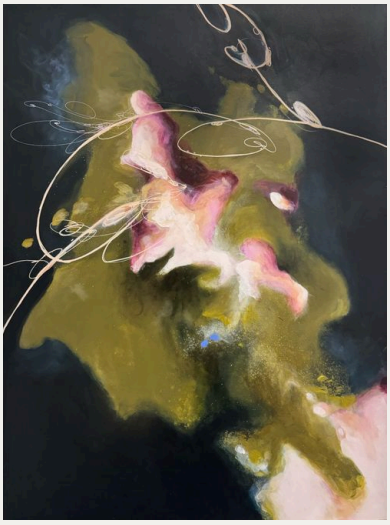
26.01, 2026
Acrylic, paint marker and spray paint on canvas, 48 × 60 in. Private collection.



25.04, 2025
Acrylic, paint marker and spray paint on canvas, 36 × 60 in.



26.05 and **26.04**, 2026. A pair, sold separately or together
Acrylic, paint marker and spray paint on canvas, each 36 × 48 in.



25.06, 2025
Acrylic, paint marker and spray paint on canvas, 36 × 48 in. Private collection.

image use

High-resolution files of any work are available on request from hello@raestone.co.

Images may be used for editorial coverage of the artist's work. Please credit: *Rae Stone, title, year. Courtesy of the artist.* No cropping or text over the work, please.

the cv.

education	**2016**	BFA, Studio Art, University of Oklahoma, Norman, OK
solo exhibitions	**2023**	Chisholm Trail Arts Council, Duncan, OK
	2022	Paseo Arts and Creativity Center, Oklahoma City, OK
	2022	Artspace at Untitled, Oklahoma City, OK
	2021	Edmond Fine Arts Institute, Edmond, OK
	2021	Forma, Oklahoma City, OK
	2019	Revel Eight, Oklahoma City, OK
group exhibitions	**2025**	JRB Art at The Elms, Oklahoma City, OK
	2016	102nd Annual Student Exhibition, Fred Jones Jr. Museum of Art, Norman, OK
gallery	**now**	JRB Art at The Elms, Oklahoma City, OK
teaching and museum education	**2022–**	Tour and school programs, Oklahoma Contemporary Arts Center
	2017–21	High school art instructor, Santa Fe South Schools, Oklahoma City