# NeoMeta*

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Transdisciplinary artist and practice-based researcher

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## Practice

Bioart, installation, sculpture, experimental sound, film and digital media.

Research into nonhuman agency, interspecies kinship, material memory and Listening as Caring.

## Education and study programmes

**2026** Organismo | Art in Applied Critical Ecologies, TBA21–Academy and Museo Nacional Thyssen-Bornemisza. Transversal study module Critical Encounters, studio modality.

**2025–2026** Climate Adaptation for Creatives, British Council and Black Mountains College, October–March.

**2025** Poetics & Protocols of Sampling, School for Poetic Computation, September–November.

**2022-2024** MA Art and Science, with distinction, Central Saint Martins, University of the Arts London.

**2023** Transcultural Collaboration, Shared Campus international semester, Zurich University of the Arts and Taipei National University of the Arts, August–December.

**2021–2022** Integrated Digital Media, NYUx / edX MicroMasters programme.

**2019–2020** Audiovisual Installations and AR Technologies, Projector Creative & Tech Institute, Kyiv.

**2018–2019** Graphic Design, California Institute of the Arts, online specialisation.

## Collaborative research and residencies

**2026–2027** Practices of Presence, ASSEMBLE; selected artist in a collaborative artistic research programme on the New Ecology of Coexistence, curated by Maria Proshkovska.

**2025–ongoing** Lifecycle (planned period 2025–2027), collaborative ecological art research through Climate Creative Studio. Contribution: The Slime Method, cultivation, time-lapse and living/discarded-material experiments. Supported by British Council & Creative Scotland's 4 Nations programme.

**2024** Mattering Life Scientist in Residence, Tokyo Institute of Technology and Central Saint Martins / STADHI, March.

**2023** Rendering Utopias, Feminist Internet residency intensive, exhibition and symposium, Creative Computing Institute, London, February–March.

**2021** Digital Art Observatory residency, V-Art and Electric Artefacts; British Council-supported programme, September–October.

# Research and experience

## Research presentations and features

**2026** Symposium: Climate Adaptation for Creatives, 5 Feb 2026. Supported & funded by British Council & 4Nations.

**2025** Listening as Caring: Sonic entanglements with Physarum for Interspecies Kinship, manuscript; The More-Than-Human Life (MOTH) Festival of Ideas, NYU Law, March 2025.

**2024** Listening to Resilient Nonhumans: Sonification of Slime Mould (Physarum polycephalum), abstract; S+T+ARTS Symposium: Towards Hybrid Research Scenarios, Universitat Oberta de Catalunya, Barcelona, October 2024.

**2024** MetaNature feature, The February Art Gallery, Journal of Ecology blog, British Ecological Society, February 2024.

**2023** "Half Natural, Half Technological. Half-and-Half Is Good." Towards the Nonhuman Agency in Metascapes of the Natureculture, MA Art and Science research, Central Saint Martins, November; Leonardo Abstracts Service listing.

**2023** I, Science: Connections, issue 55, Imperial College science magazine, August; front-cover artwork based on I,Particles.

## Awards and recognition

**2025** Myths of Tomorrow: Art Space in Exile, winning project, Hotel Continental, Berlin.

**2023** Bloomsbury Festival: GROW, shortlisted project in the open-air art show, October.

**2022** AI Art Competition winner, lablab.ai, November.

**2021** Hong Kong International Poster Triennial, Still & Motion, shortlisted, Hong Kong Heritage Museum.

**2020** TouchDesigner Live Patching Competition, winning audiovisual live-coding performance, OneLocation LED Cube, Kyiv, November.

