NeoMeta | Julia Shu

transdisciplinary multimedia artist & researcher



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from Kyiv, Ukraine
based in Barcelona, Spain

experience

Exhibiting Transdisciplinary Artist-Researcher | selected institutions, 2020-now

C-Lab, Taipei; Zhdk, Zurich; London: Trinity Buoy Wharf, Lethaby Gallery, CSM Museum Gallery, Boomer Gallery, No place Gallery, LCF Gallery; 59th Venice Biennale, EDAF: European Digital Art Fair, Dubai Expo 2020, M17 Contemporary Art Center, Modern Art Research Institute of Ukraine, Mystetskiy Arsenal, Ukrainian Biennale of Digital and Media Art, Museum of Kyiv History and beyond.

Visual Communications | Centro Cultural Ucraniano, Barcelona, 2025-now

Strategic team member supporting Ukrainian community through visual communications & cultural programming, identity & creatives design & community engagement.

co-founder at NeoMeta NGO | Kyiv-based + international activities, 2021-now

Supporting independence of thought and human rights through arts, education & cultural activities

co-founder at Others.place | International Platform/Community for Others, 2024-now

Home for Many Other Species - a platform uniting artists, resaercher and thinkers on MOTH rights

New Media & AR Artist | Dubai Expo – Ukrainian Pavilion, Oct 2021-Mar 2022

Visual & Mixed-reality Artist | V-Art.digital – Digital Arts & IP, 2021-2022

Senior AR Artist | FFFACE.ME – Innovation & Tech Studio, 2020-2021

Visual Creator & Volunteer | TEDxKyiv – Community & Events by TED, 2020-2021

education

Climate Adaptation for Creatives | British Council & Black Mountains College

Programme about the role of arts in climate & environmental action, Oct 2025 - Mar 2026

Poetics & Protocols of Sampling | School for Poetic Computation (SFPC)

Sampling as a creative, ideological, & political act in music production, Sep - Nov 2025

MA Art & Science with Distinction | Central Saint Martins, University of Arts London

Postgraduate 2-year programme in interdisciplinary arts, Sep 2022 - Jul 2024

Transcultural Collaboration 2023 International Semester Programme | Shared Campus

Zurich University of the Arts + Taipei National University of the Arts, Aug - Dec 2023

Integrated Digital Media Programme | NYUx: New York University

Certified IDM edX MicroMasters programme, 2021-2022

Audiovisual Installations; AR Technologies | Projector Creative & Tech Institute

Certified media arts programmes, Kyiv, Jul 2019 - Dec 2020

Graphic Design Course | California Institute of the Arts

Certified online specialization programme, 2018-2019

research + publications

Research Article Publication on Listening as Caring: ArtNodes

journal on art, science & technology by Universitat Oberta de Catalunya – Nov 2025

Listening to Resilient Nonhumans: Sonic entanglements with Physarum* for Interspecies Kinship | Manuscript

The More-Than-Human Life (MOTH) Festival of Ideas, NYU Law – Mar 2025

S+T+ARTS Symposium: Towards Hybrid Research Scenarios

Exploring the intersections of Arts, Science, Technology & Society,
Universitat Oberta de Catalunya (UOC), Barcelona, Oct 2024

Journal of Ecology: British Ecological Society

The Feb Art Gallery featuring MetaLife art/science project, Feb 2024

I, Science: Connections, issue 55

The Science Magazine of Imperial College: front cover, Aug 2023

Towards the Nonhuman Agency: MA Thesis, Leonardo Abstracts

Research paper for MA Art and Science, CSM, Nov 2023

residencies + awards

Art Space in Exile: Myths Of Tomorrow | 26-28 Sep 2025

winning art project, to be developed further in 2026, Berlin: Hotel Continental.

Mattering Life Scientist in Residence | Mar 2024

part of STADHI (Science & Tech + Art & Design Hybrid Innovation): Tokyo Institute of Technology + Central Saint Martins, UAL.

Bloomsbury Festival 2023: GROW | 13-22 Oct 2023

Open-air art show, 1 of 10 shortlisted winners.

Rendering Utopias: Feminist Internet | Feb-Mar 2023

Residency intensive, show & symposium, Creative Computing Institute.

AI Art Competition Winner by LabLab.ai | Nov 2022

Hong Kong International Poster Triennial | Dec 2021

Still & Motion: shortlisted winner, The Hong Kong Heritage Museum.

Digital Art Observatory Residency | Sep-Oct 2021

Research residence by V-Art & Electric Artefacts: British Council.

TouchDesigner LivePatching Competition | Nov 2020

audiovisual livecoding performance: winner, OneLocation LED Cube, Kyiv

Hatathon: Hack the Culture | House of Europe

top 10 winning project: 'AR FFFACE Art Gallery', Jul 2020



I seek to foster **Interspecies Kinship** and reimagine the co-existence of both living and non-living entities while treating **Them** as **Equal Collaborators** as Us (including humans).

"...HALF NATURAL, HALF TECHOLOGICAL;
HALF AND HALF IS GOOD"

more at: **neometa.art**

solo / duo exhibitions

MetaNature: Immersive Art Experience with Jane Scobie | BOTH Gallery, London: Sep 2024

Yokai 2.0: Multimedia Show + Live Performance with Sinopa | Tloom Art Space, Kyiv: Dec 2023

Yokai: AR + Audiovisual perfromance with Sinopa | RUBACAVA culture exchange, Kyiv: Sep 2021

selected group exhibitions

Barcelona Contemporary - 6th Edition | HUB/ART Barcelona: 16-27 Oct, 2025

3rd Ukrainian Biennale of Digital and Media Art | The Museum of the History of Kyiv: 1-14 Oct, 2025

Myths of Tomorrow: Art Space in Exile | Hotel Continental, Berlin: 26-28 Sep, 2025

Future Landscapes, Borders Art Fair – 19th Venice Biennale of Architecture | Venice: 25 Jul-07 Aug, 2025

Anthropocen Systems – Observation of I | The Museum of the History of the City of Kyiv, Ukraine: 23-27 Apr 2025

CSM Shows: Postgraduate Art | Graduation Showcase, CSM Main Street, London: 25-30 Jun 2024

Moveable Fest Exhibit | CSM Arts SU Gallery + Aargh! Collective, London: May 2024

WRACK LINE | London College of Fashion, Arts SU, London: 8 Mar-11 Apr 2024

BELONGINGS: lead by Susan Aldworth | CSM Museum & Collection Gallery, London: Mar-Apr 2024

Rooluh: Sideshow Programme | Lethaby Gallery, London: 23-27 Jan 2024

WYF: WHERE YOU FROM | no place Gallery, Safehouse Peckham, London: 11-13 Jan 2024

Protection: Transcultural Collaboration | Taiwan Contemporary Culture Lab, Taipei: Nov 2023

GREEN HOUSE: Earth Day | Climate Emergency Network + Lethaby Gallery, London: Apr-May 2023

Rever la Guerre: 3irnicia art collective | Le Couvent, Marseille: 26 Mar 2023

All things current are found: MA Interim Show | Trinity Buoy Wharf, London: 8-12 May 2023

How to prevent an existential crisis | Chelsea College of Arts, London: 24-28 Feb 2023

Love & Strength: Through Community | CSM Window Gallery + Arts SU, London: Feb 2023

The New Artist: 4th Edition | Boomer Gallery, London: 13-18 Jan 2023

UneARTh Annual Multimedia Art Festival, Nov-Dec 2022

Cluster Contemporary Art Fair | Oxo Tower Wharf, London: Nov 2022

N(ar)ratives | Creative Computing Institute, London: 19 Oct-15 Dec 2022

The Milk of Dreams: MUSA Pavilion – 59th Venice Biennale 2022 | Venice: 2-8 Aug 2022

European Digital Art Fair: Horizon of the Future Pavilion | V-Art+dslcollection+Electric Artefacts, Mar-May 2022

NEARCON 2022: Building Beyond Hype | Lisbon: 11-14 Sep 20222

Technologies of Trauma | Lavra Gallery, Kyiv: Dec 2021

Art Seasons: Verbalisation | Modern Art Research Institute, Kyiv: Jul 2021

Fontology: 10th International Book Arsenal Festival | Mystetskiy Arsenal, Kyiv: Jun 2021

skills

DIGITAL & NEW MEDIA ART
Animation, 3D modeling, generative & audiovisual art, AR.

FILM DIRECTION & PRODUCTION
Filming, photography, creative direction, post-production.

RESEARCH & FIELD WORK
More-than-Human rights, critical elcology, multimedia arts.

INSTALLATION & 3D MAKE
Metal & woodwork, sculpting, fabrication & model making; assemblage from found objects & discarded tech.

MICROSCOPY & LIVING SYSTEMS
Growing microorganisms & experimentation (Slime Mould); microscopy, timelapsing, lab work level 1.

SOUND & AUDIO SYSTEMS
Sound modulation & synthesis, MIDI controllers & sensors; field recording, bioacoustics & data sonification.

PHYSICAL COMPUTING & INTERACTIVITY
Arduino programming & prototyping; creative coding, interaction & experience design.

languages

Ukrainian | Native or bilingual proficiency
English | Full professional proficiency (C2)
Spanish | Working proficiency, improving (B2)
Japanese | Elementary, improving (A1)
French | Elementary proficiency (A2)

NeoMeta – my artist name symbolizing the fusion of artistic expression and scientific inquiry; from Greek "neo" – new, "meta" – beyond, transcending.

My mission is to support the rights of Nature, Culture, Technology, Societies & Beyond (Earth) so We all can co-live within Shared Ecosystems of Land & Sea based on Reciprocity & Balance.