**2020** Hatathon: Hack the Culture, House of Europe; AR FFFACE Art Gallery, top-ten winning project, July.

## Professional experience and cultural practice

**2021-now** Co-founder | NeoMeta NGO, Kyiv-based and international activities,
*Supporting independence of thought and human rights through arts, education and cultural activities.*

**2025-now** Visual Communications | Centro Cultural Ucraniano, Barcelona, 2025–present
*Strategic team member supporting the Ukrainian community through visual communications, cultural programming, identity and creative design, and community engagement.*

**2024–now** Co-founder | Others.place, International Platform/Community for Others,
*Home for Many Other Species — a platform uniting artists, researchers and thinkers around more-than-human rights.*

**2021–2022** New Media and AR Artist, Ukrainian Pavilion, Expo 2020 Dubai, October 2021–March 2022.

**2021–2022** Visual and Mixed-Reality Artist, V-Art.digital, digital arts and intellectual property.

**2020–2021** Senior AR Artist, FFFACE.ME, innovation and technology studio.

**2020–2021** Visual Creator and Volunteer, TEDxKyiv.

## Technical and artistic skills

Cultivation and living-system experimentation; macro photography and time-lapse; Fiji/ImageJ; Max/MSP sound synthesis and sonification; field recording; Arduino and sensor-based interaction; creative coding; animation, 3D and AR; film production and post-production; metal/wood fabrication and found-material assemblage.

## Languages

Ukrainian (native); English (professional); Spanish (working); French and Japanese (elementary).

# Exhibition history

## Solo and duo exhibitions

**2024** MetaNature: Immersive Art Experience, with Jane Scobie, BOTH Gallery, London, September.

**2023** Yokai 2.0, multimedia show and live performance with Sinopa, Tloom Art Space, Kyiv, December.

**2021** Yokai, AR and audiovisual performance with Sinopa, RUBACAVA culture exchange, Kyiv, September.

## Group exhibitions

**2025** Barcelona Contemporary, 6th Edition, HUB/ART Barcelona, October.

**2025** 3rd Ukrainian Biennale of Digital and Media Art, Museum of the History of Kyiv, October.

**2025** Myths of Tomorrow: Art Space in Exile, Hotel Continental, Berlin, September.

**2025** Future Landscapes, Borders Art Fair, Venice, July–August.

**2025** Anthropocen Systems – Observation of I, Museum of the History of the City of Kyiv, April.

**2024** CSM Shows: Postgraduate Art, Central Saint Martins, London, June.

**2024** Moveable Fest Exhibit, CSM Arts SU Gallery and Aargh! Collective, London, May.

**2024** WRACK LINE, London College of Fashion / Arts SU, London, March–April.

**2024** BELONGINGS, led by Susan Aldworth, CSM Museum & Collection Gallery, London, March–April.

**2024** Rooluh: Sideshow Programme, Lethaby Gallery, London, January.

**2024** WYF: WHERE YOU FROM, no place Gallery, Safehouse Peckham, London, January.

**2023** Protection, Transcultural Collaboration, Taiwan Contemporary Culture Lab, Taipei, November.

**2023** GREEN HOUSE: Earth Day, Climate Emergency Network and Lethaby Gallery, London, April–May.

**2023** All things current are found, MA Interim Show, Trinity Buoy Wharf, London, May.

**2023** Rever la Guerre, 3irnicia art collective, Le Couvent, Marseille, March.

**2023** How to prevent an existential crisis, Chelsea College of Arts, London, February.

**2023** Love & Strength: Through Community, CSM Window Gallery and Arts SU, London, February.

**2023** The New Artist, 4th Edition, Boomer Gallery, London, January.

**2022** UneARTh Annual Multimedia Art Festival, November–December.

**2022** Cluster Contemporary Art Fair, Oxo Tower Wharf, London, November.

**2022** N(ar)ratives, Creative Computing Institute, London, October–December.

**2022** European Digital Art Fair, Horizon of the Future Pavilion, V-Art / dslcollection / Electric Artefacts, March–May.

**2022** NEARCON: Building Beyond Hype, Lisbon, September.

**2021** Technologies of Trauma, Lavra Gallery, Kyiv, December.

**2021** Art Seasons: Verbalisation, Modern Art Research Institute, Kyiv, July.

**2021** Fontology, 10th International Book Arsenal Festival, Mystetskyi Arsenal, Kyiv, June.